

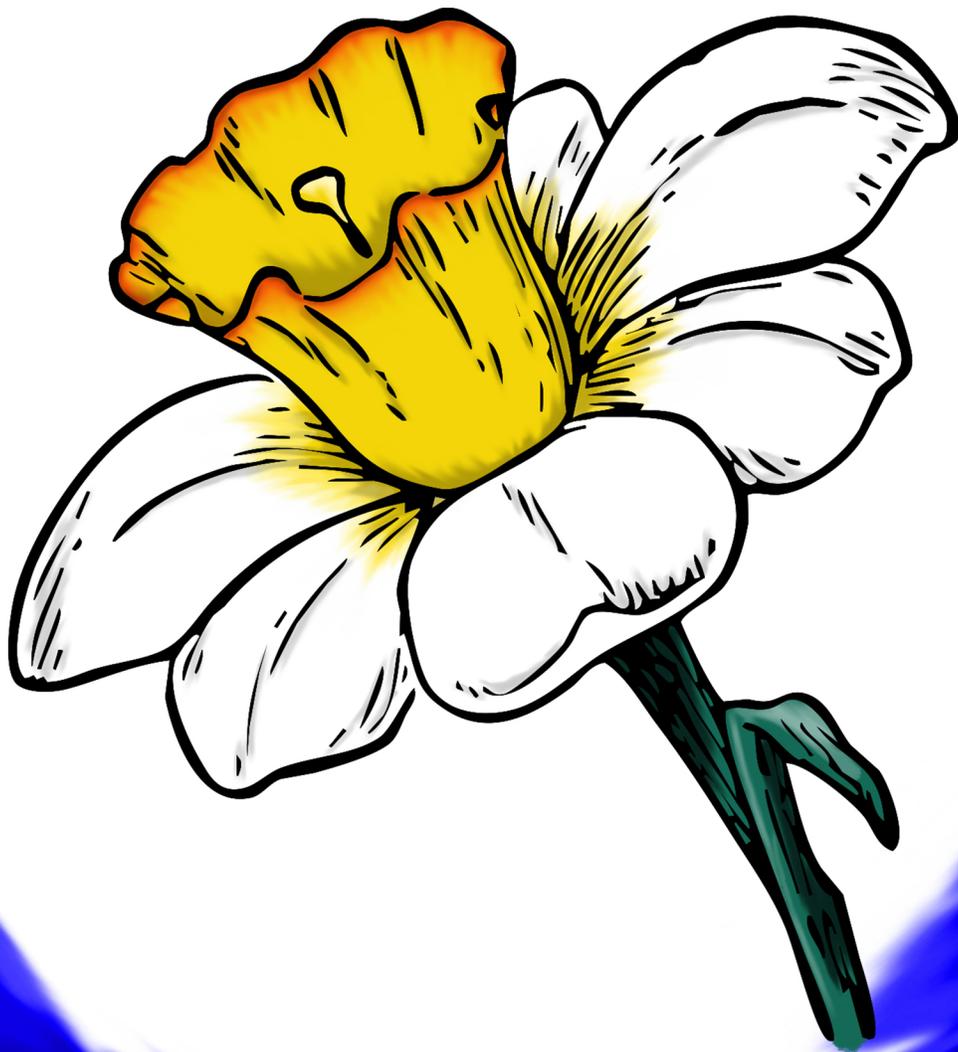


IRONPOWER PUBLISHING

HOW TO DRAW

PLANTS, LANDSCAPES & OTHER THINGS

using the Lutz Method



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ITEMS REQUIRED FOR DRAWING



ERASER

TRIANGLE

DRAWING BOOK

PAD OF SCRIBBLING PAPER

PENCIL COMPASS

LEAD PENCILS OF A MEDIUM GRADE

SAND-PAPER BLOCK

FOOT-RULE

COLORED PASTELS

A lead-pencil and a pad of scribbling paper is about all you need in copying most of the pictures in this book. A rubber for erasing would be good to have, too. You might also get a small wooden or plastic triangle, a foot rule, and a compass with a pencil-point.

Point the lead of your pencil on a block of sandpaper, or a pencil sharpener. No doubt you will want a water-color box. It is a good thing to have, but you can get lots of enjoyment in coloring your drawings with pencils, pastels, or crayons.

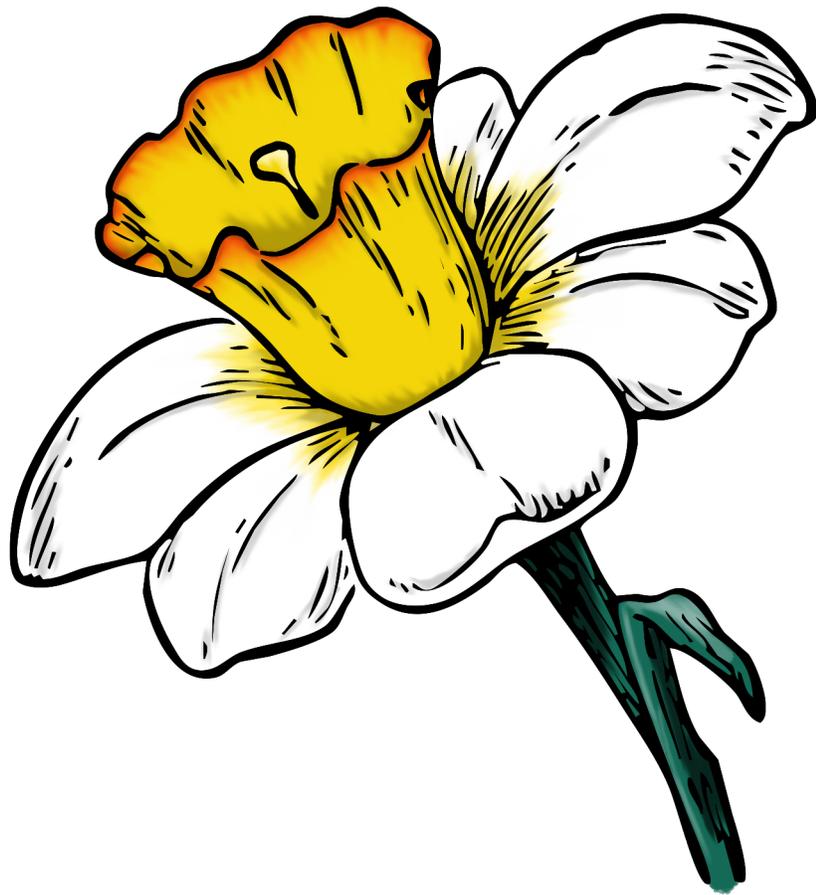


INSTRUCTIONS

In drawing from this book, copy the last diagram, or finished picture, of the particular series before you.

The other diagram-beginning with number one, then number two, and so on-show how to go on with your drawing. They give the order in which to make the various strokes of the pencil that together form the completed picture. The dotted lines indicate where light lines are drawn that help in construction-that is; getting proportions correctly, outlining the general form, or marking details in their proper places. Do not press hard on the pencil in making these construction lines, then they can be erased afterwards. It is not intended that the dotted lines in the diagrams are to be copied by you as dotted lines. Dotted lines in the diagrams throughout the book merely represent construction lines that are to be marked faintly.

Use a pencil compass for the circles, or mark them off with buttons or disks.



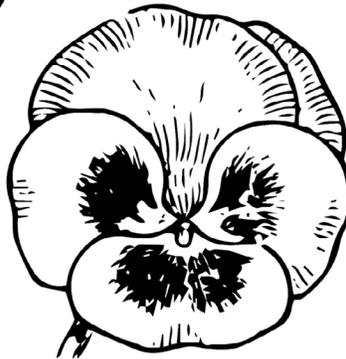
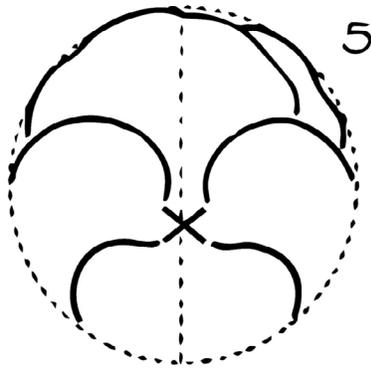
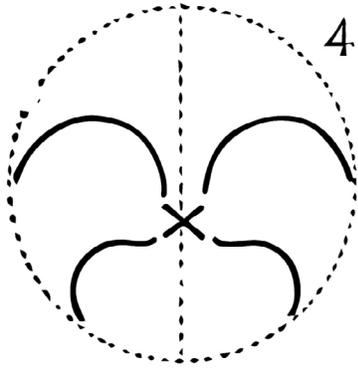
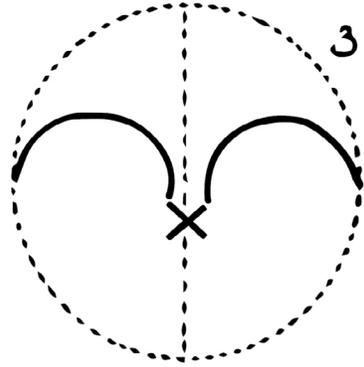
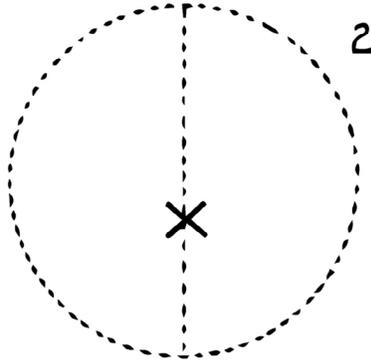
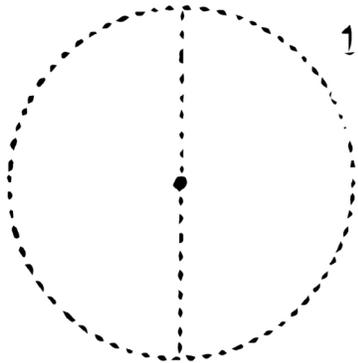




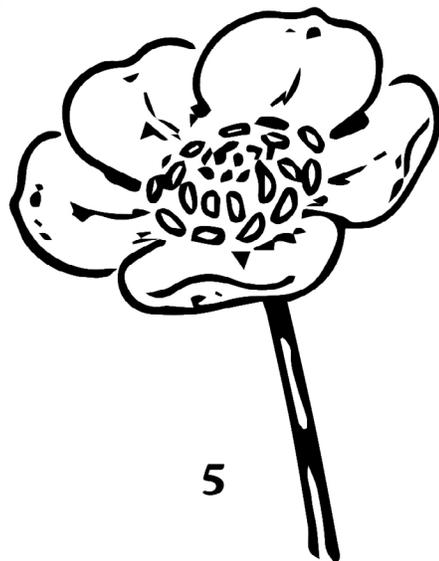
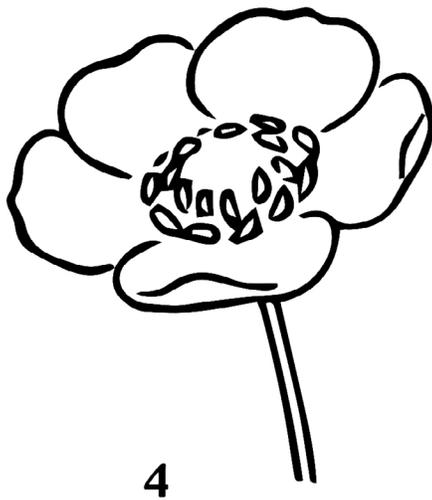
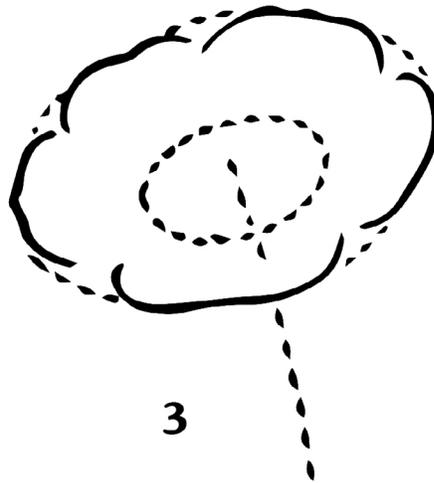
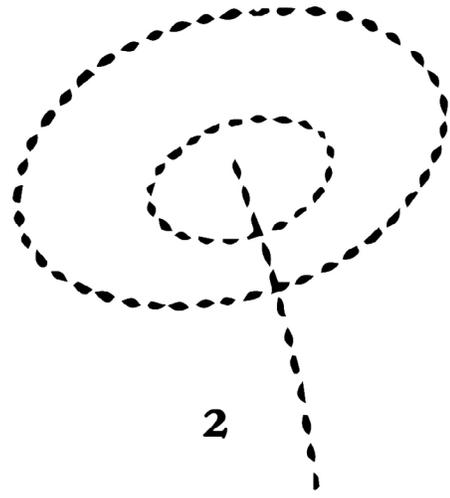
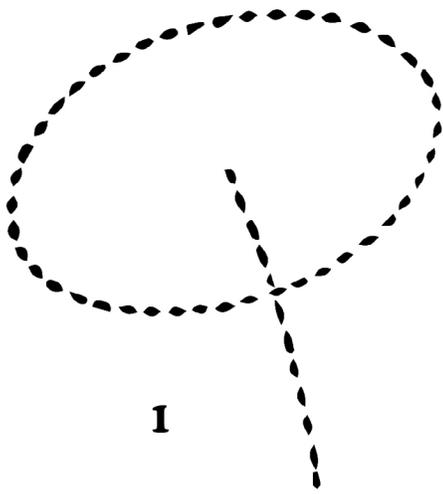
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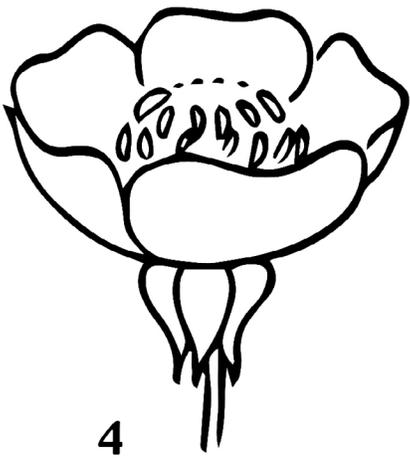
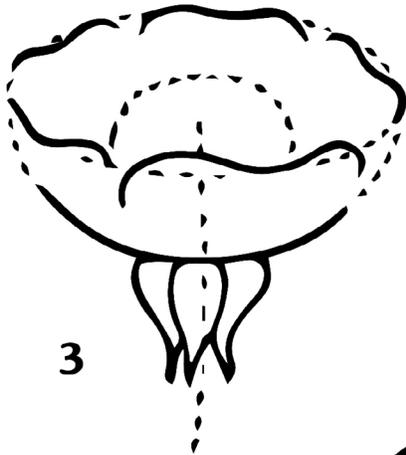
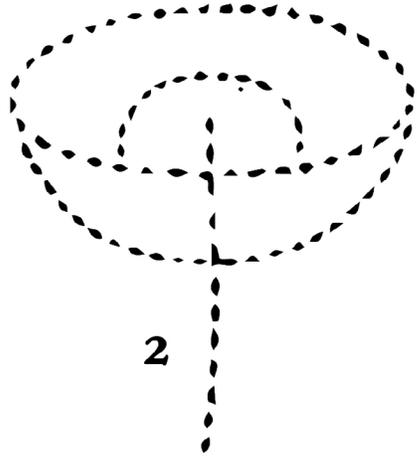
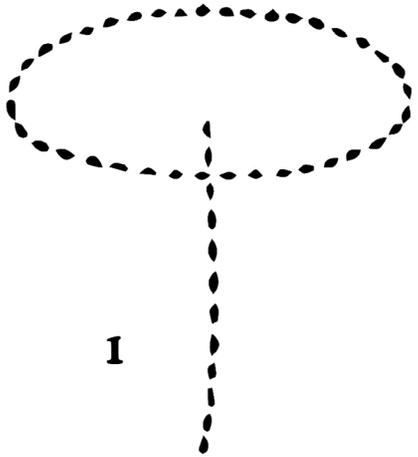
Plants

PANSIES

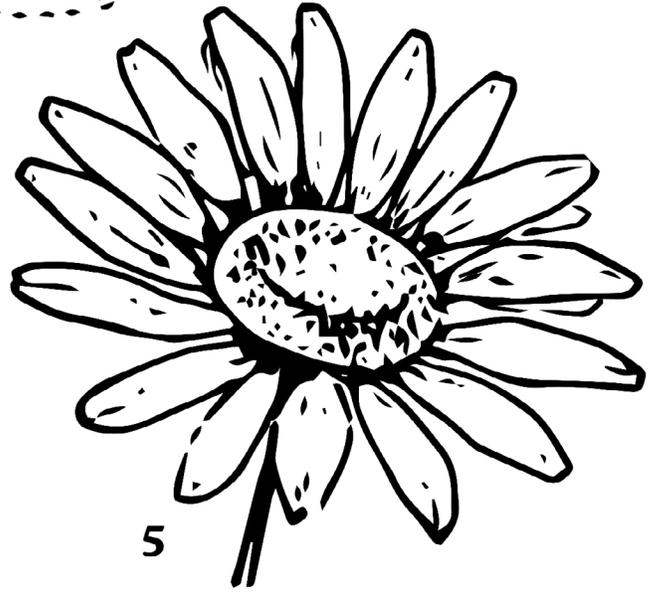
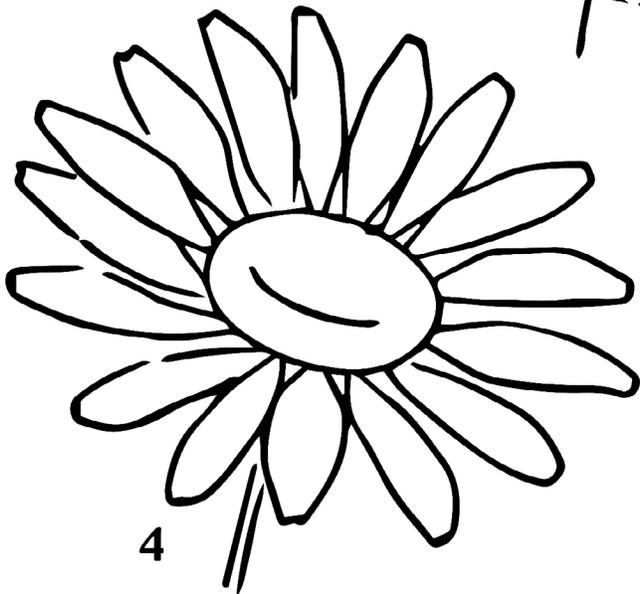
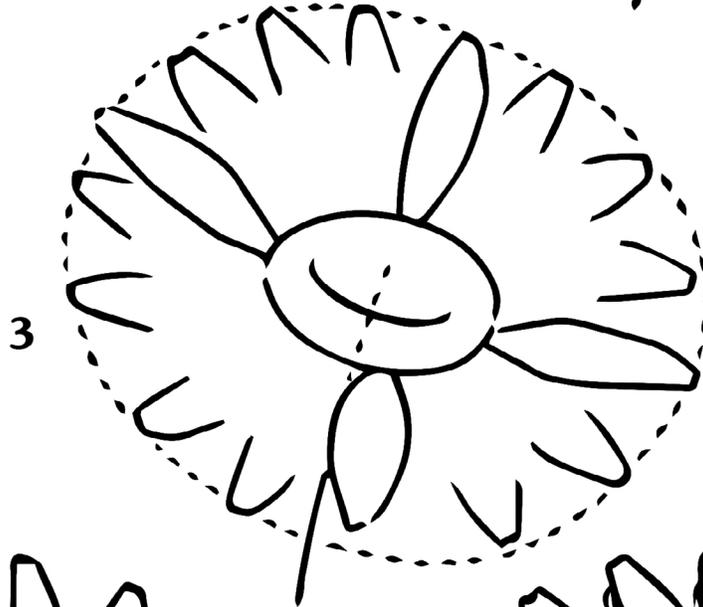
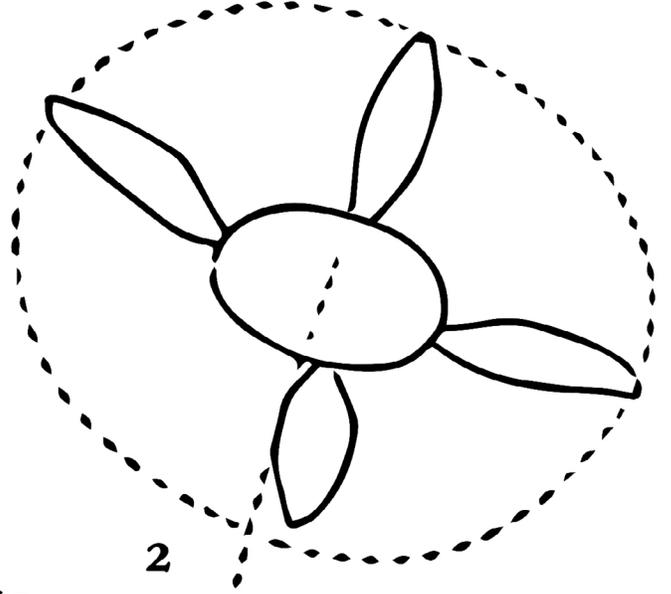
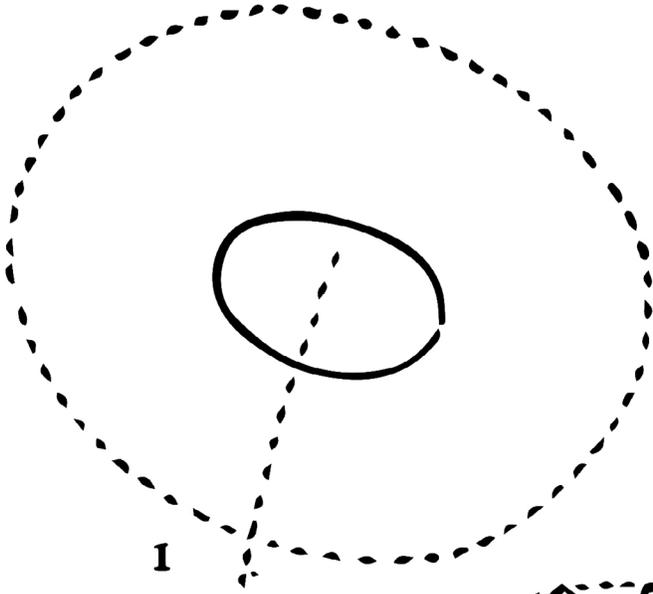


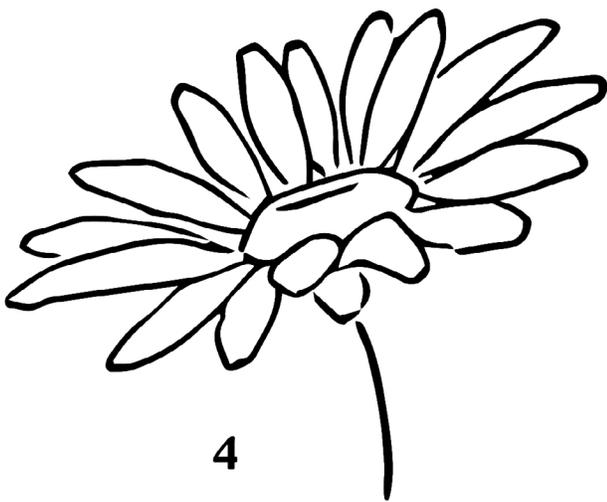
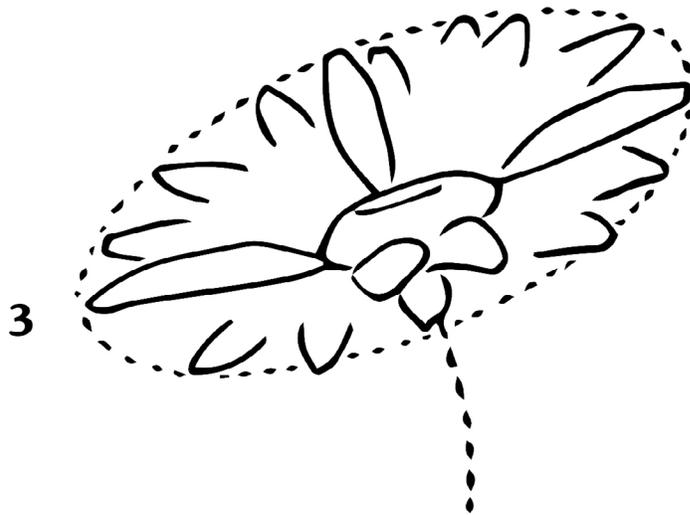
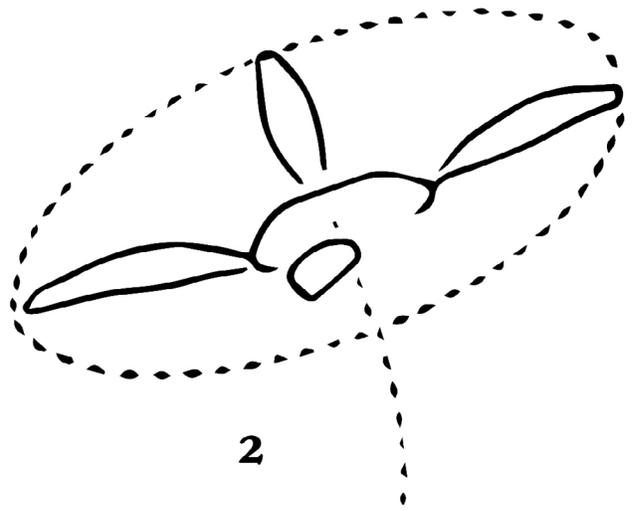
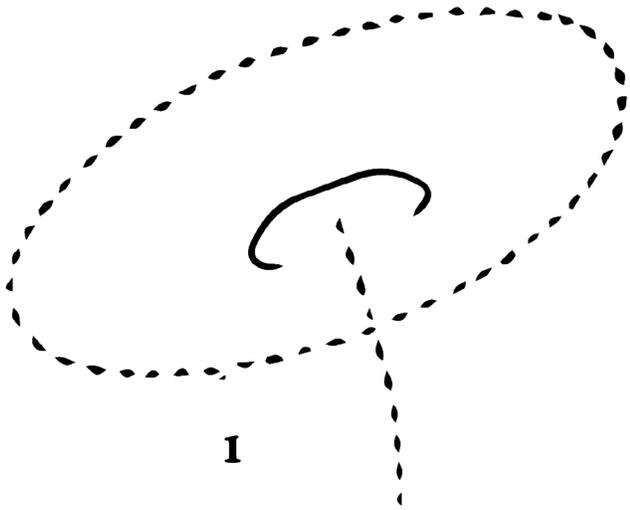
BUTTERCUPS



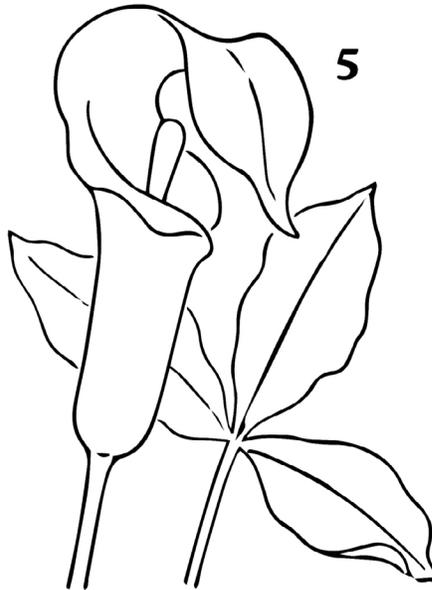
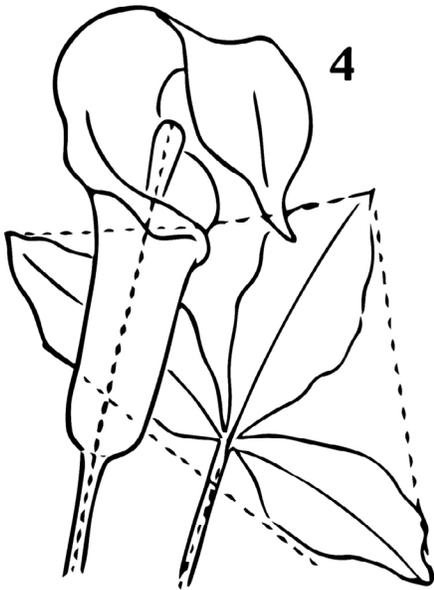
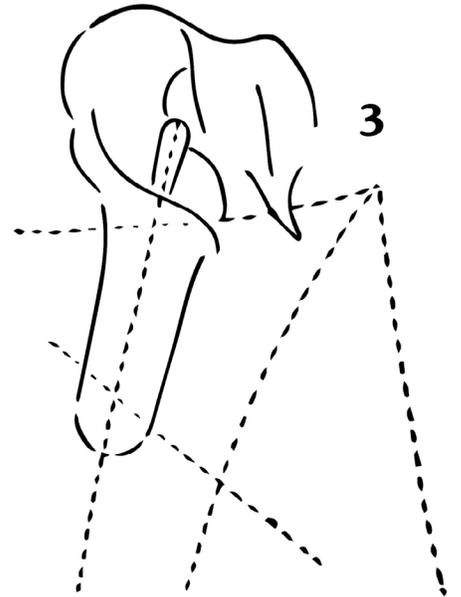
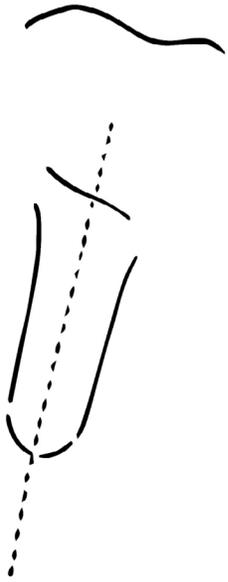


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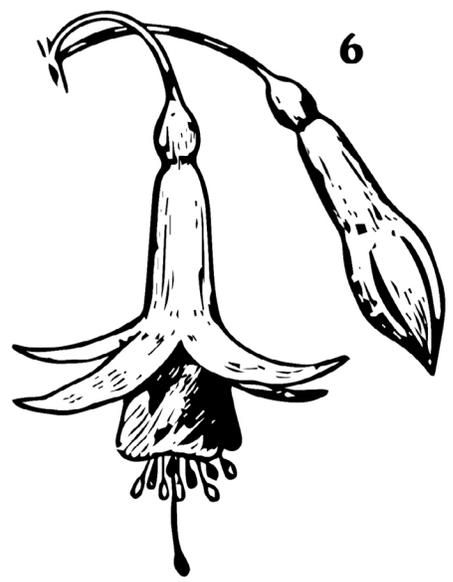
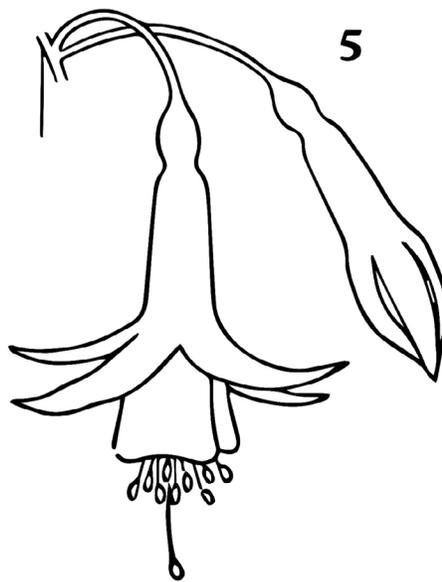
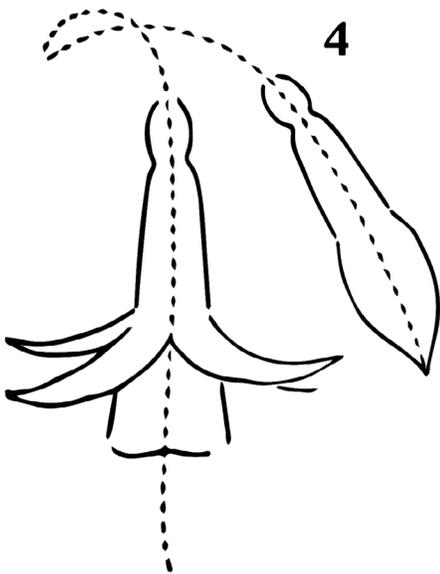
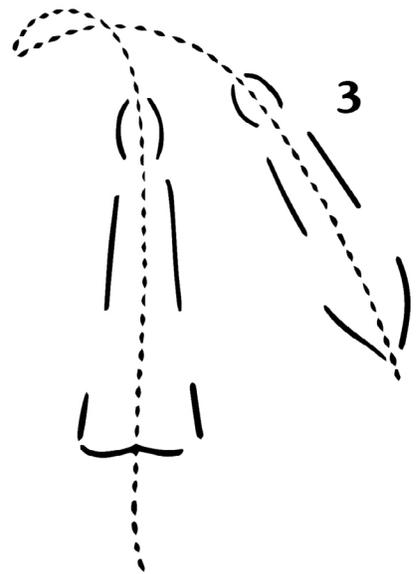
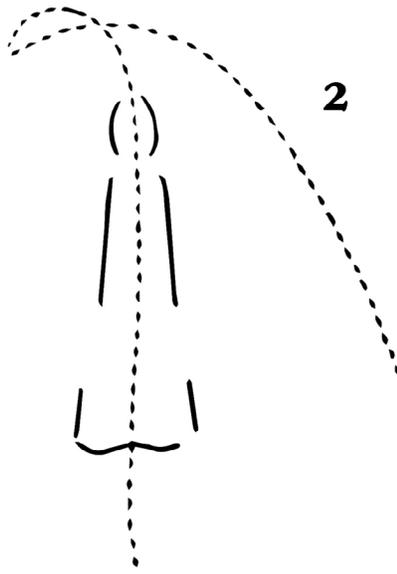
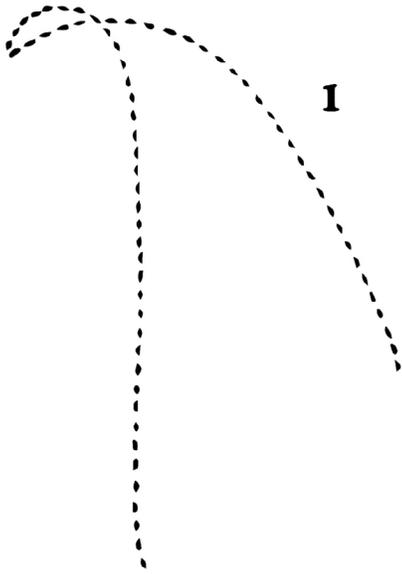




JACK-IN-THE-PULPIT



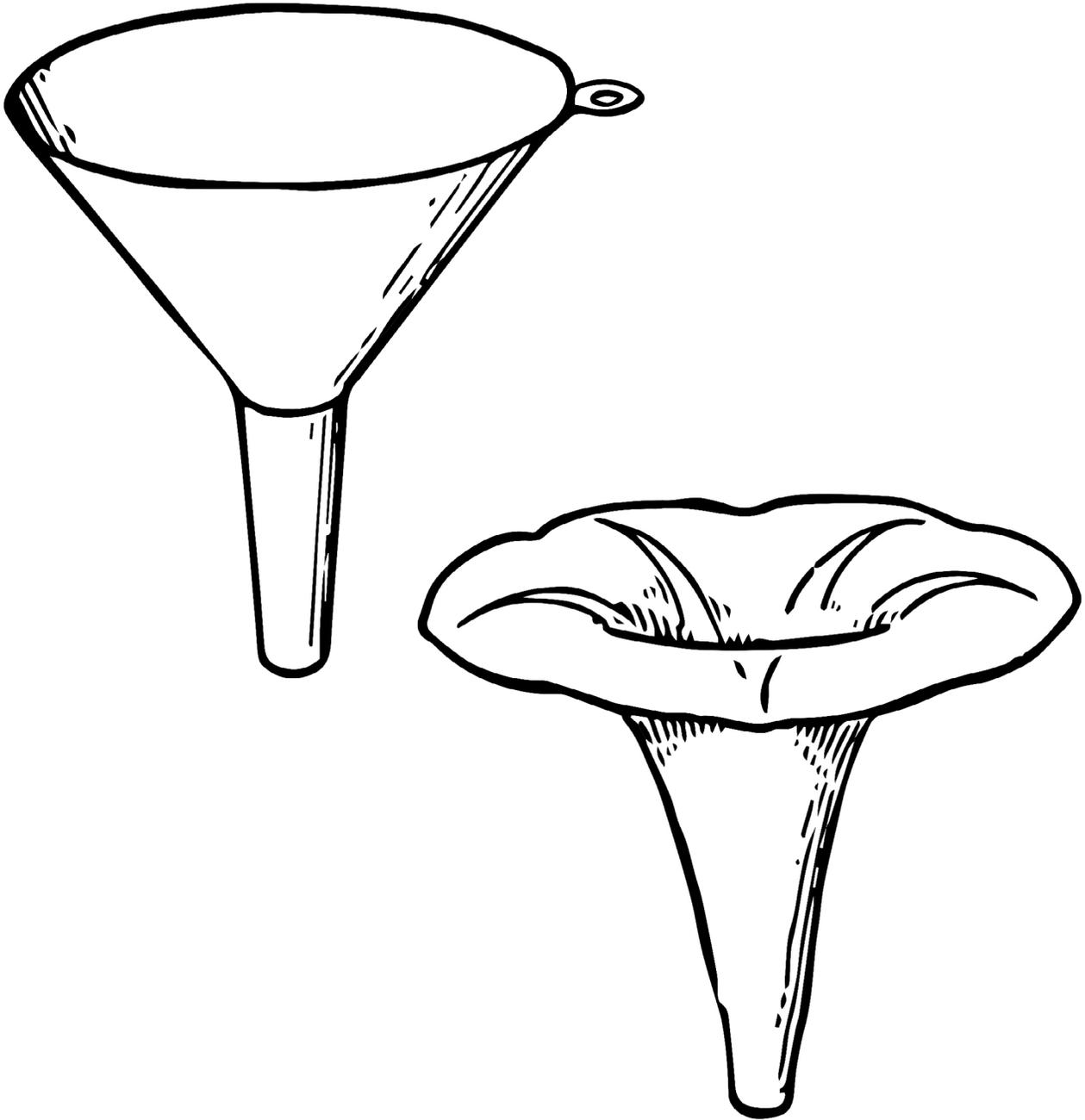
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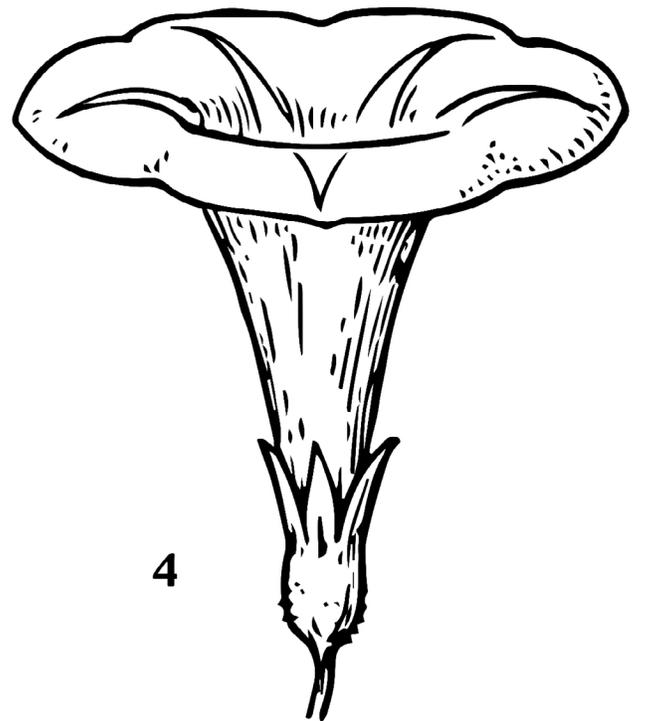
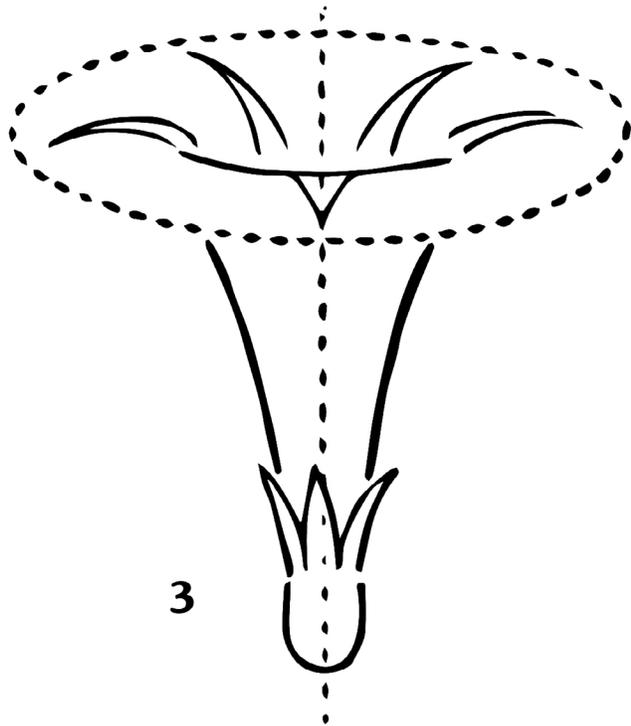
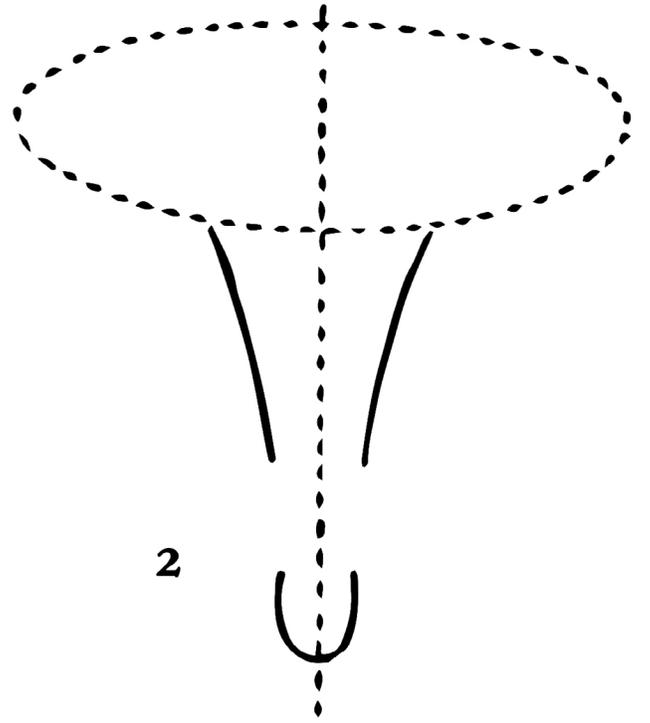
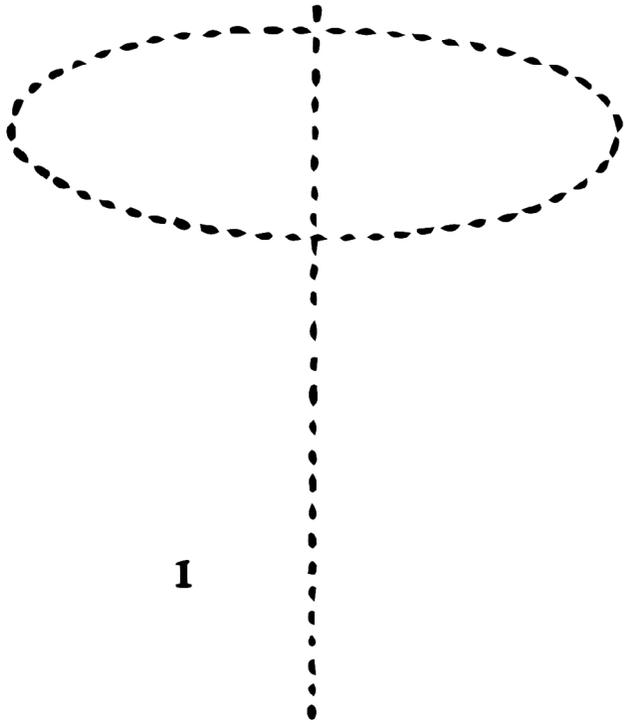
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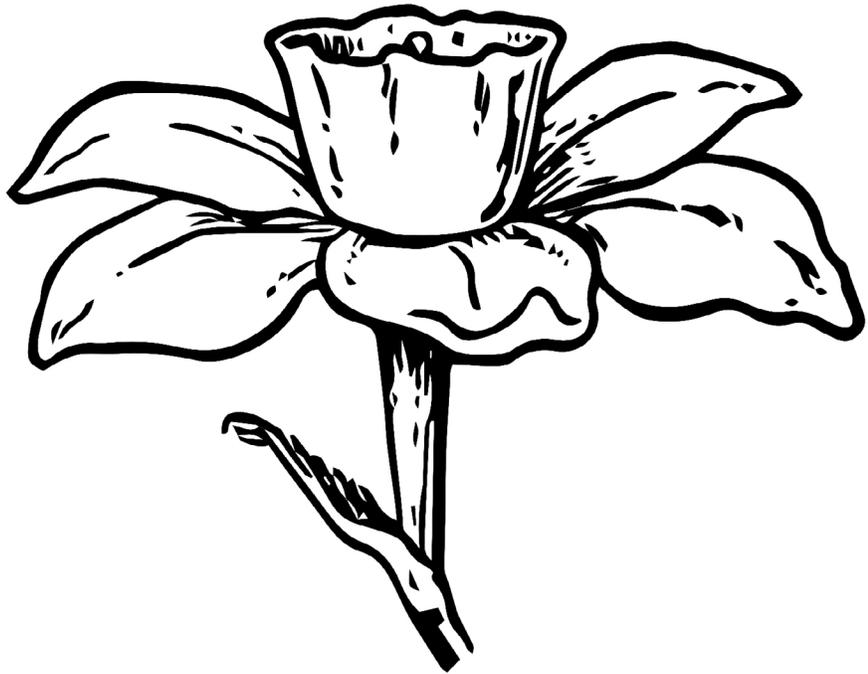
**THE RESEMBLANCE BETWEEN A
MORNING-GLORY AND A FUNNEL**



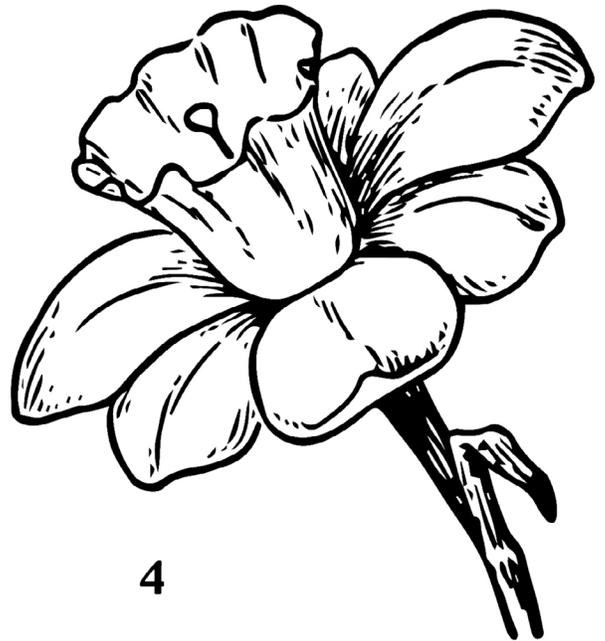
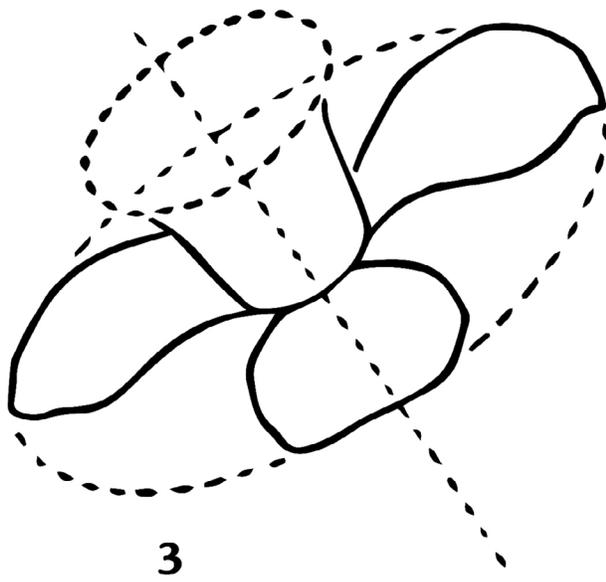
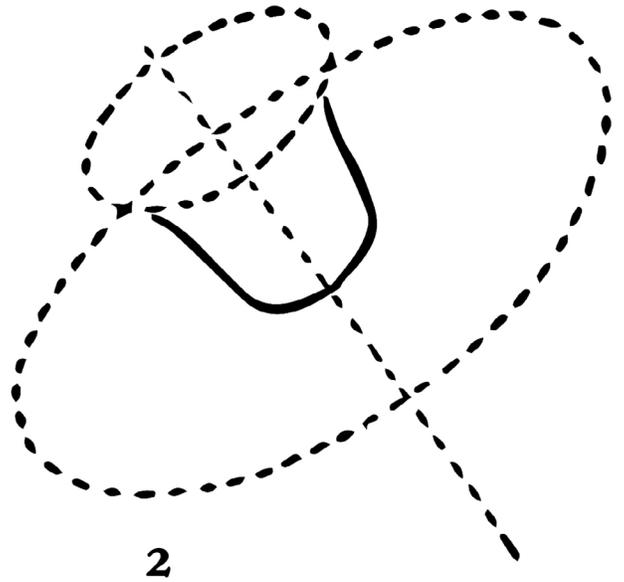
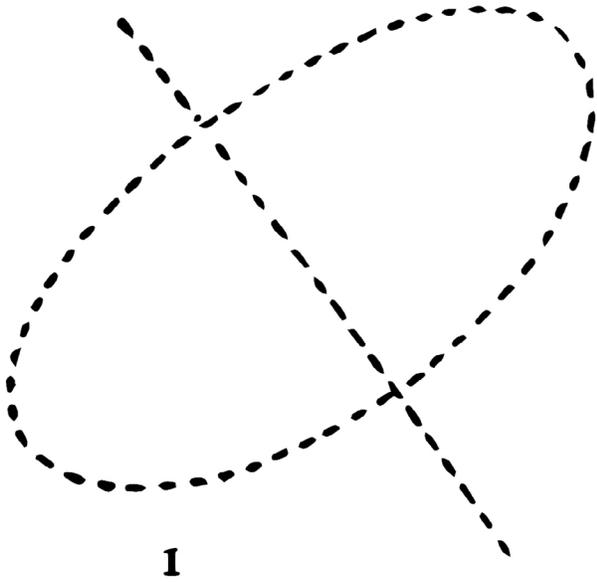
MORNING GLORY



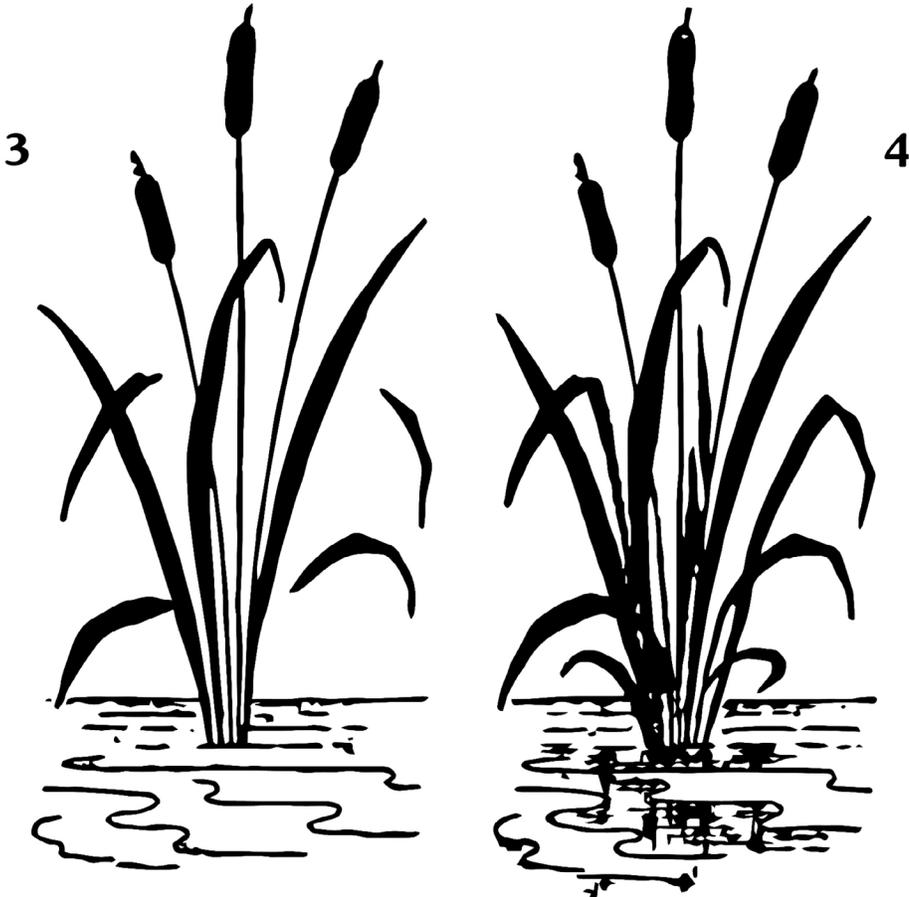
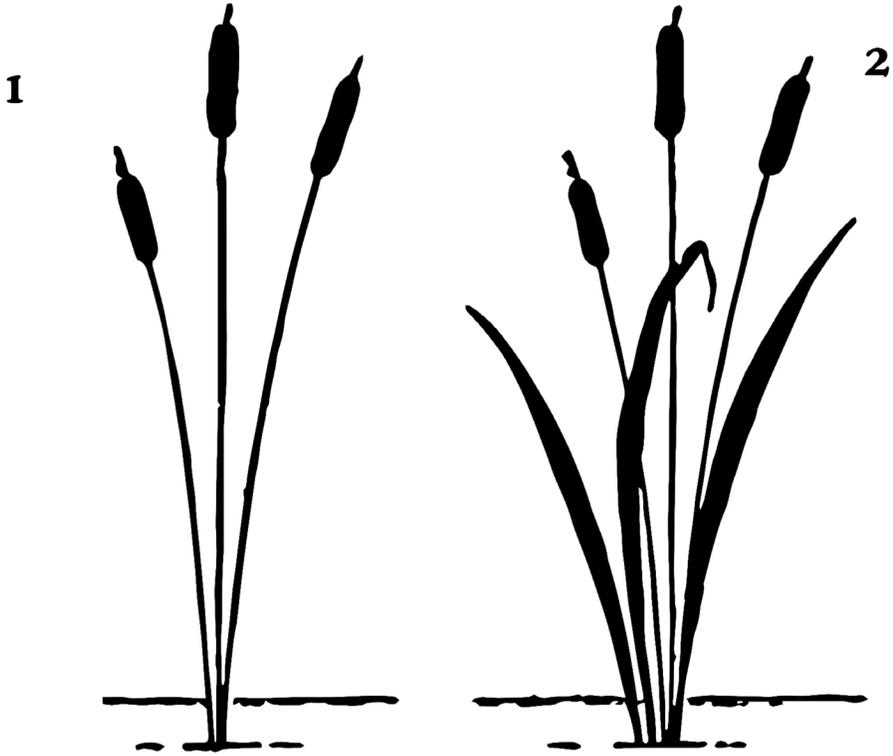
**THE LIKENESS OF A
NARCISSUS TO A CUP AND SAUCER**



NARCISSUS



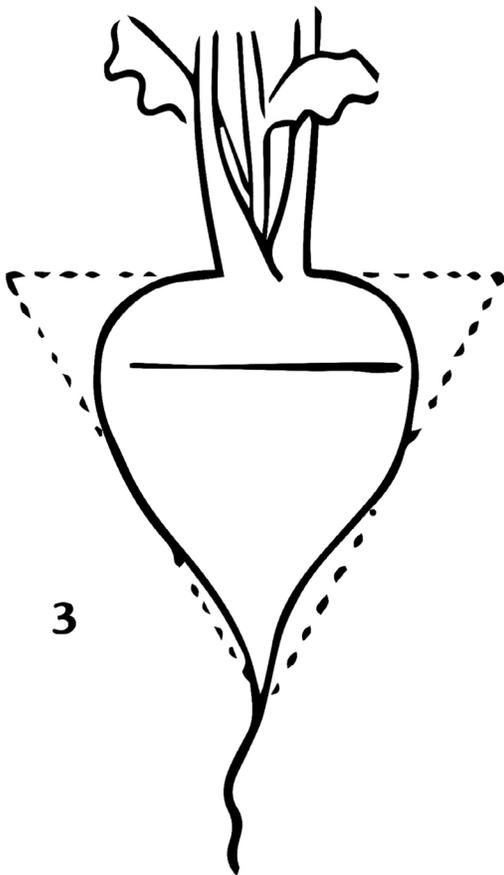
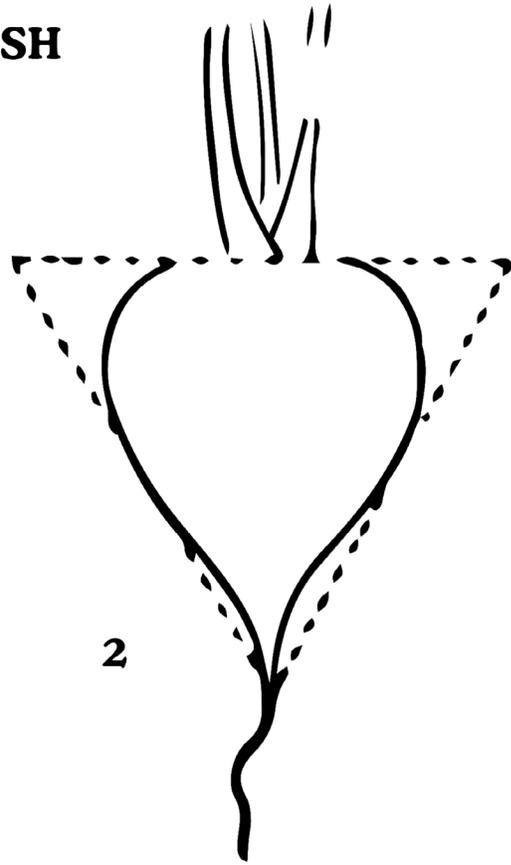
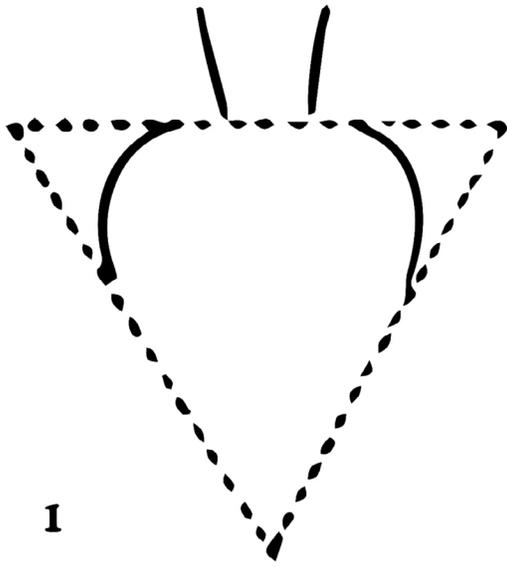
CATTAIL PLANT



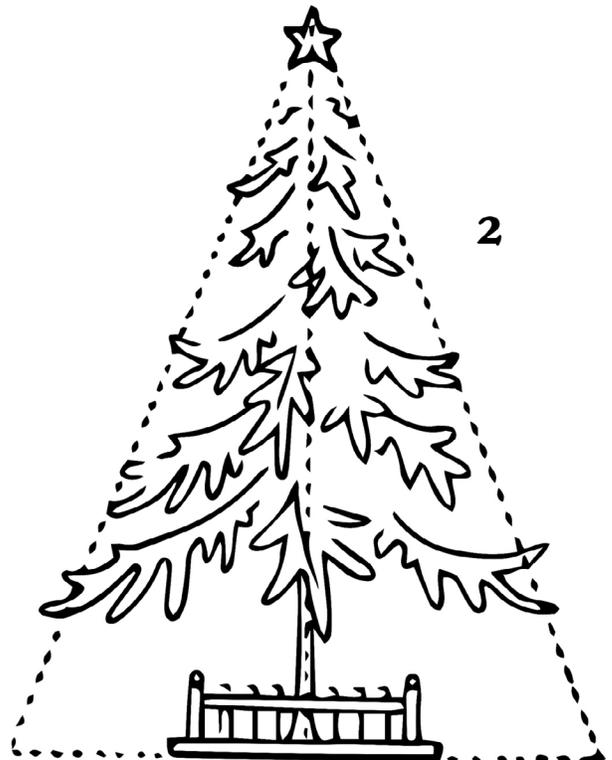
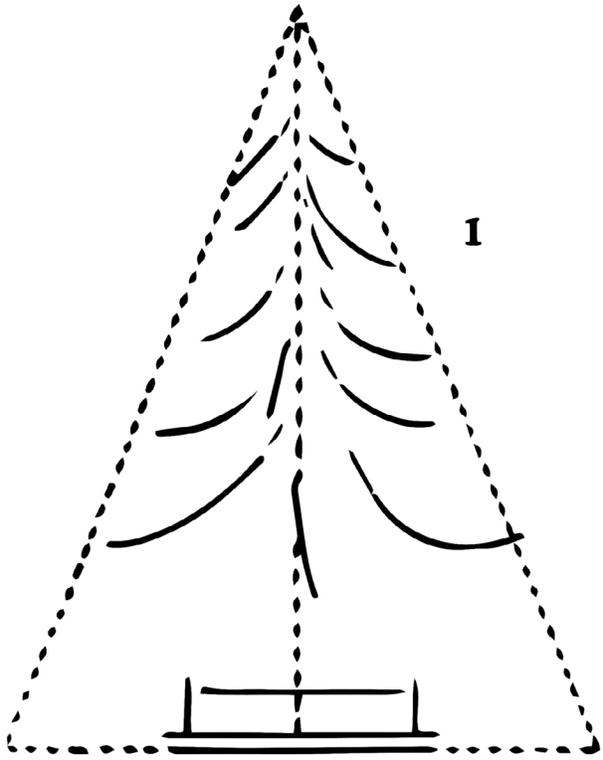
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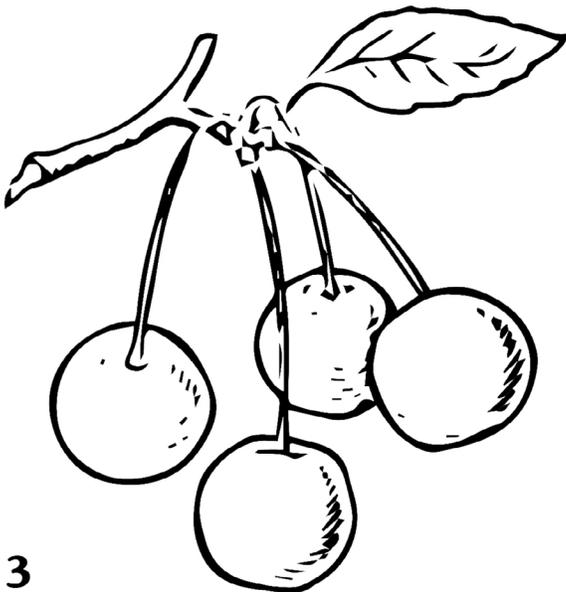
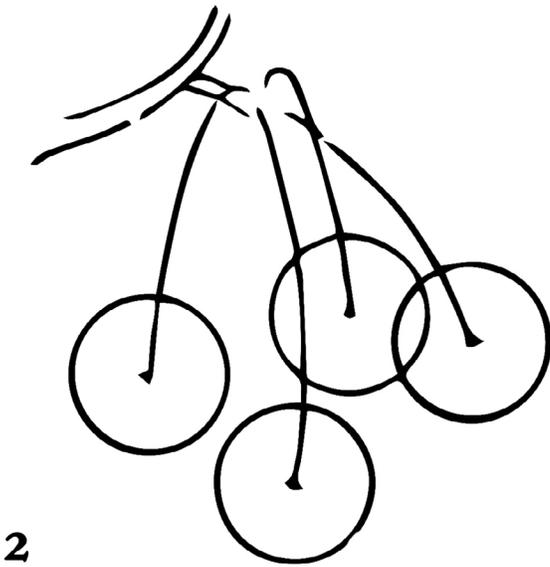
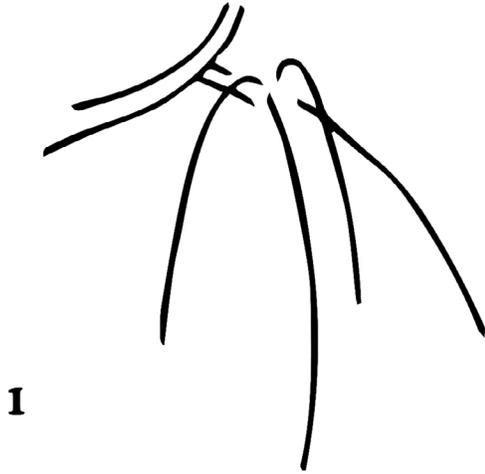
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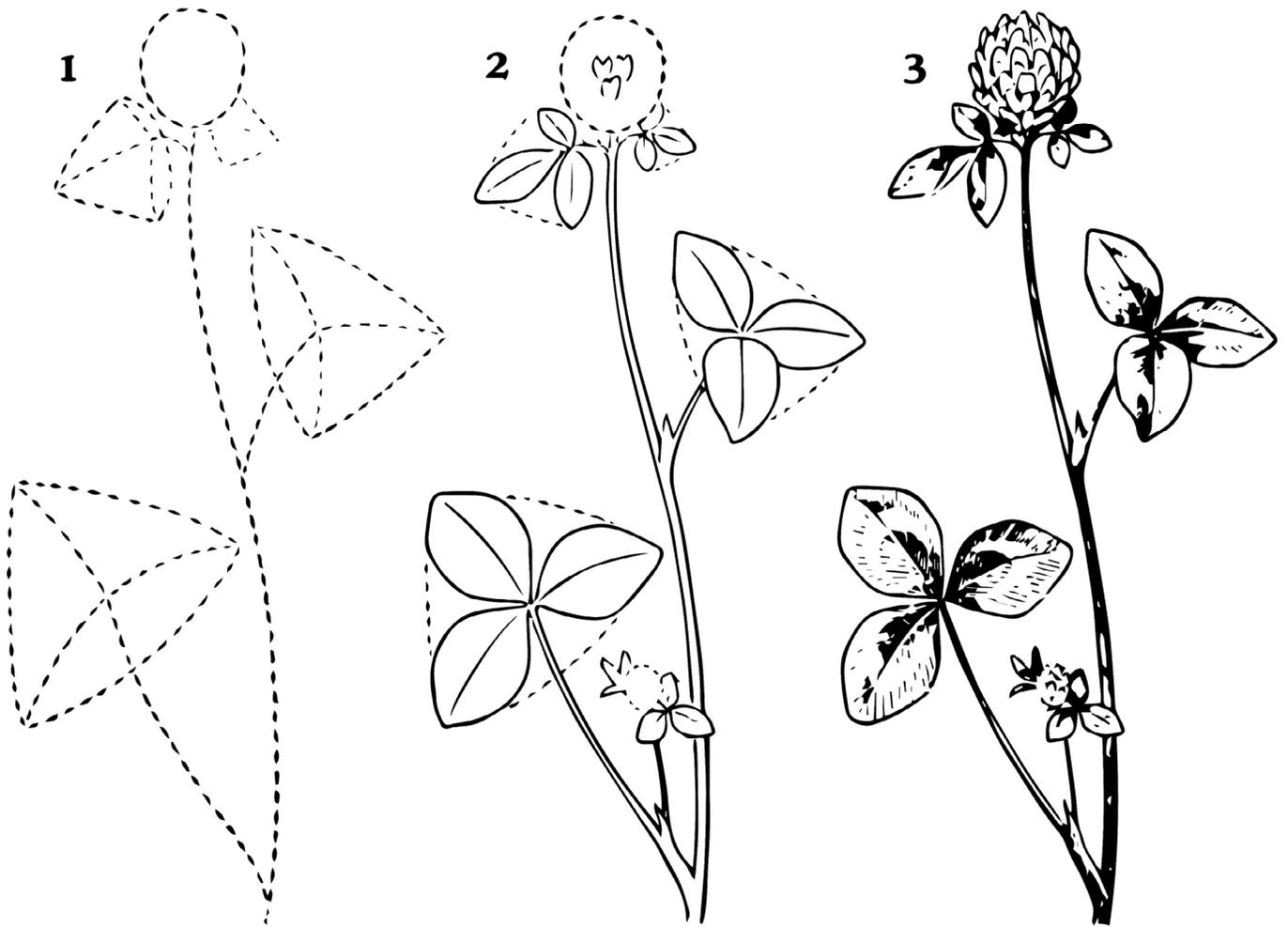
CHRISTMAS TREE



CHERRIES

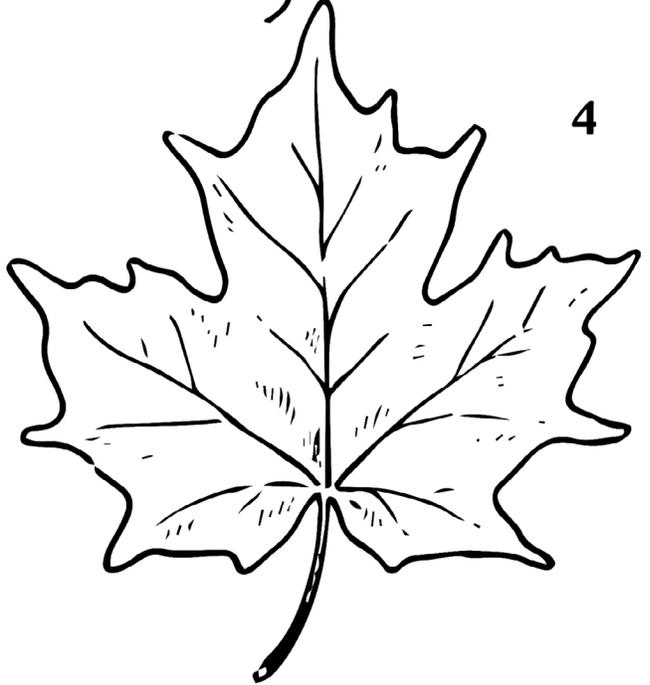
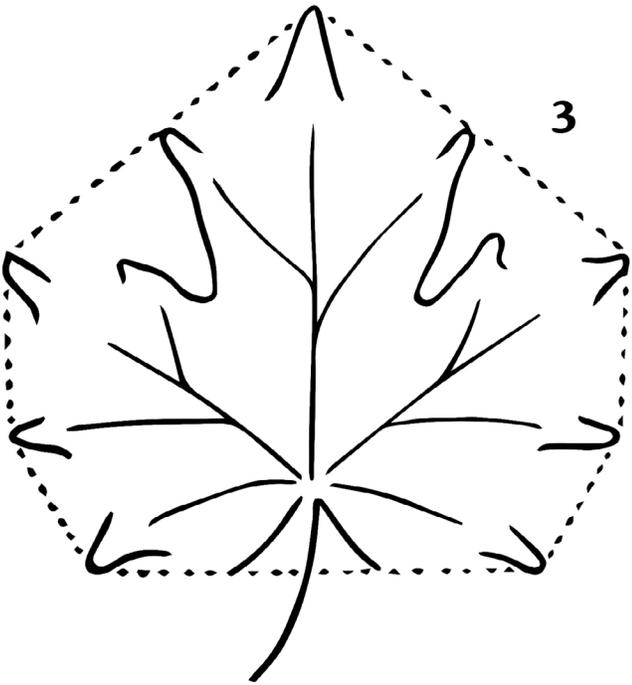
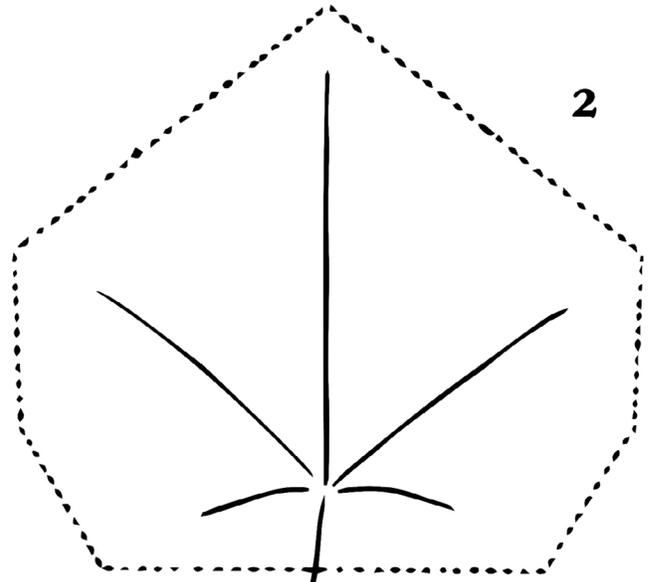
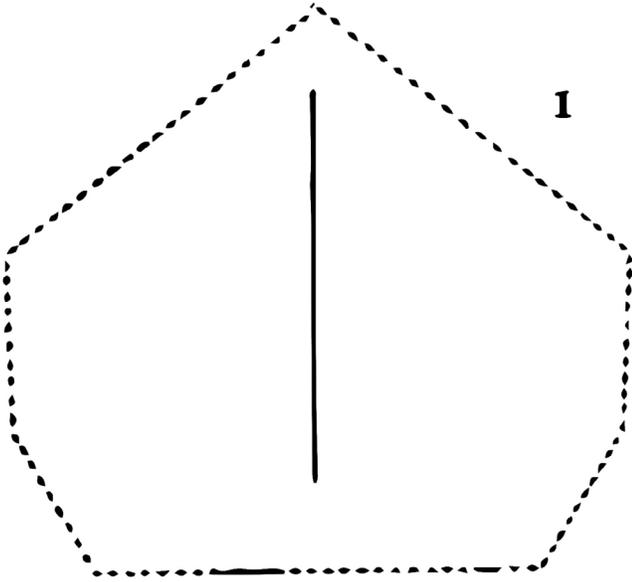


CLOVER

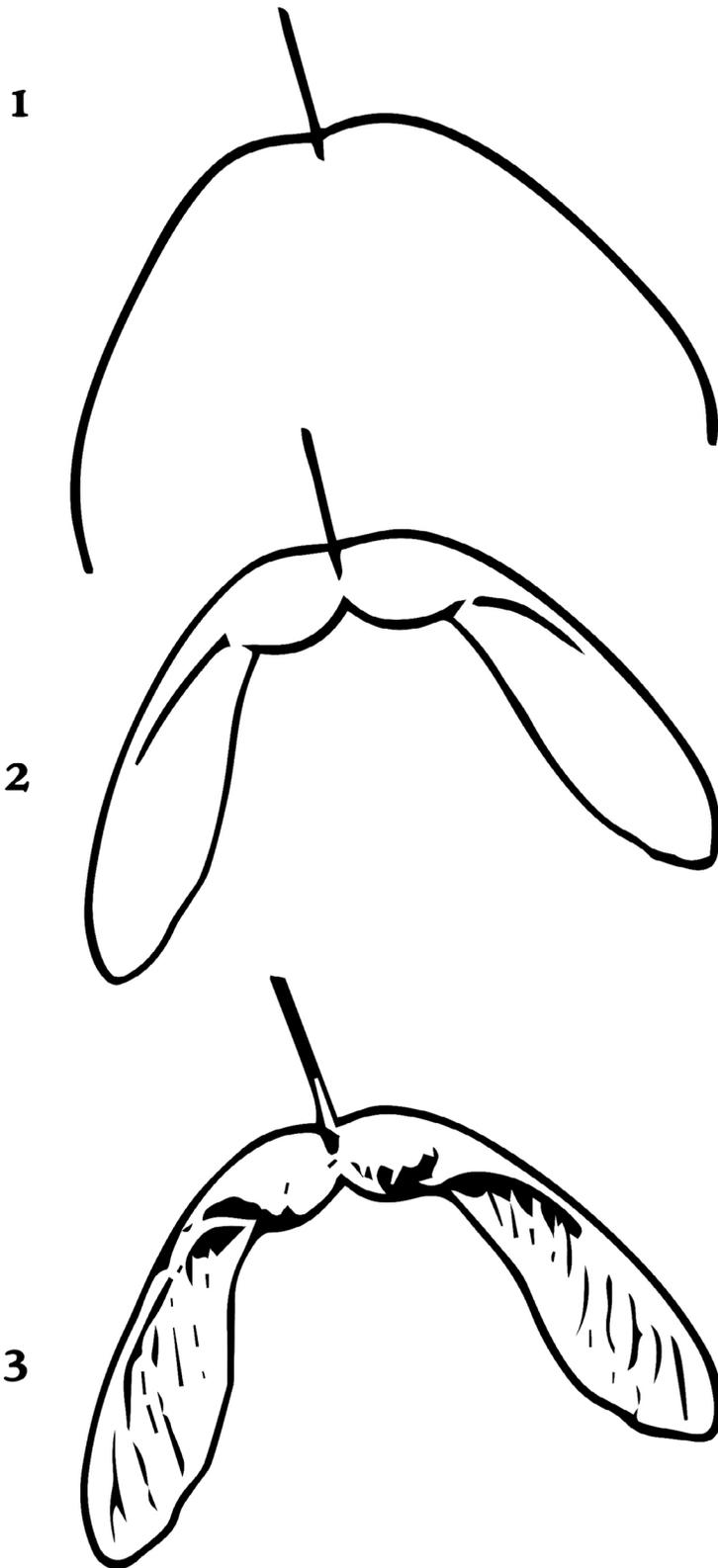


LEAVES

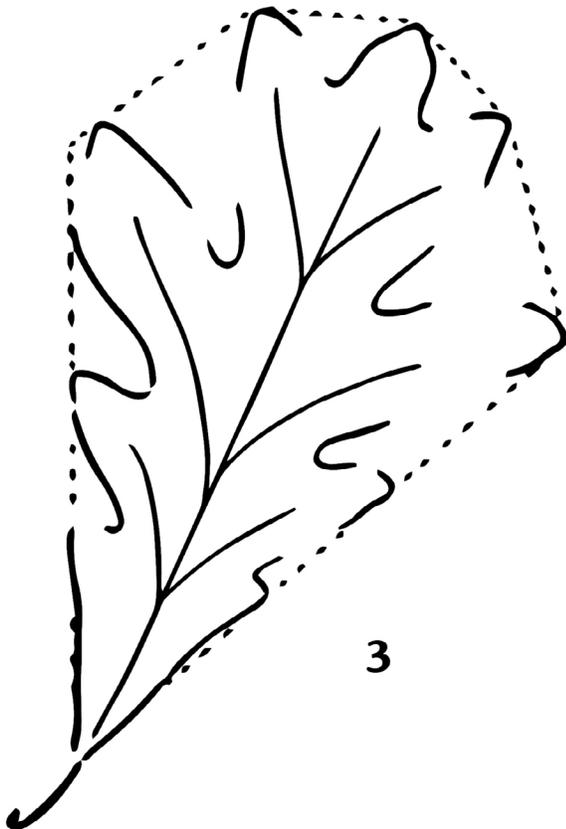
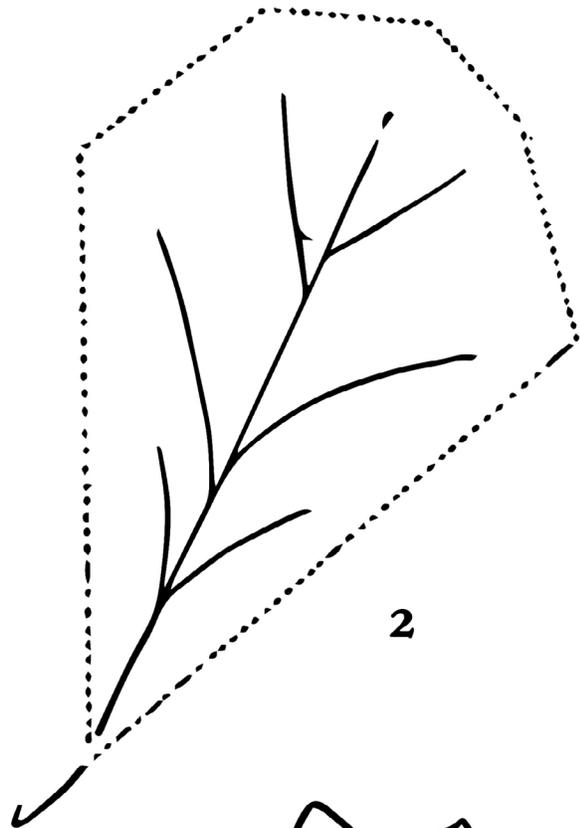
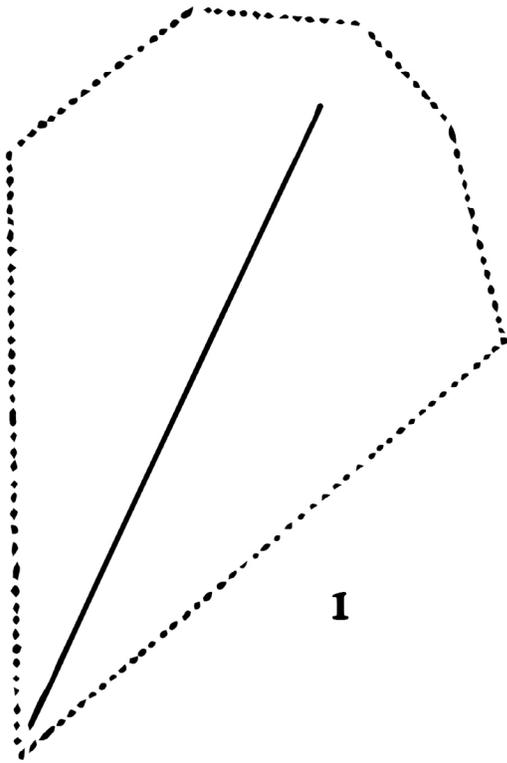
MAPLE LEAF



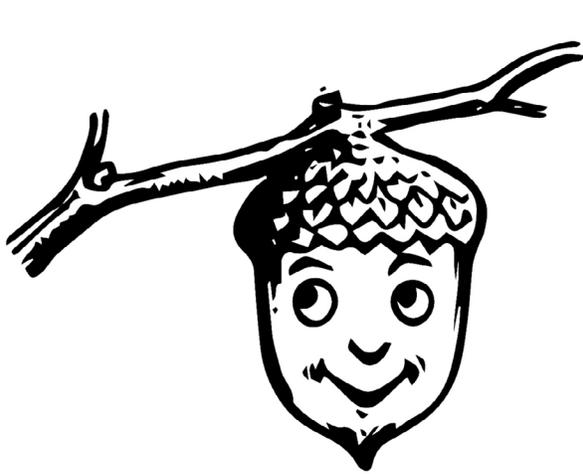
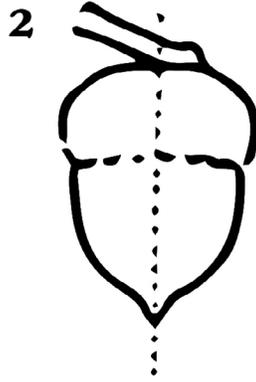
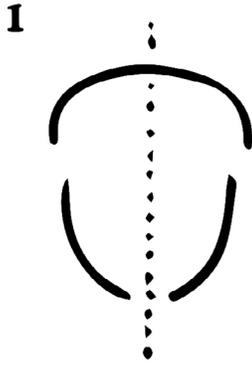
MAPLE SEED



OAK LEAF



ACORN



"My cap feels a trifle loose."



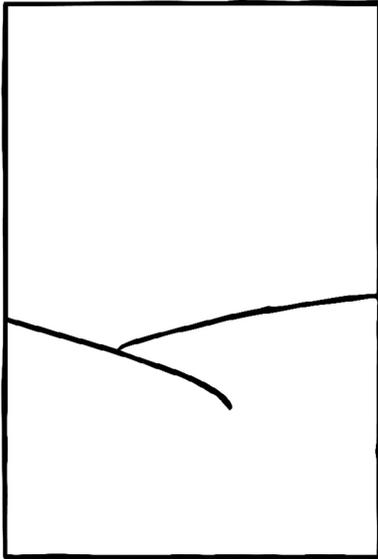
"Here I go. If a squirrel doesn't get me, I'll be a big oak tree someday."

SECTION TWO

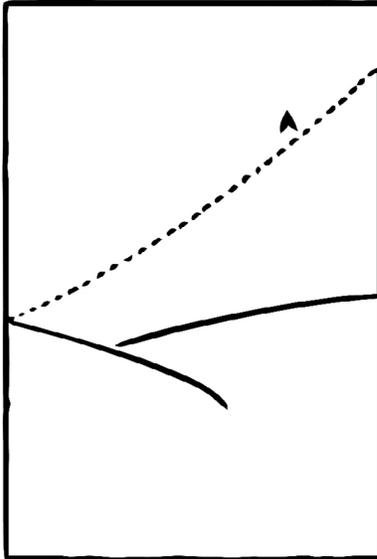
Landscapes

LANDSCAPES

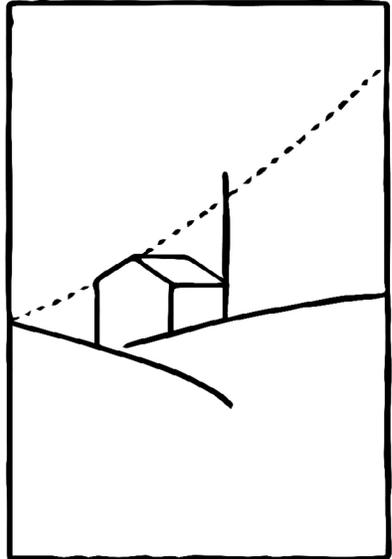
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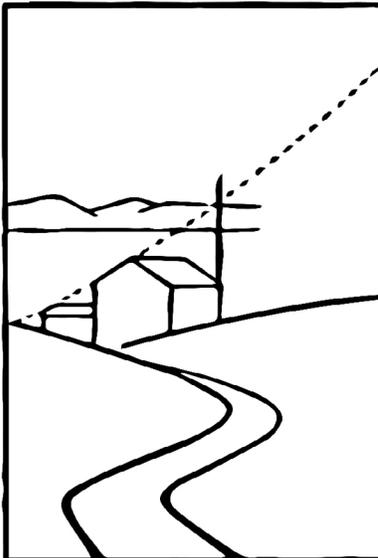
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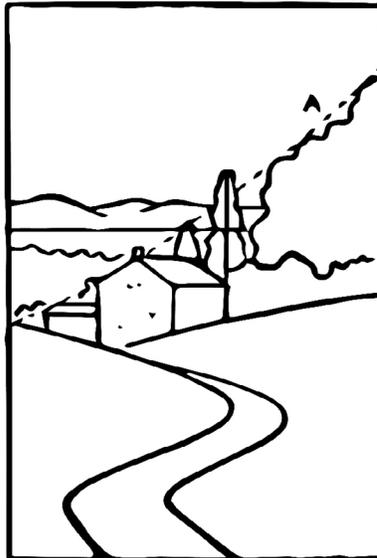
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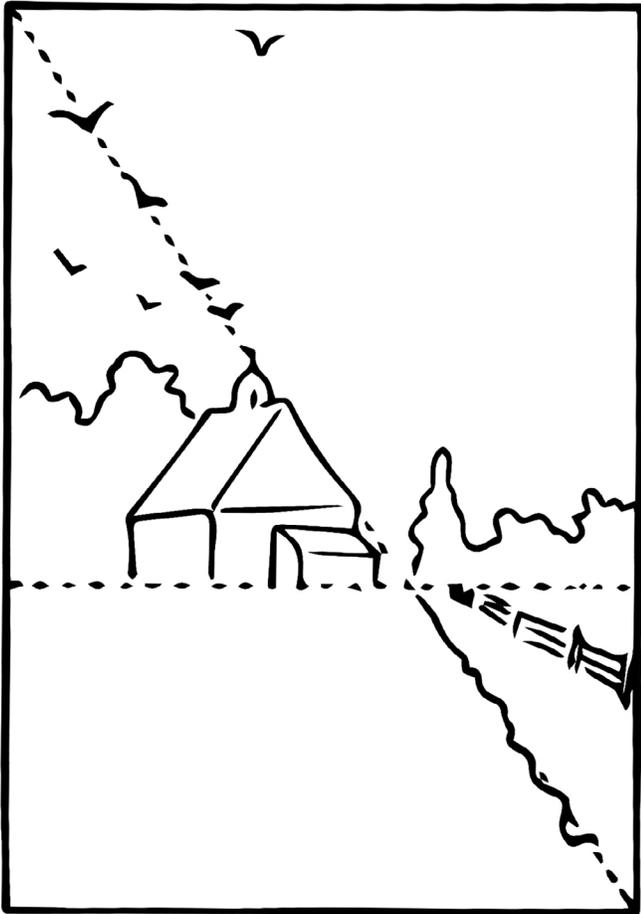


5



6

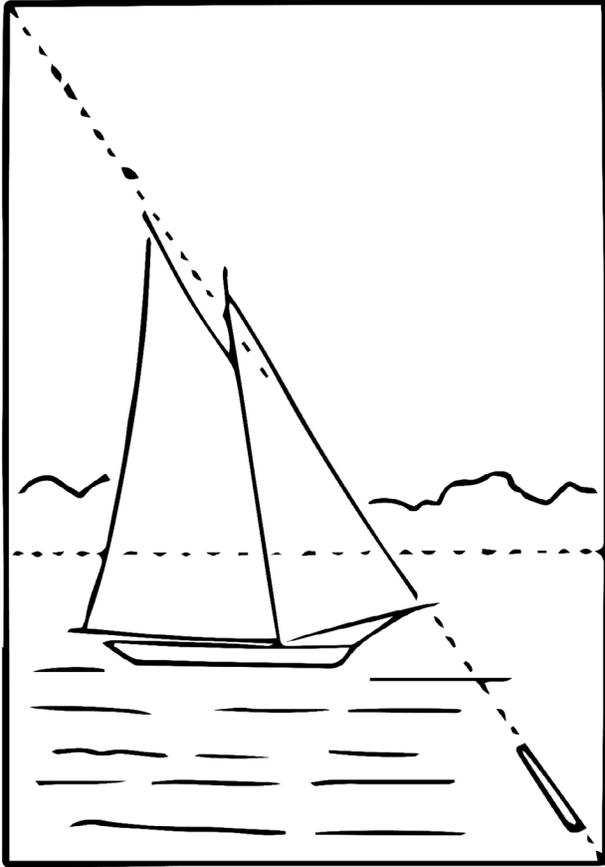




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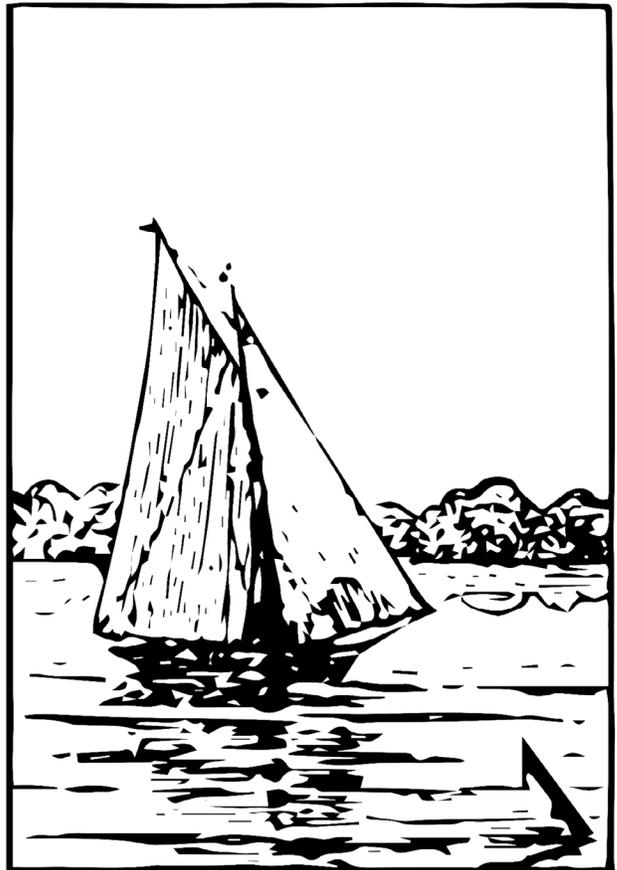
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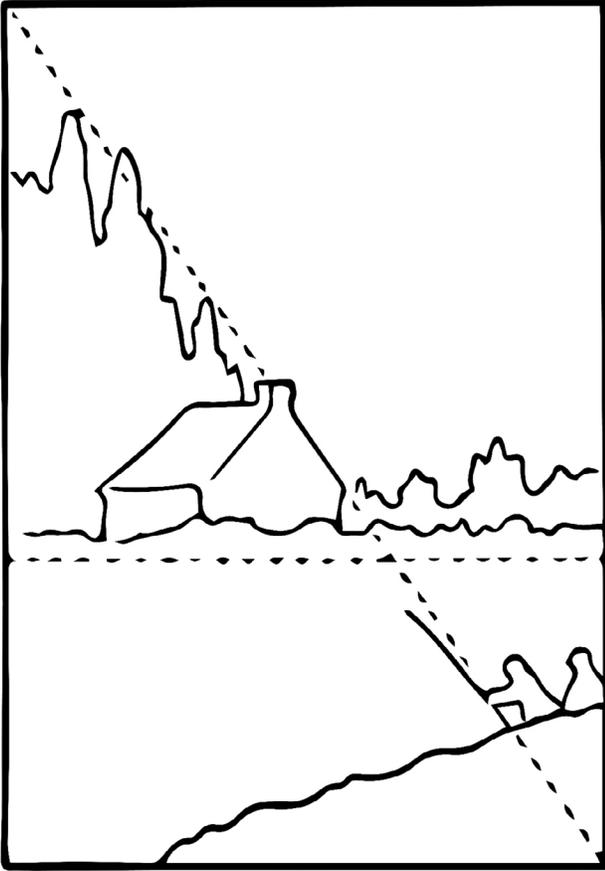




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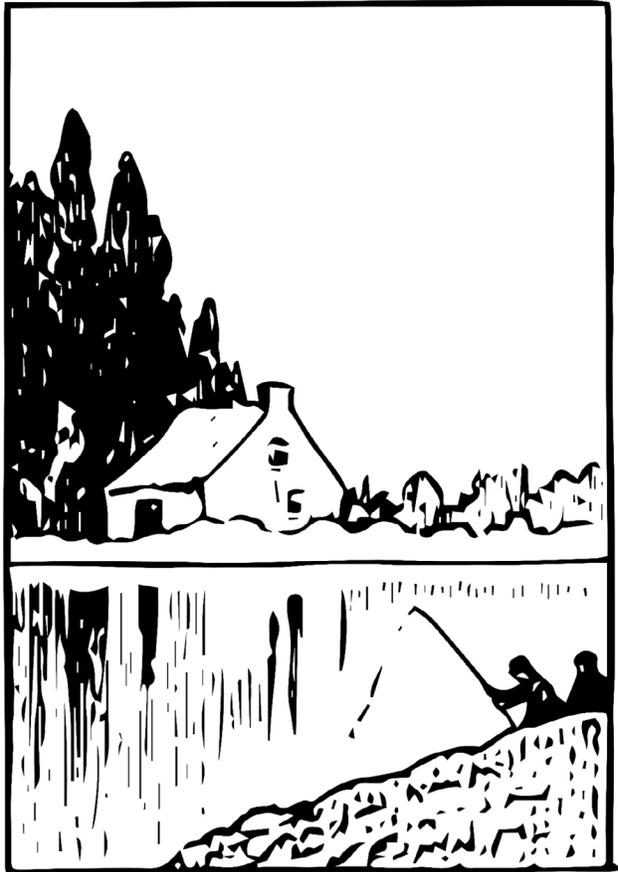
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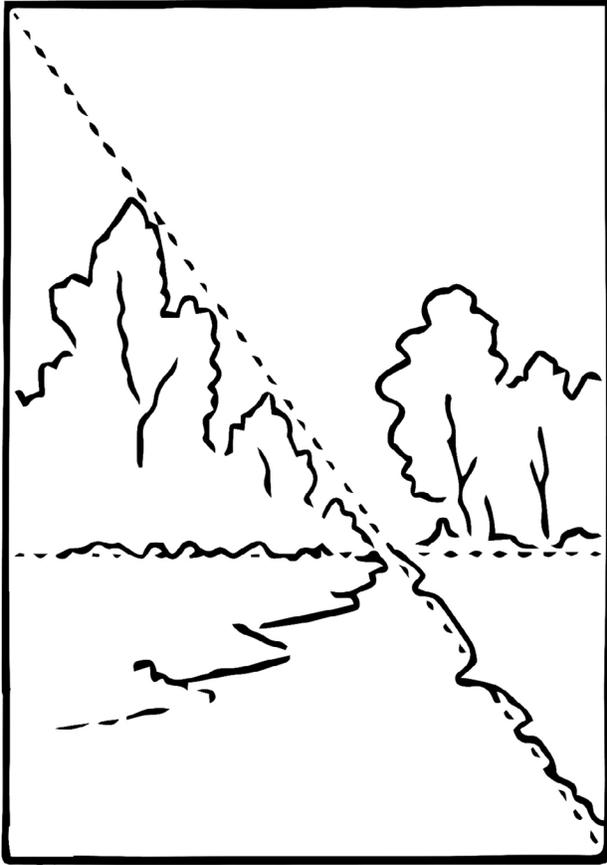




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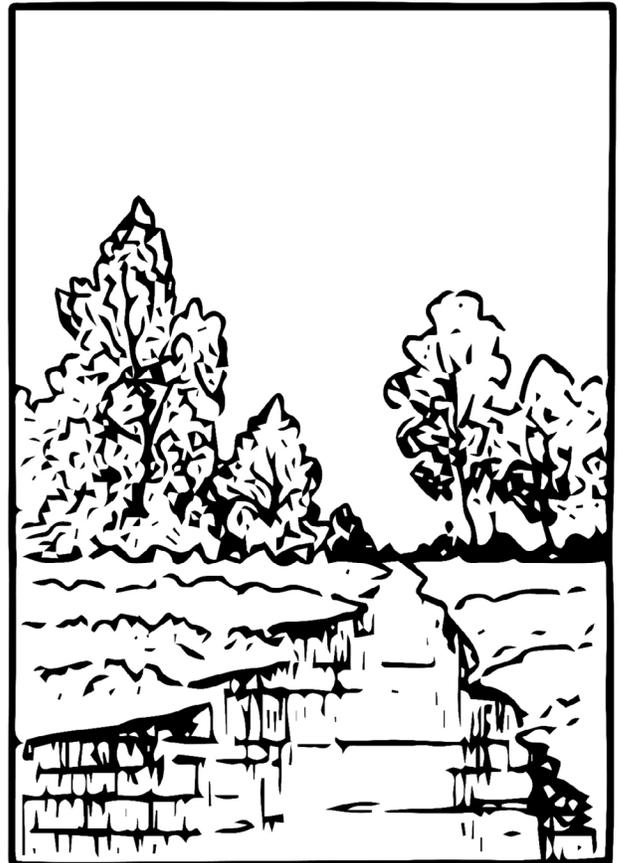
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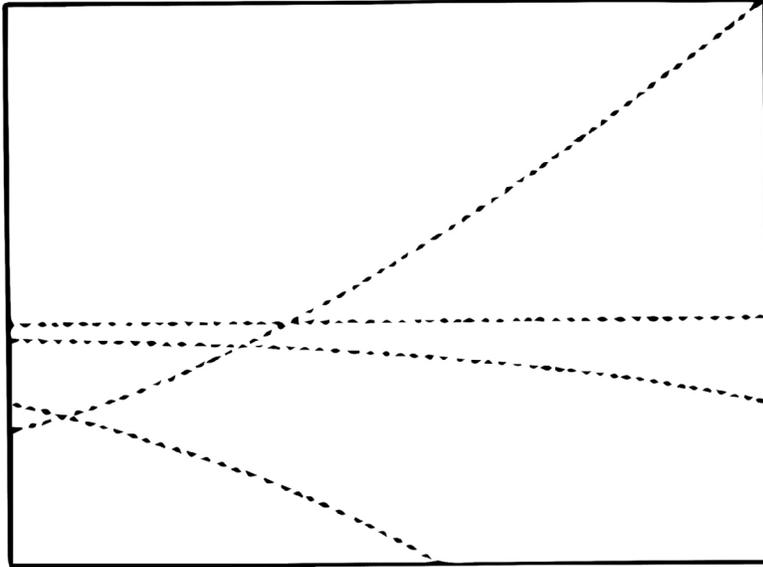
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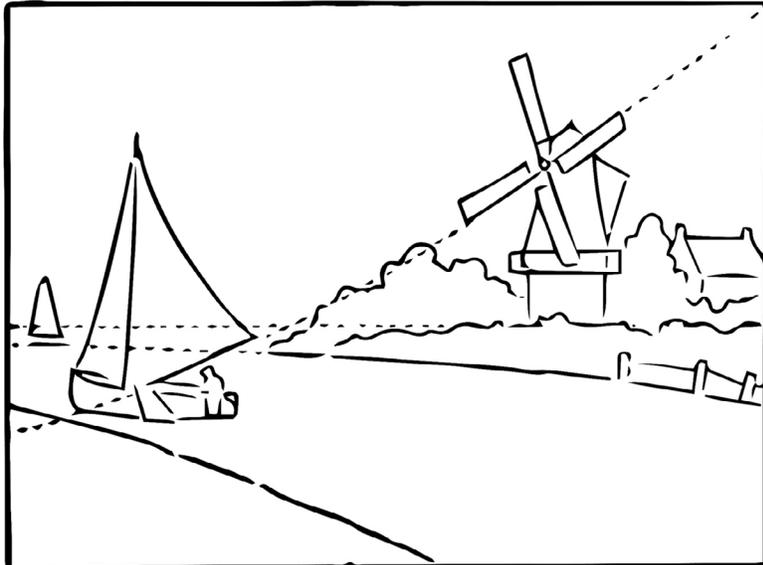


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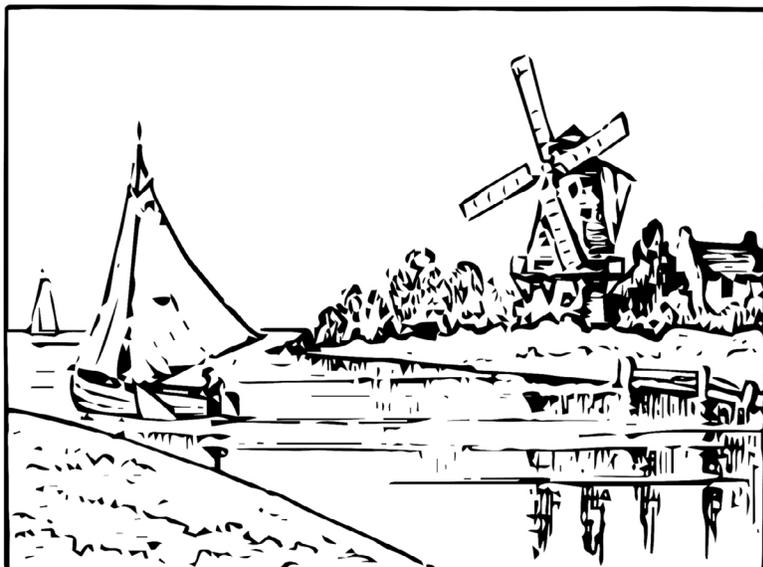
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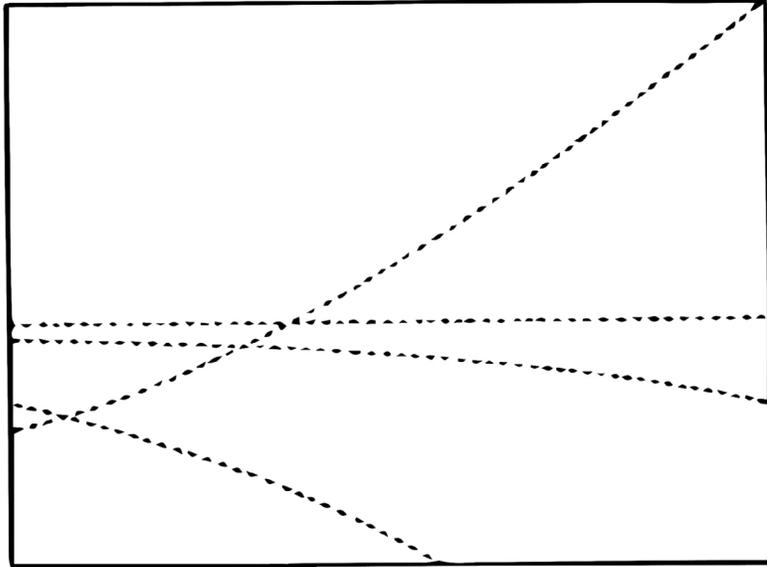
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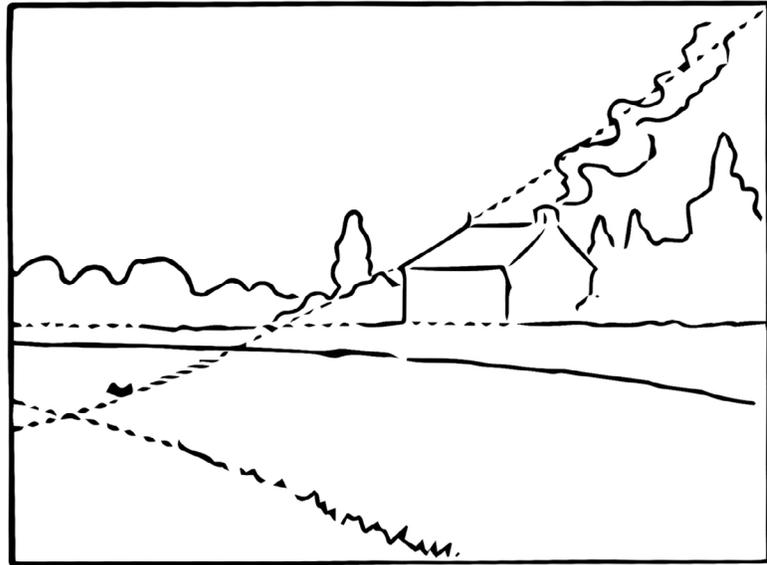
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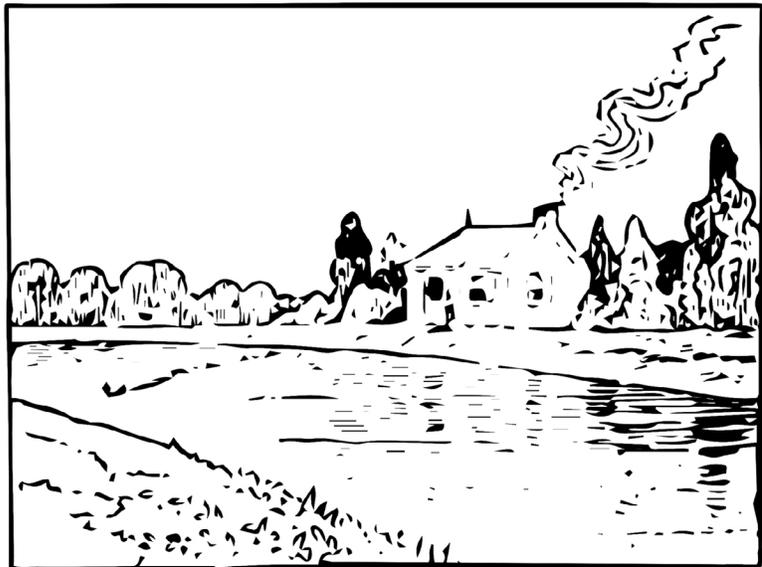
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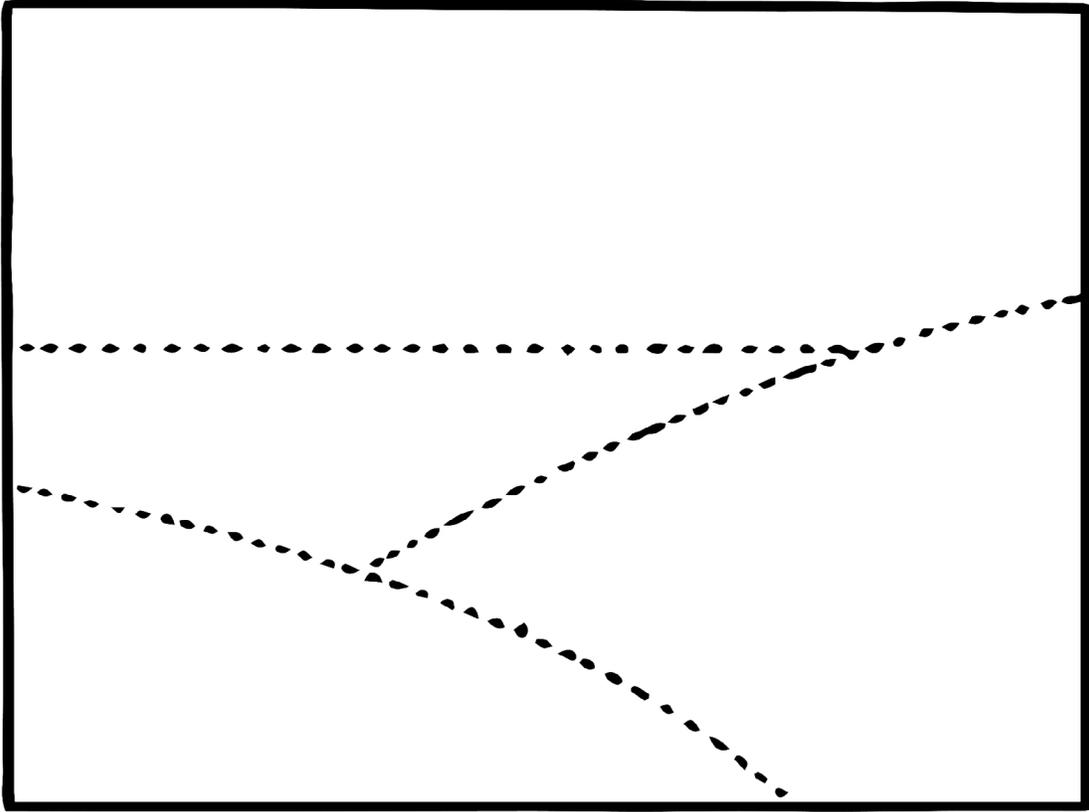
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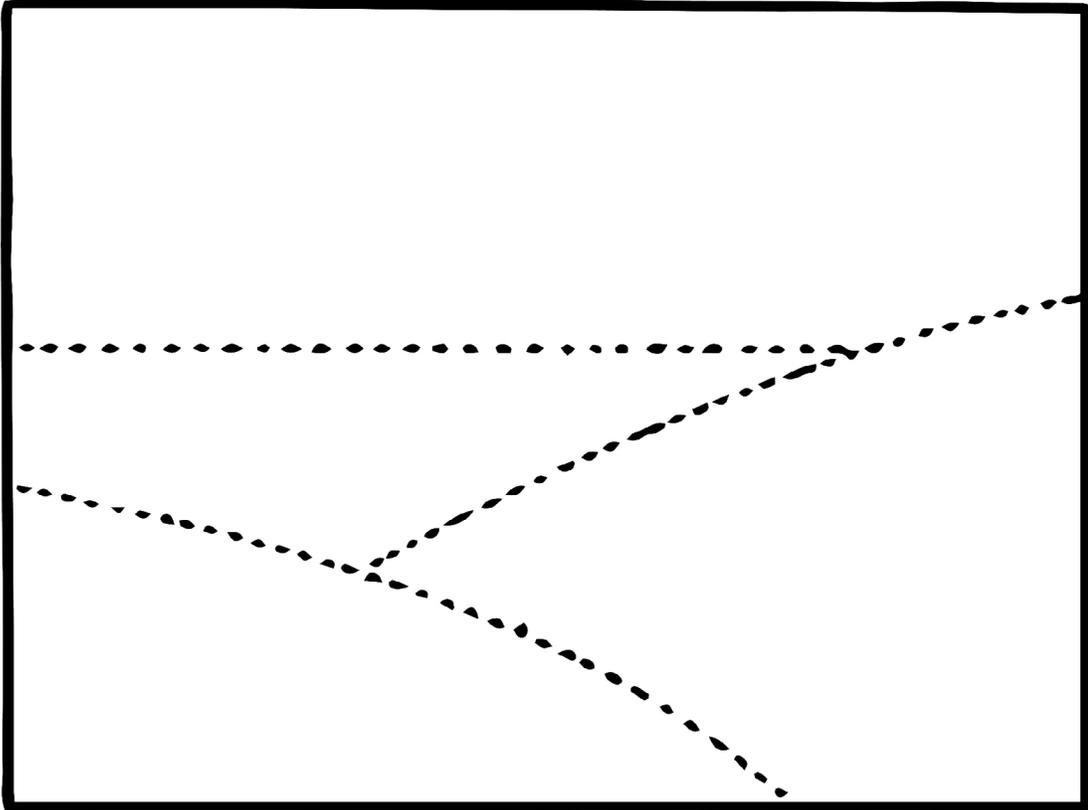
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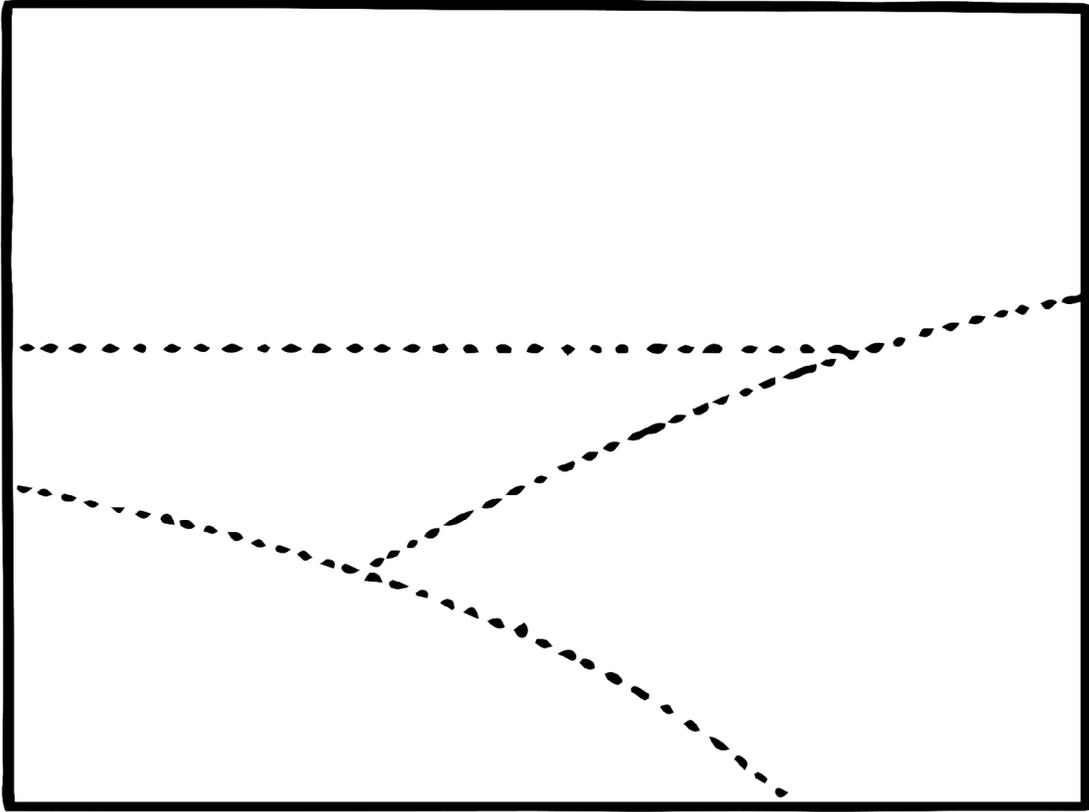
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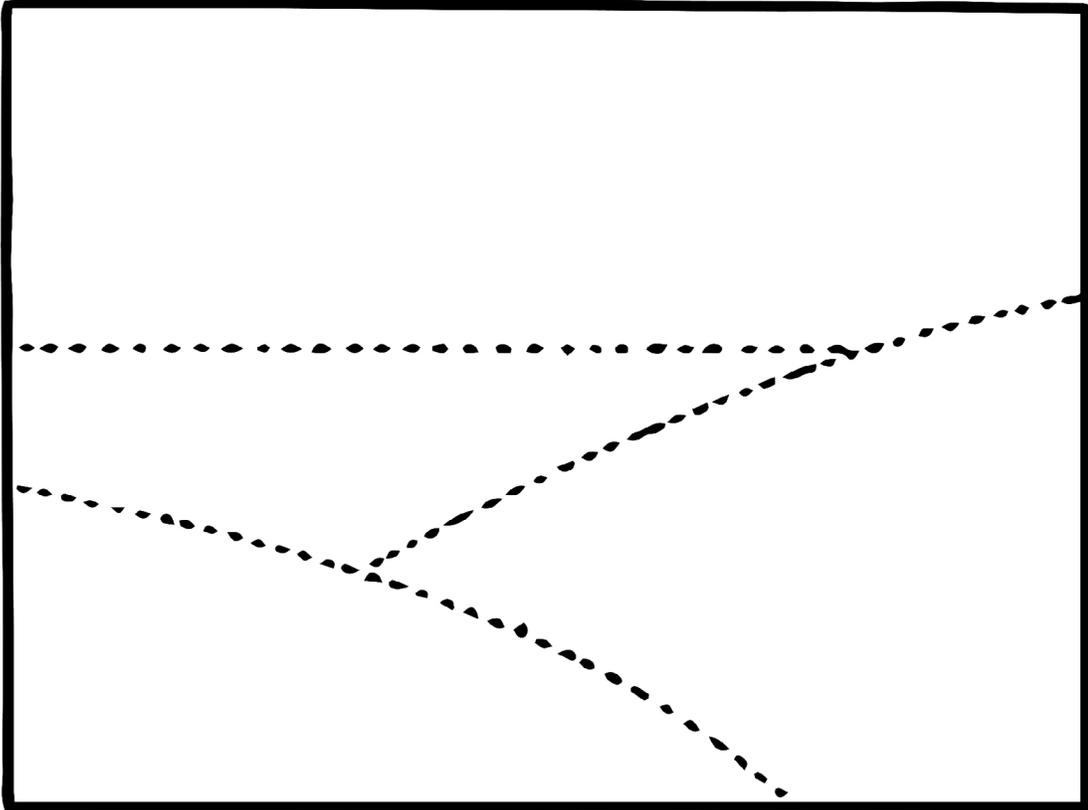
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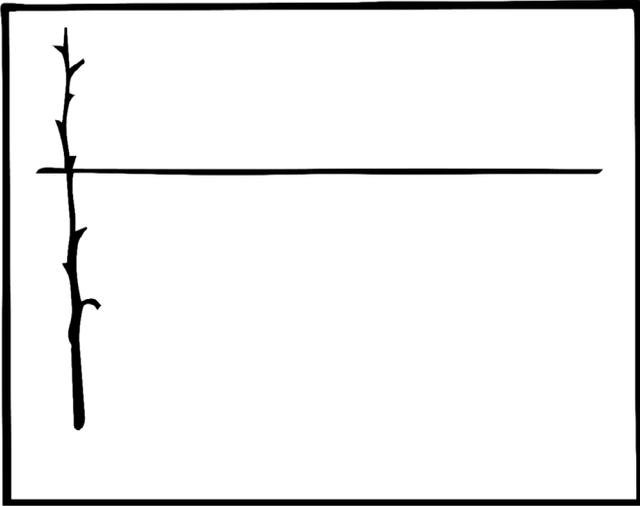
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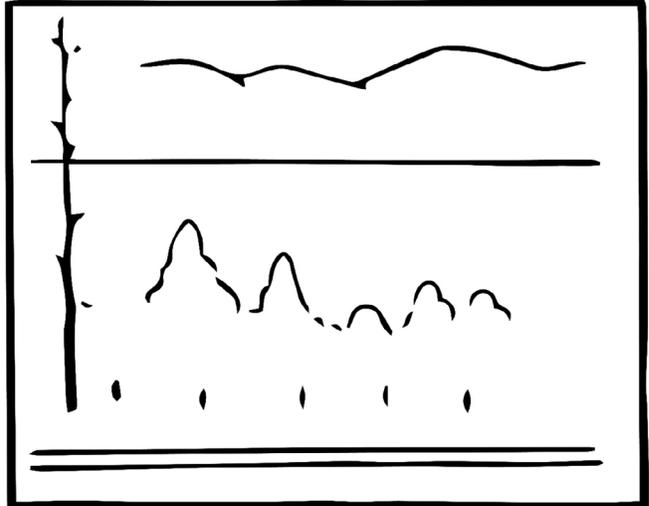
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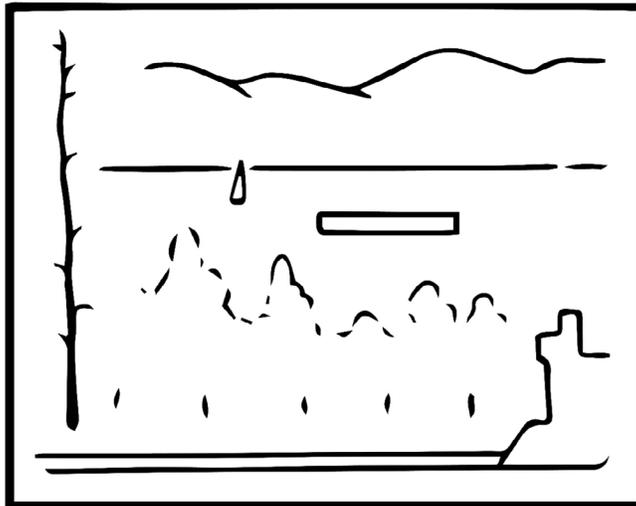
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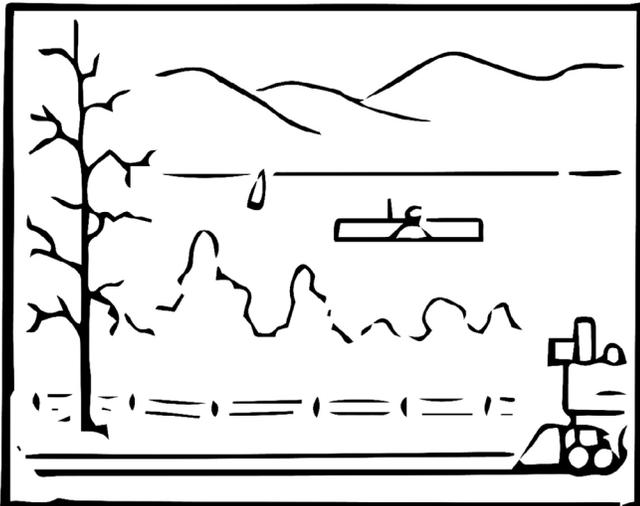
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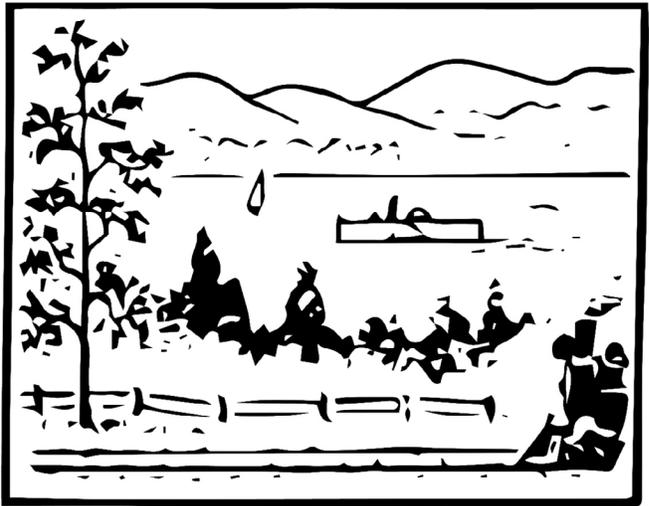
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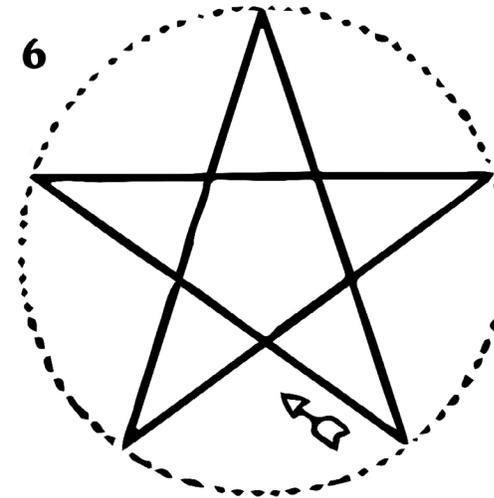
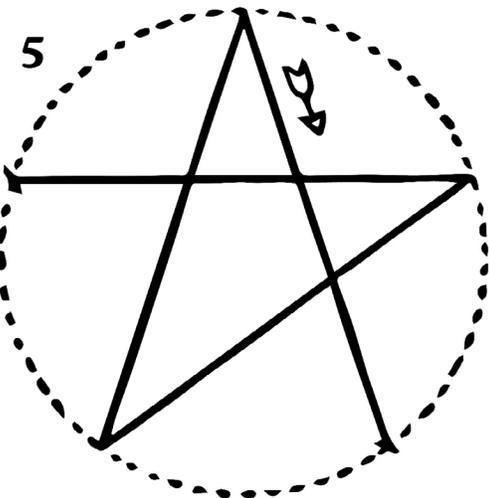
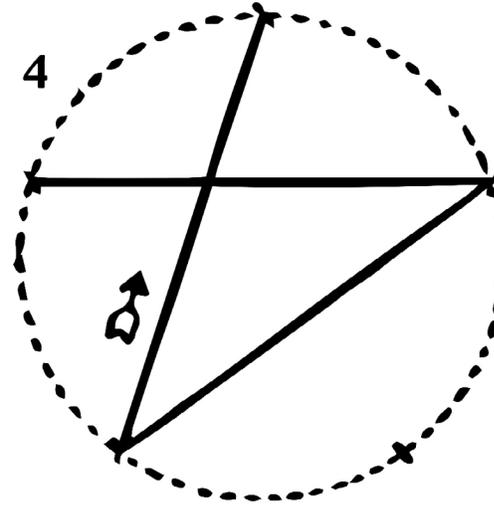
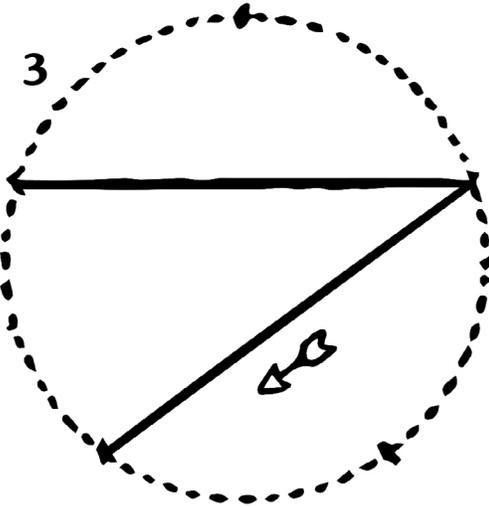
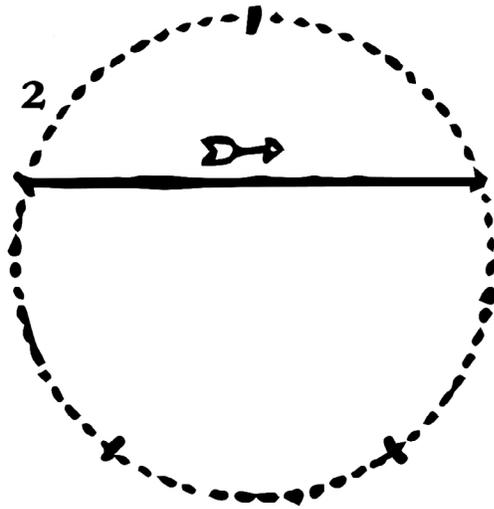
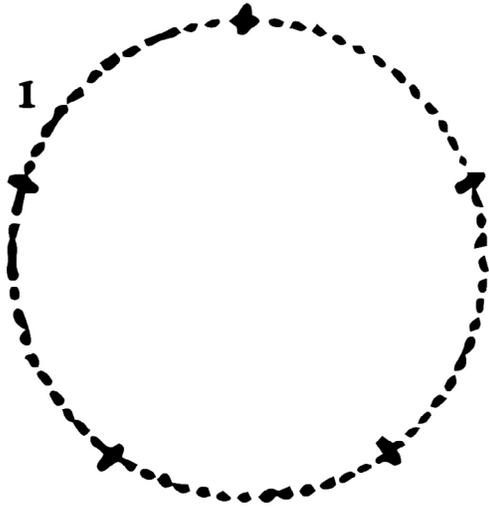
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SECTION THREE

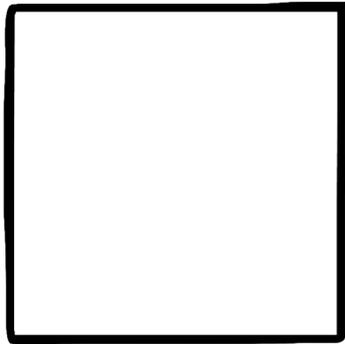
Other Things

FIVE-POINTED STAR

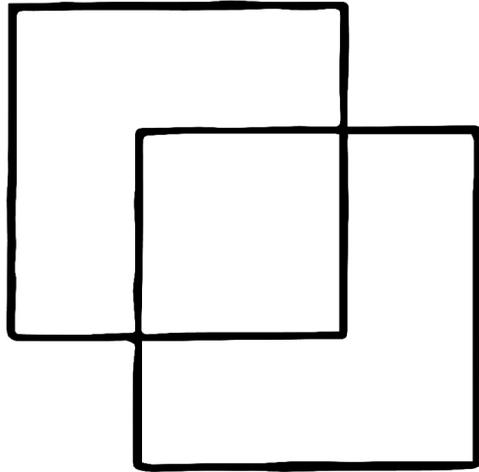


CUBES

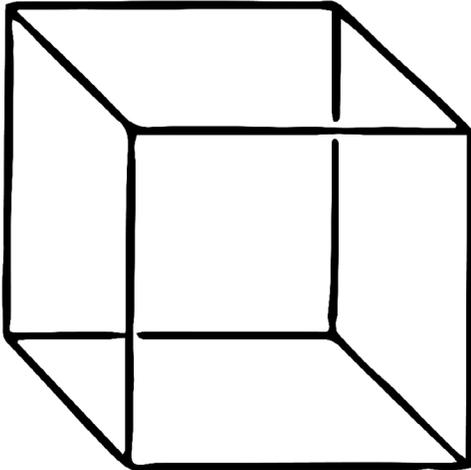
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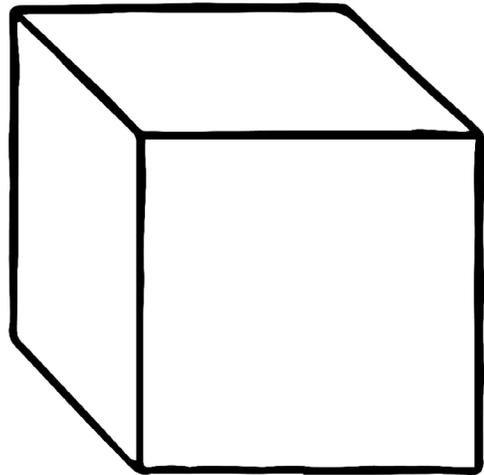
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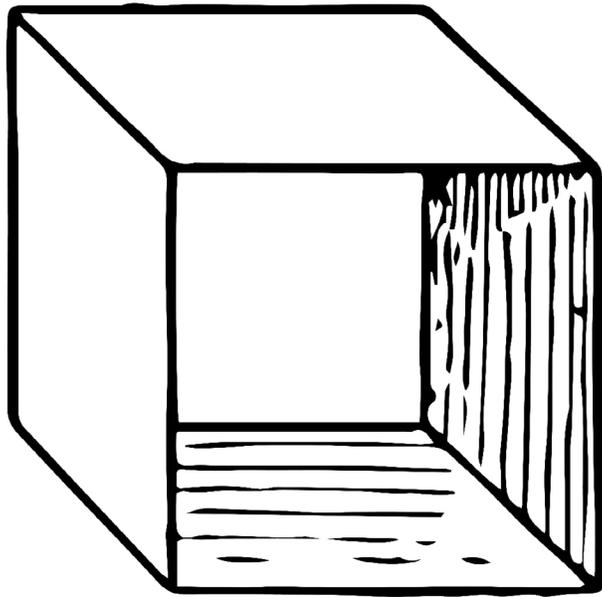
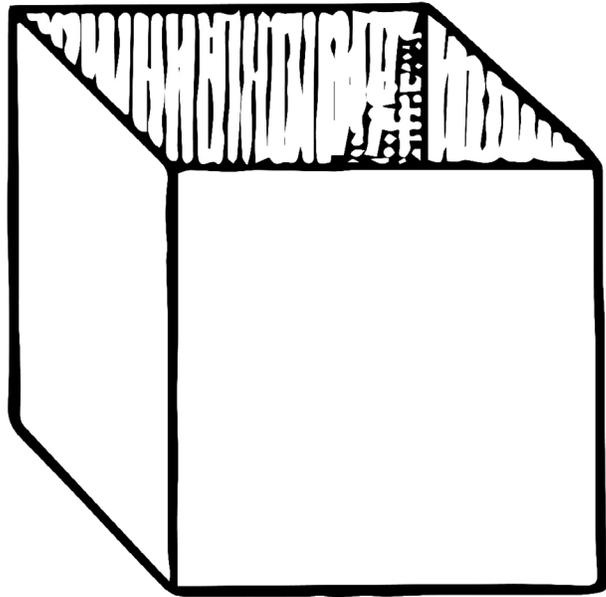


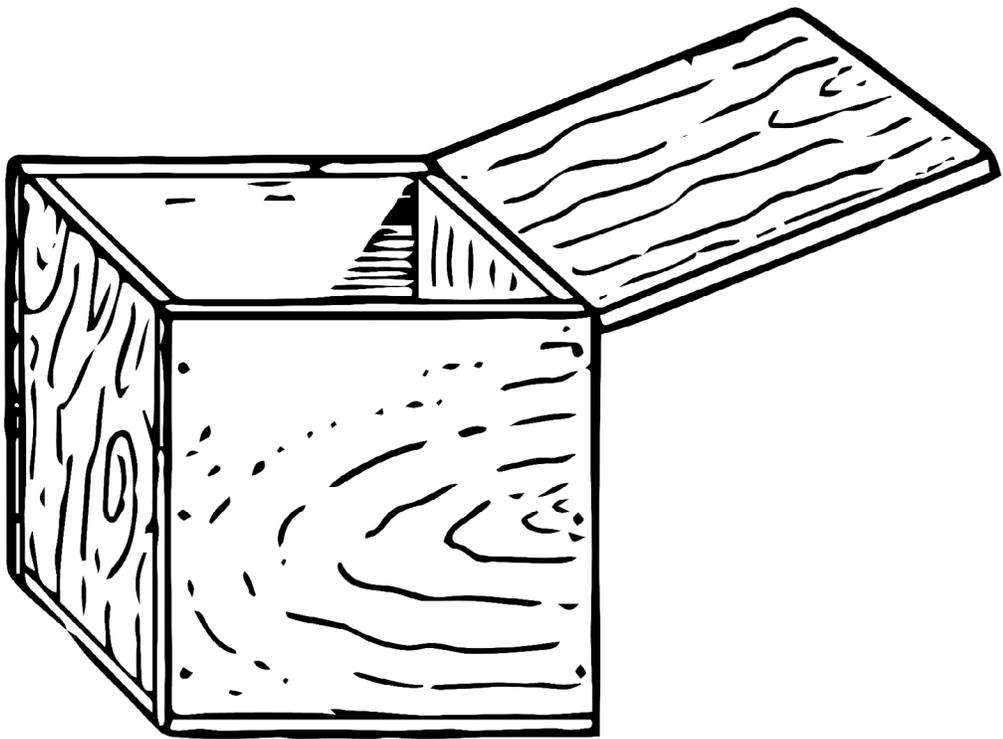
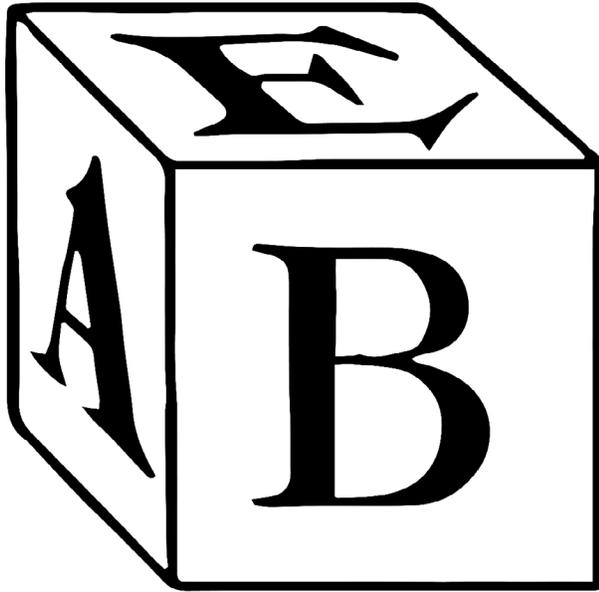
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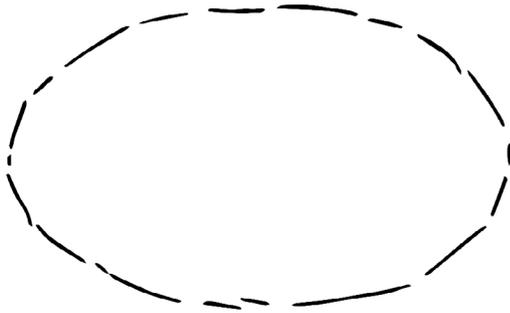
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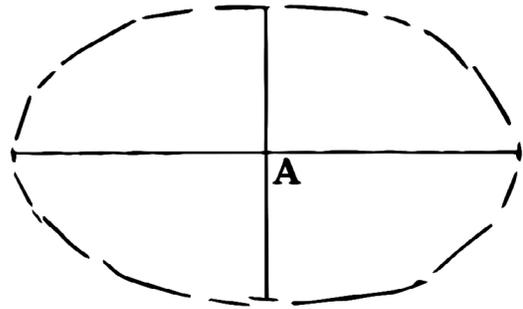




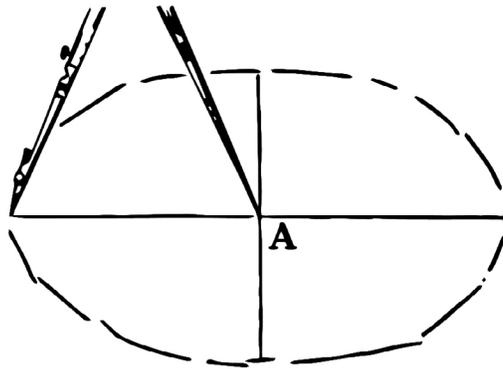
ELLIPSE



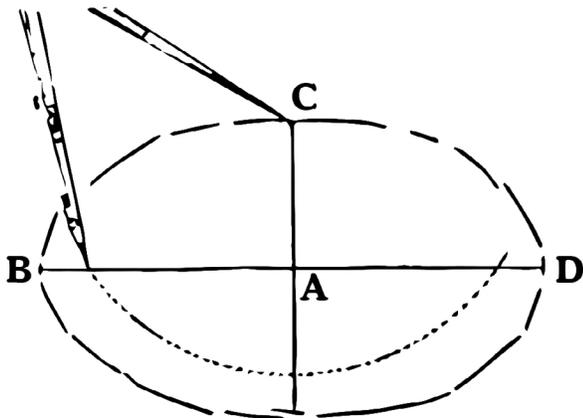
1 Roughly sketch ellipse wanted



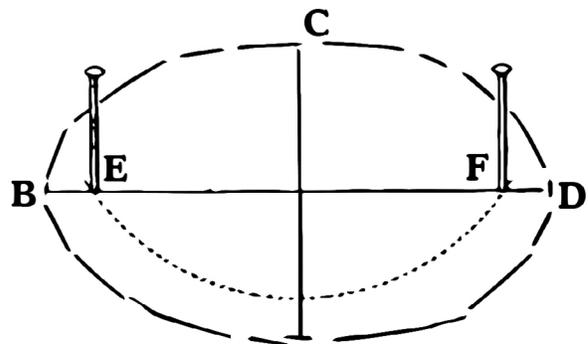
2 Draw two lines crossing at right angles in center



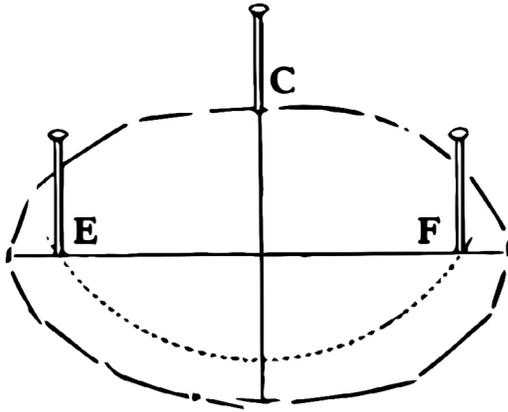
3 With compasses measure distance B A



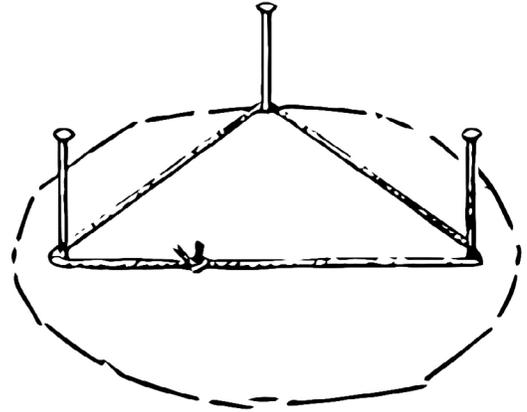
4 With center C and distance B A as radius interest line B D



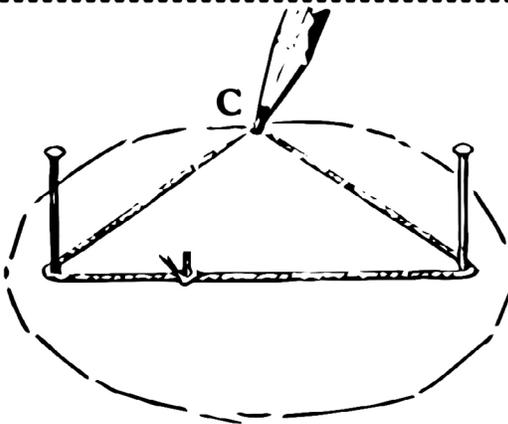
5 At points of intersection E and F place pins



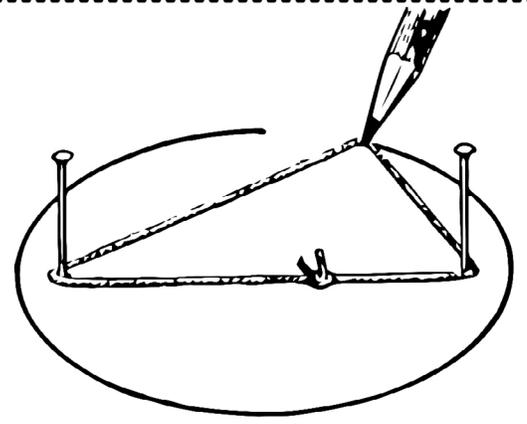
6 Place pin at C



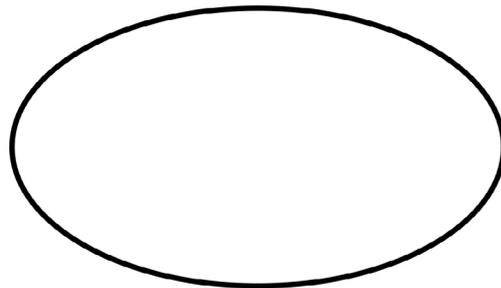
7 Loop A string around all the pins



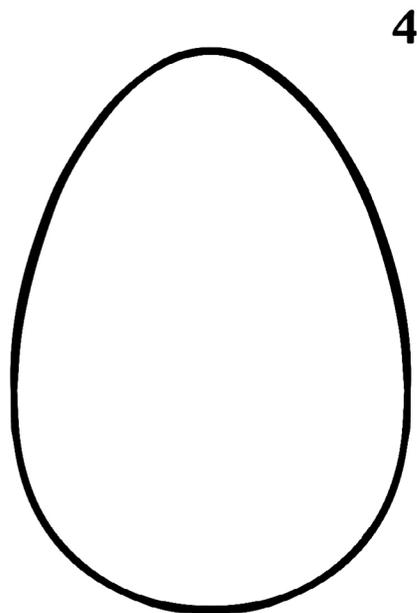
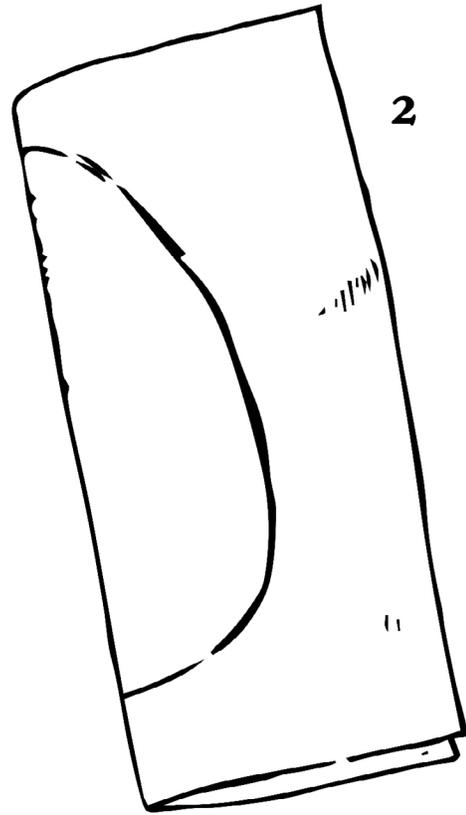
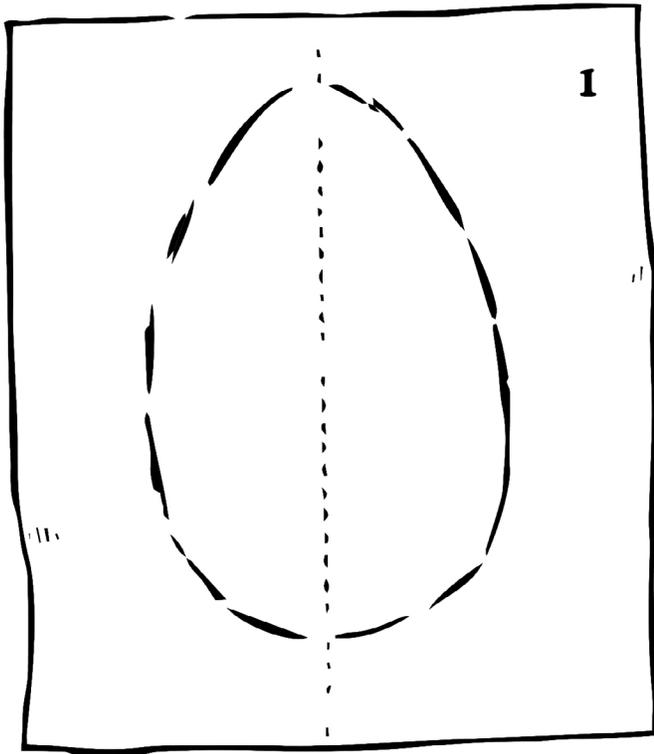
8 Take out pin at C and replace with pencil point



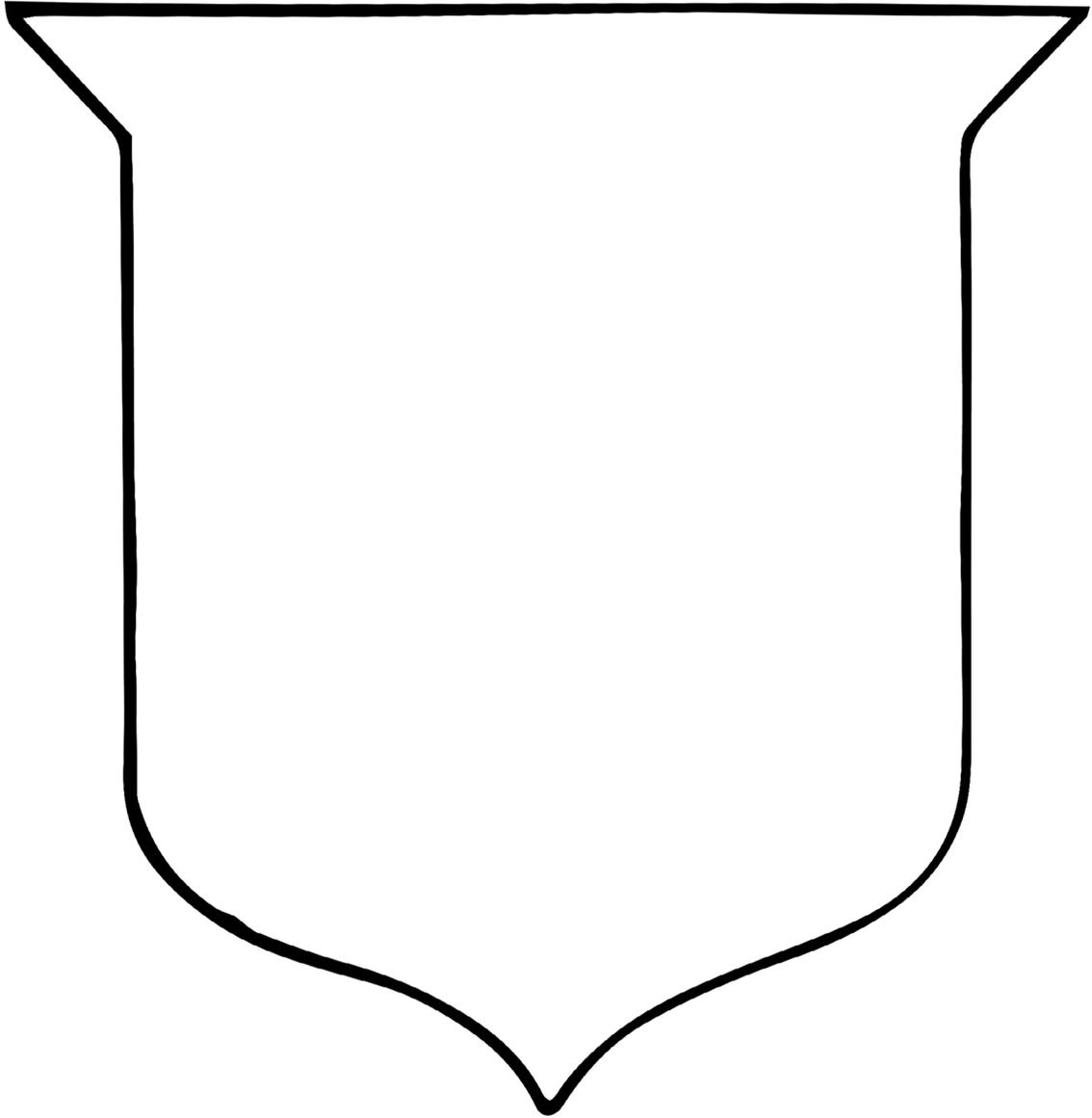
9 With string taut run the pencil around until ellipse is completed

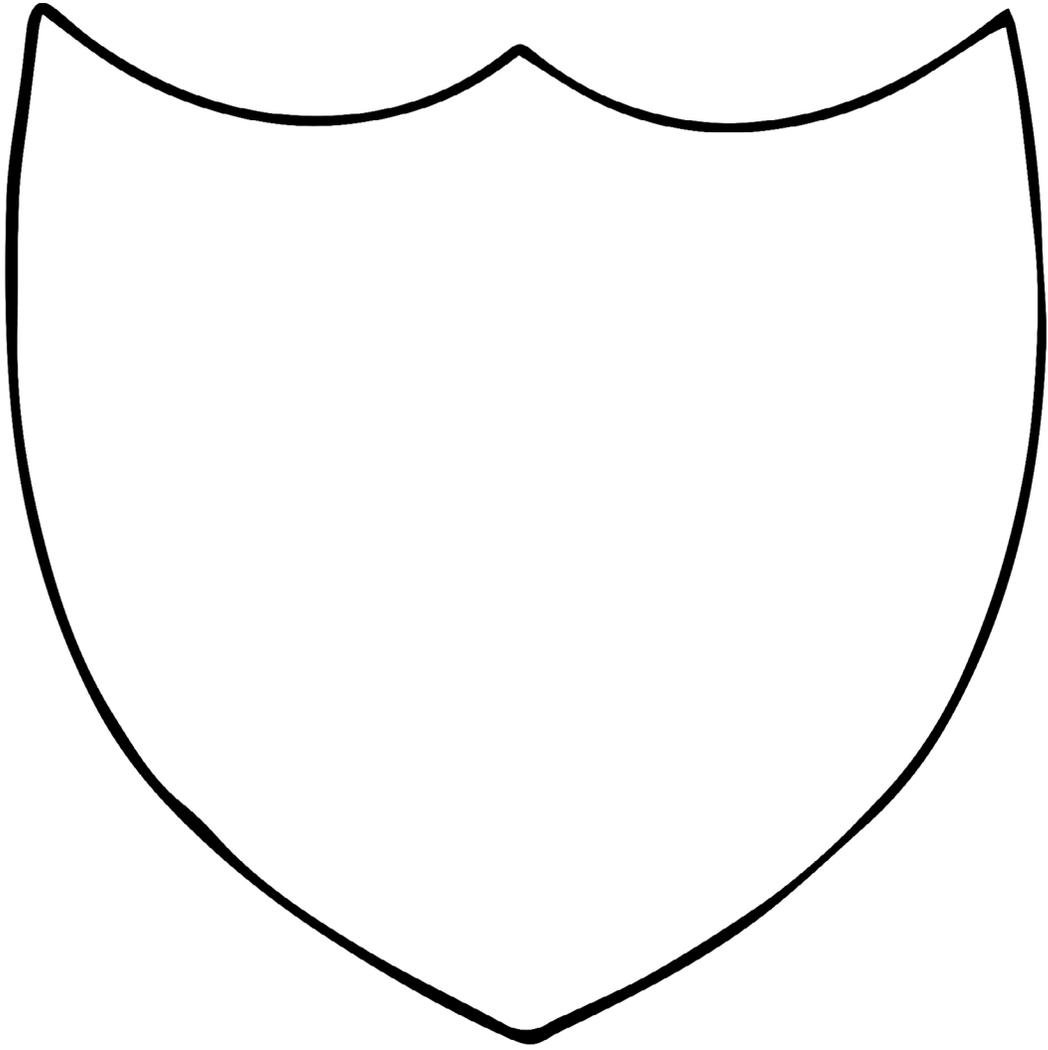


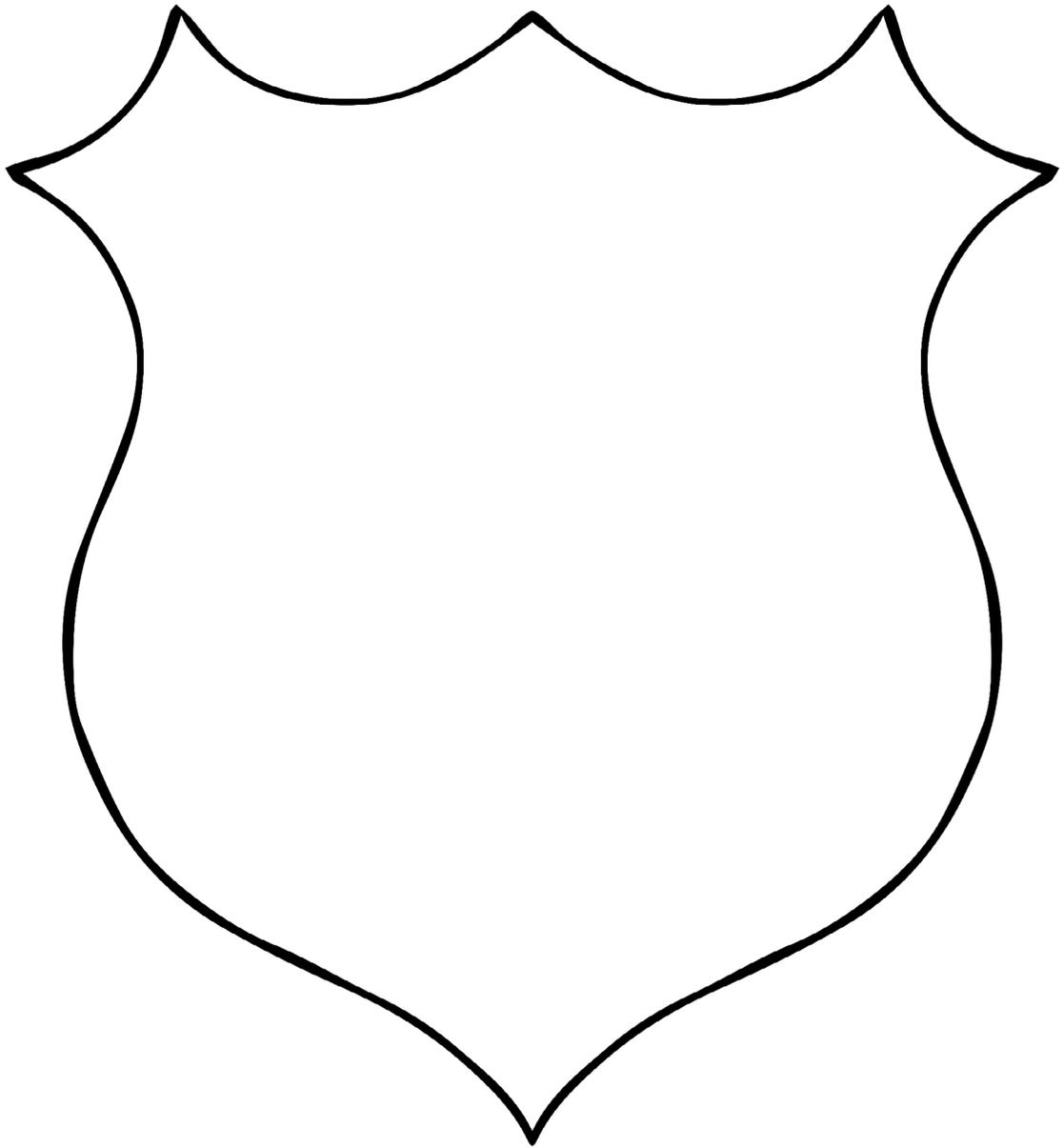
AID IN DRAWING OVALS

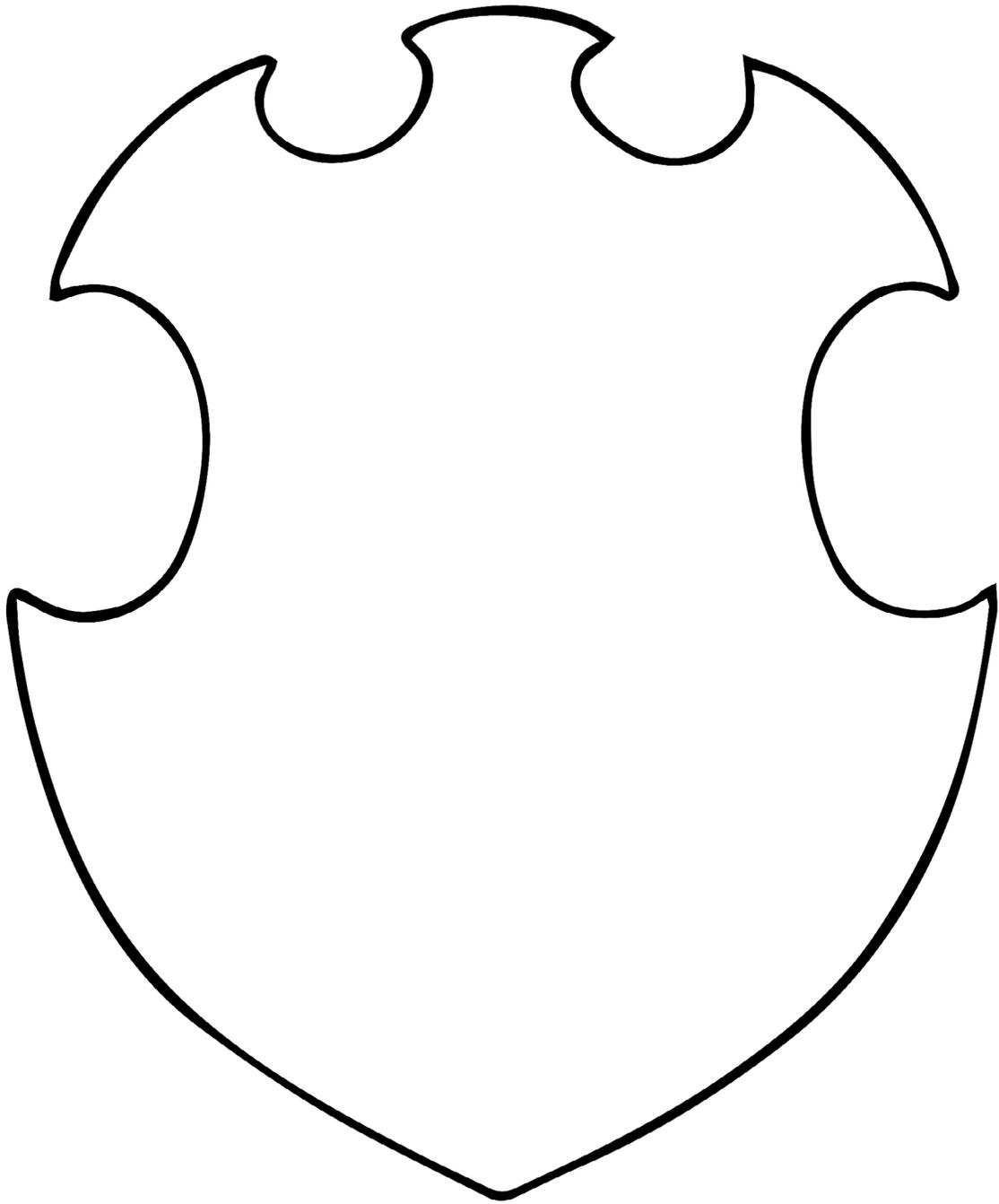


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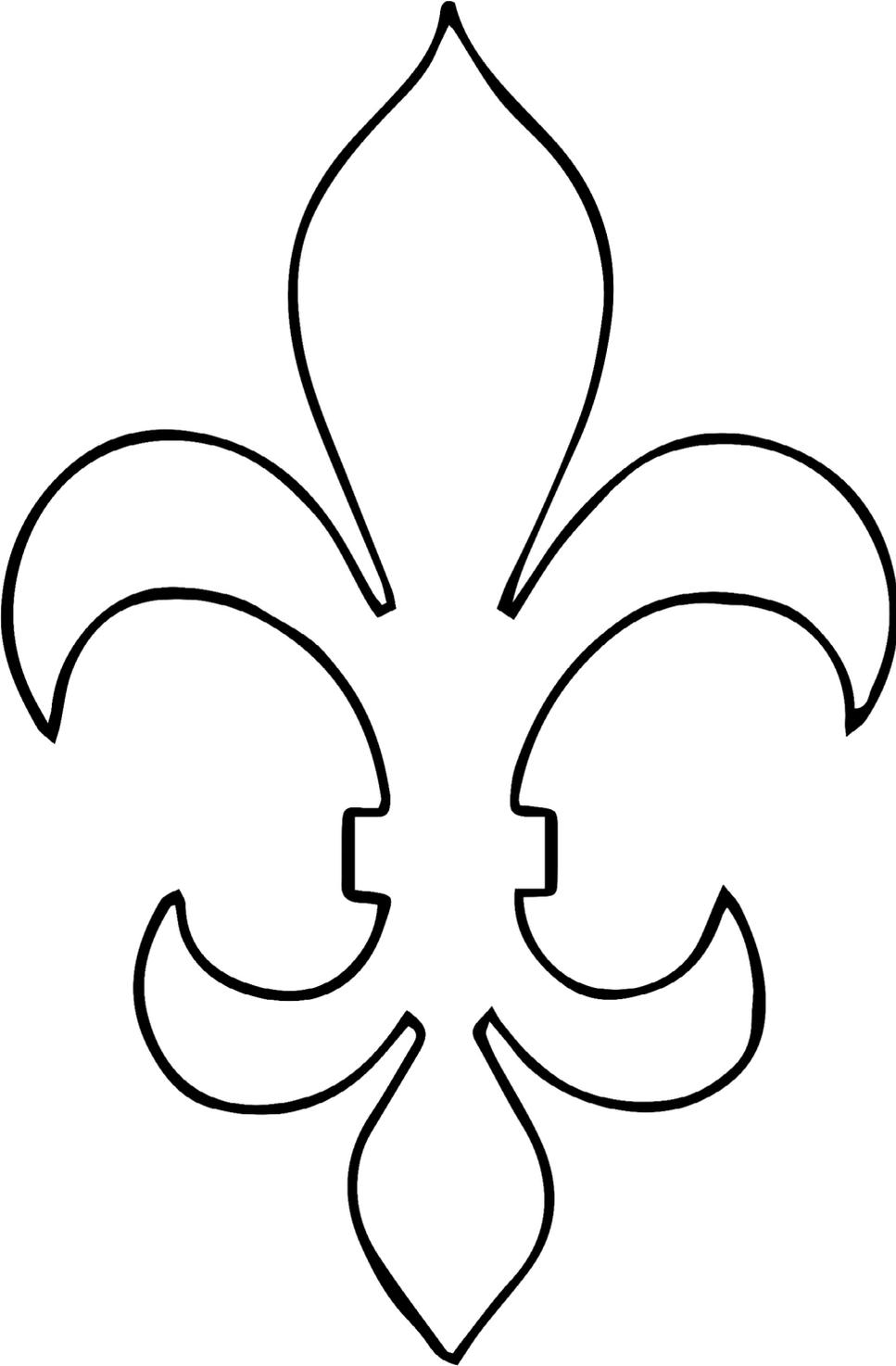


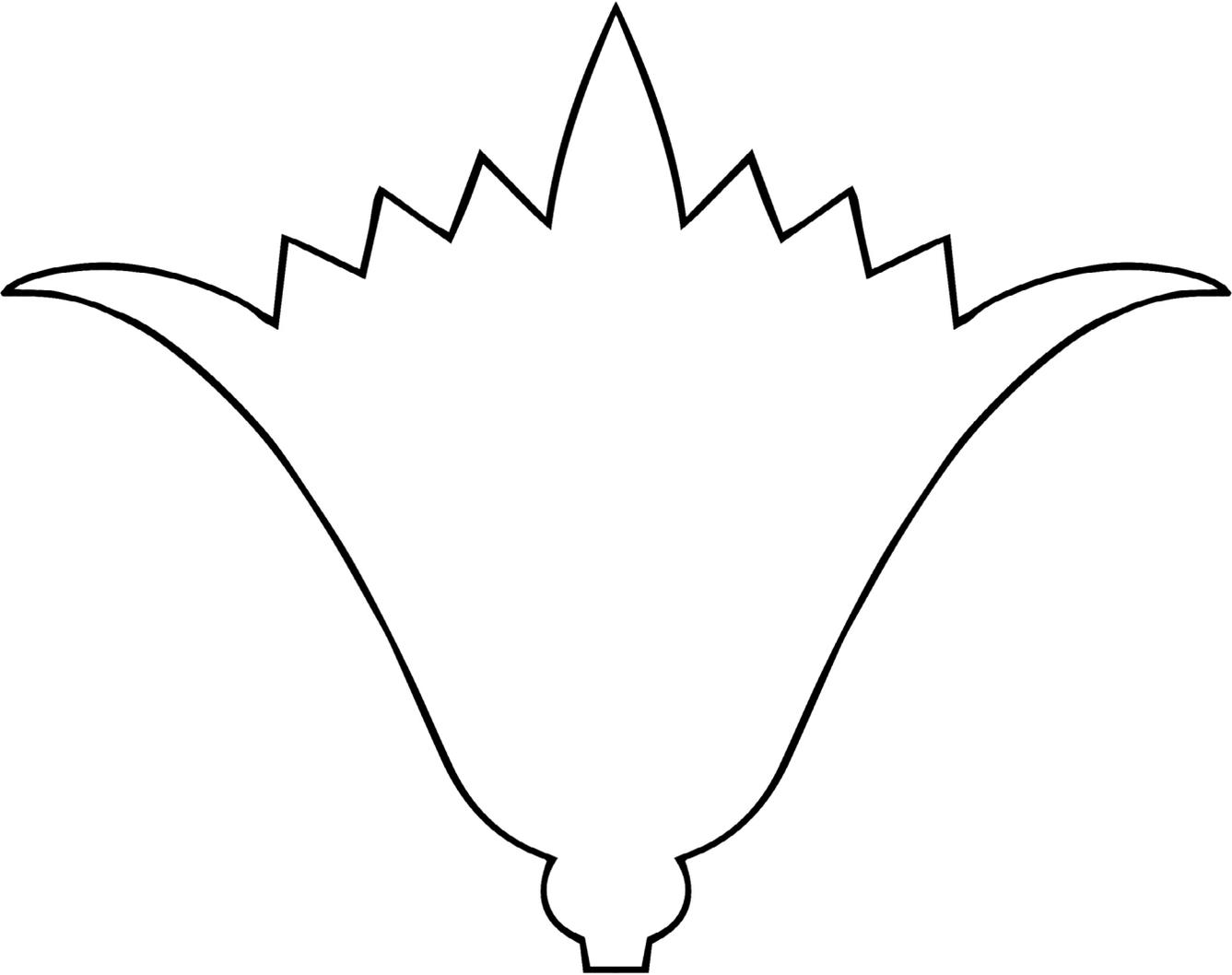


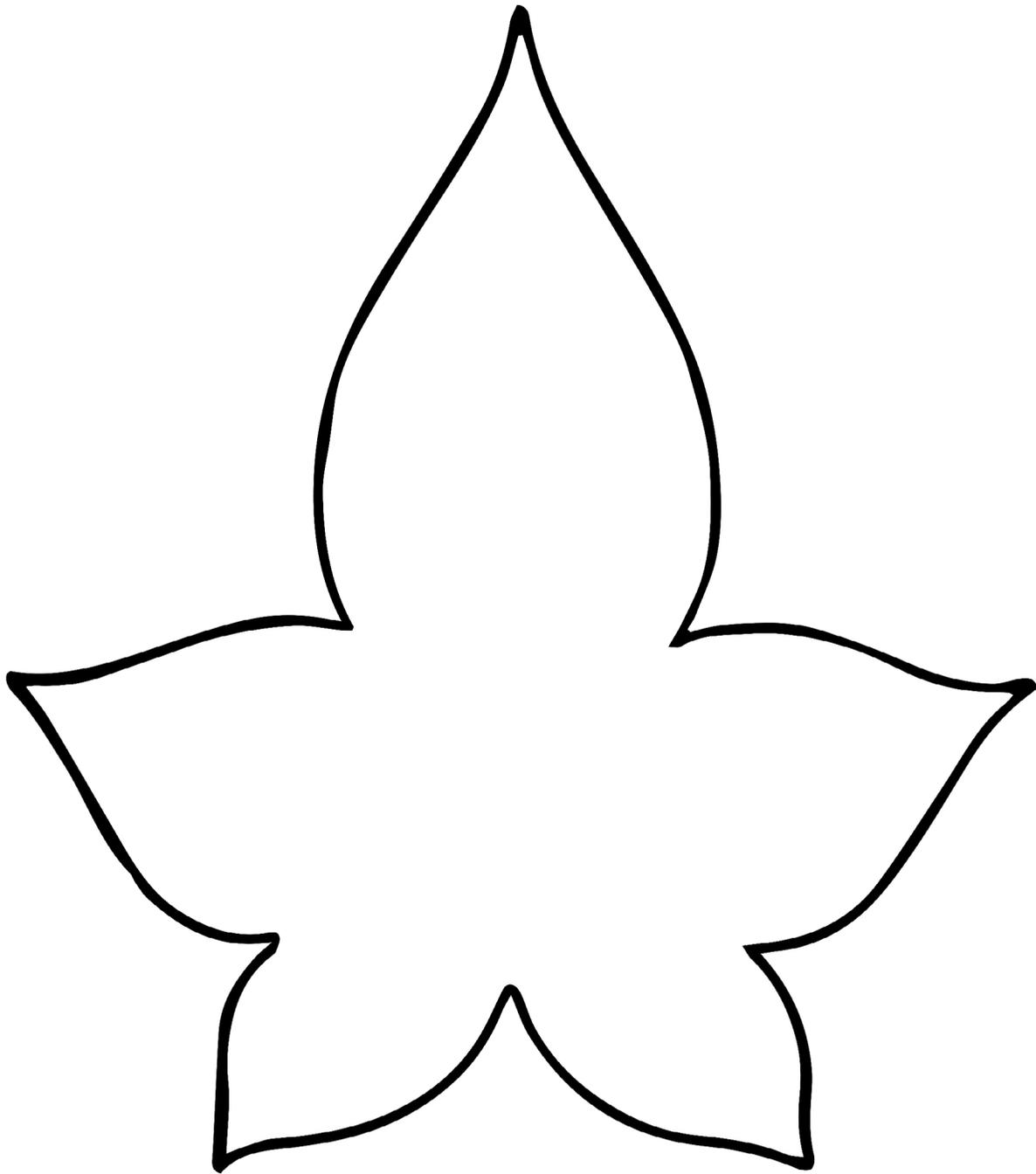


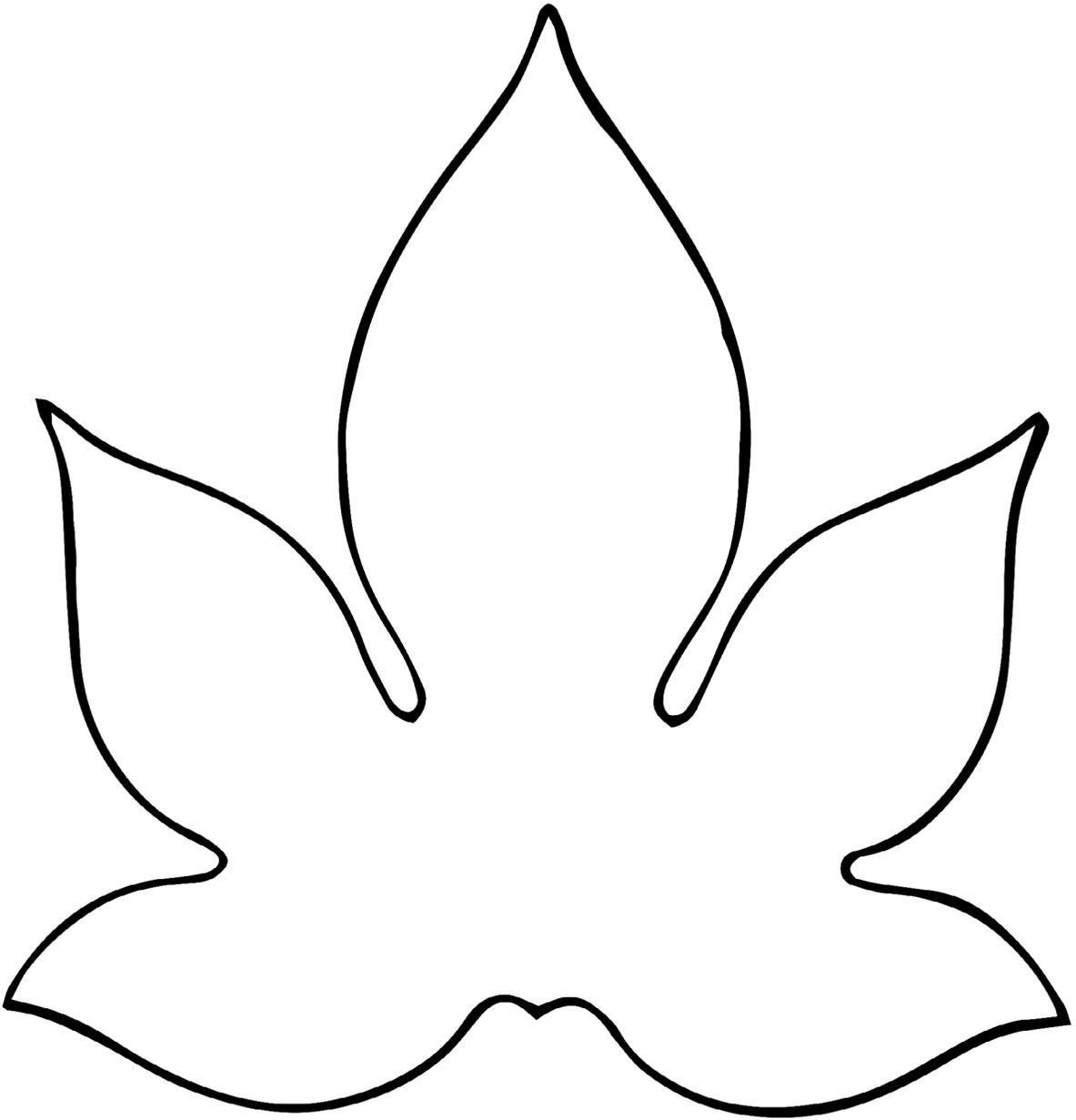


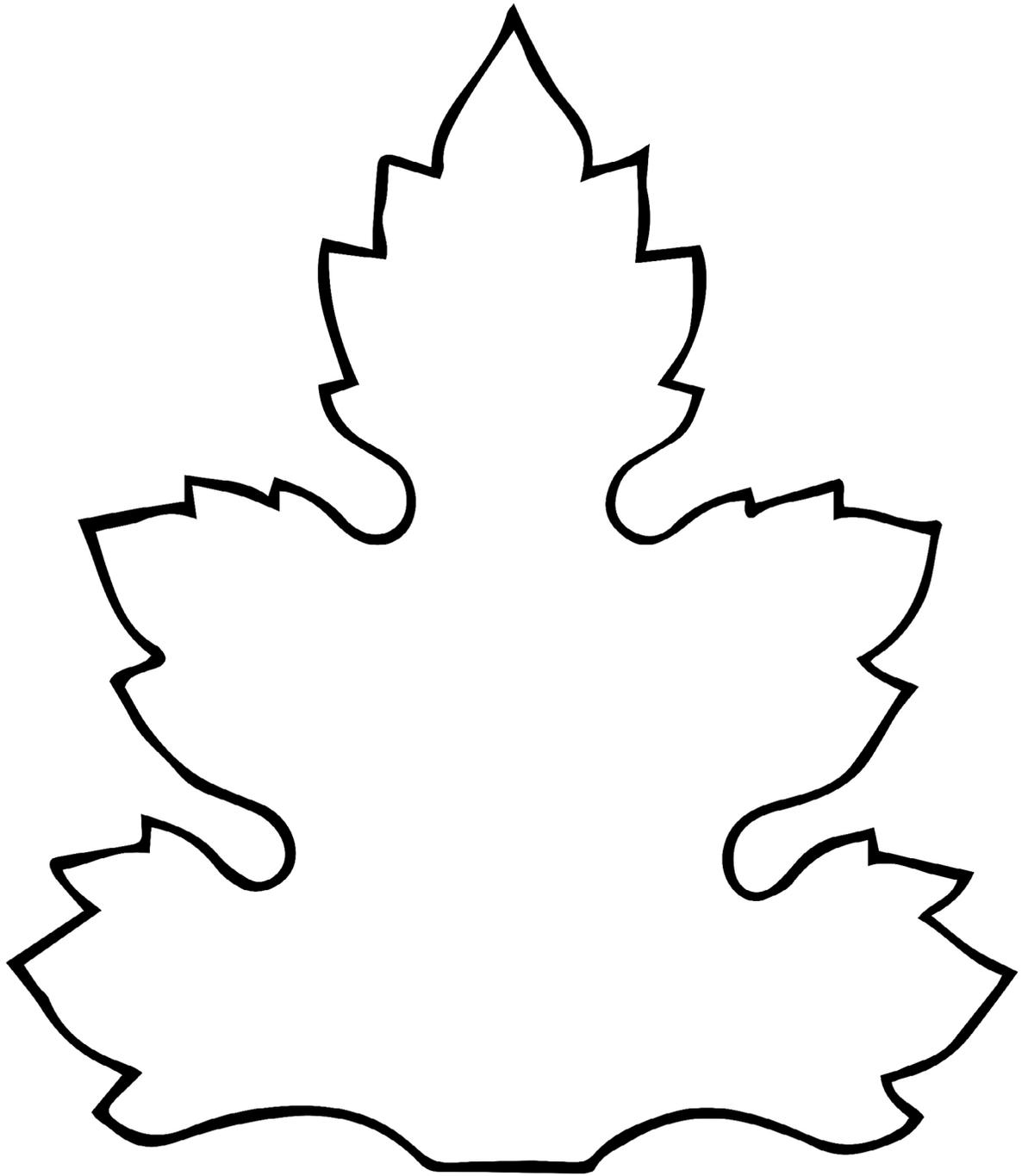
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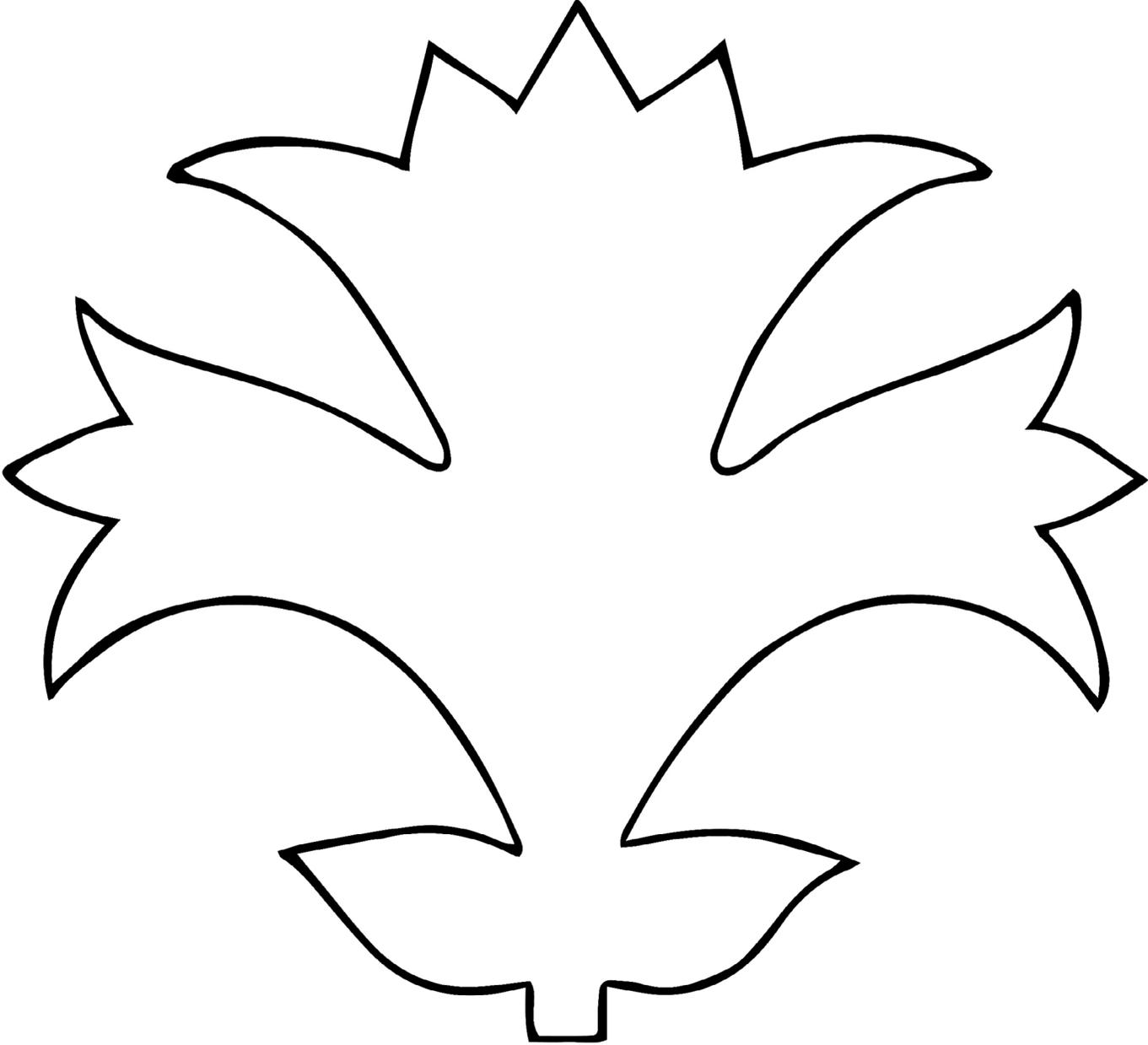


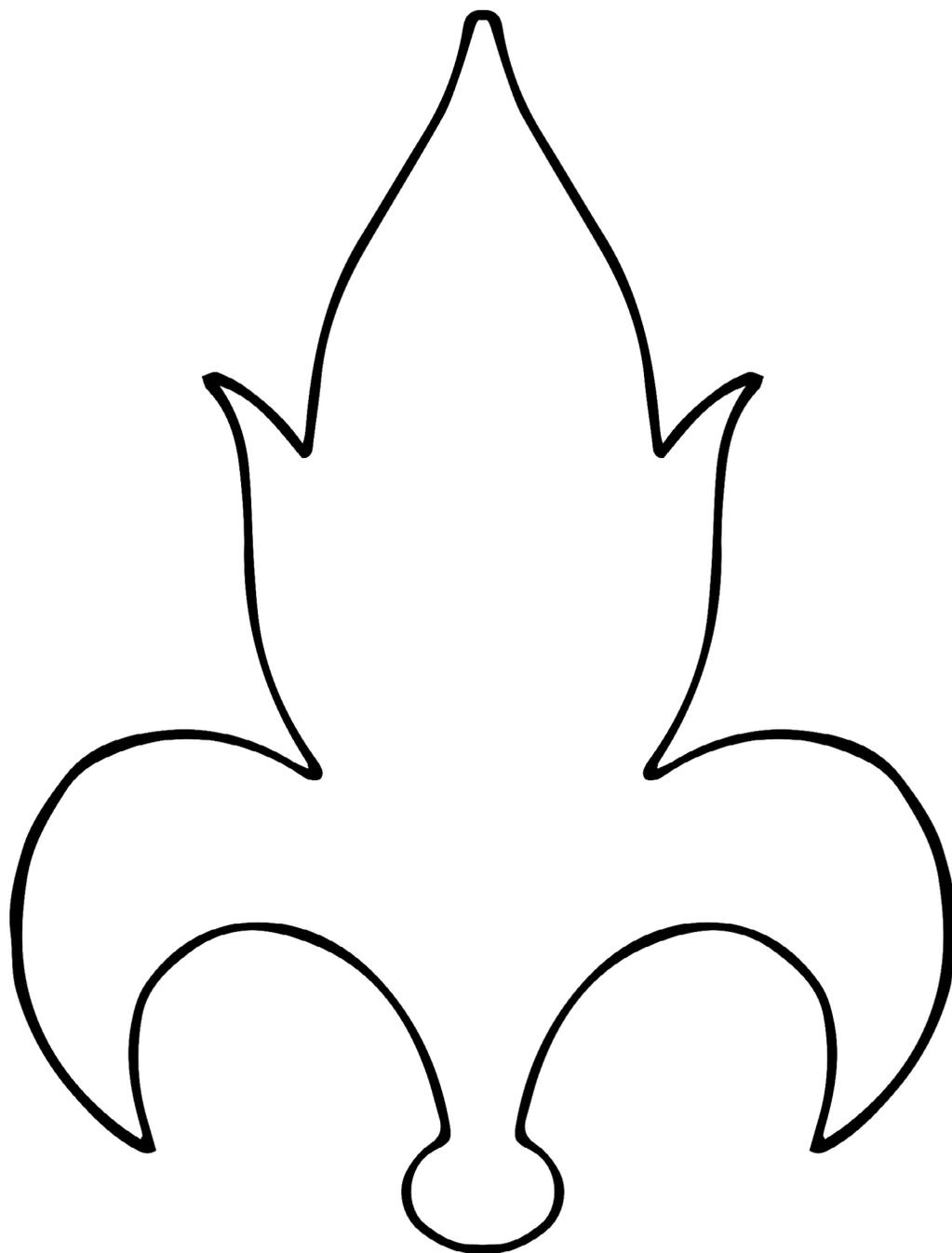




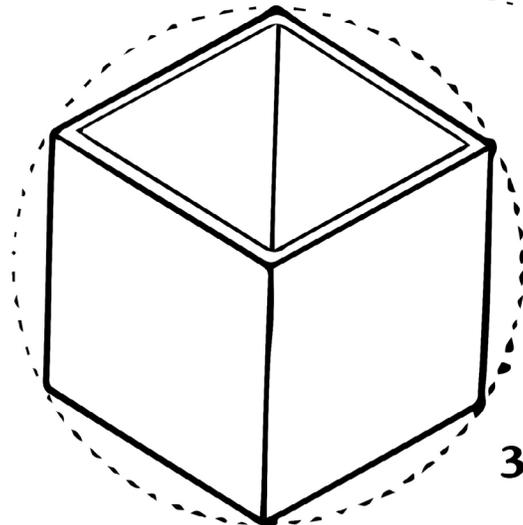
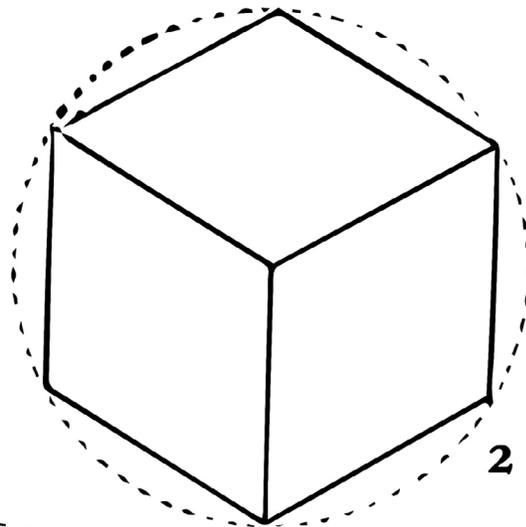
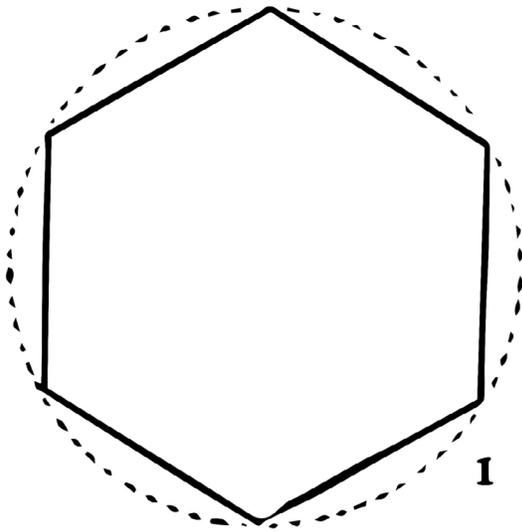
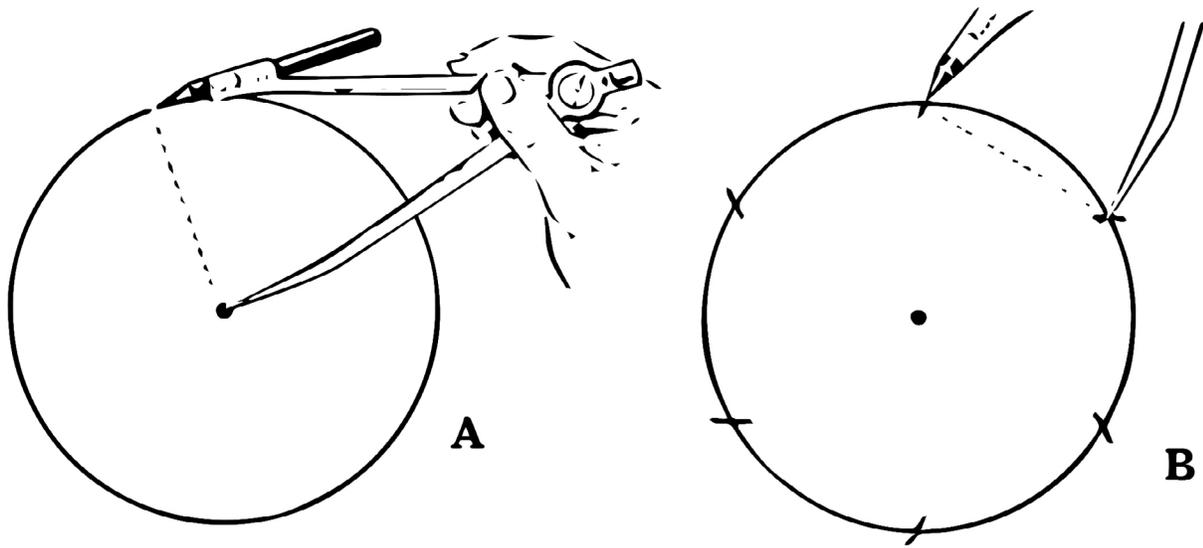


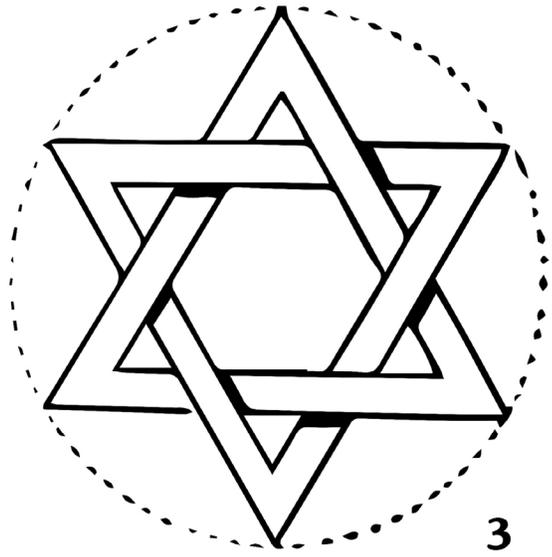
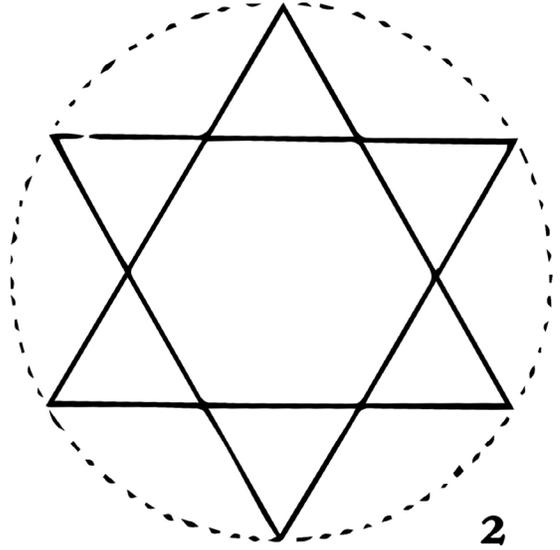
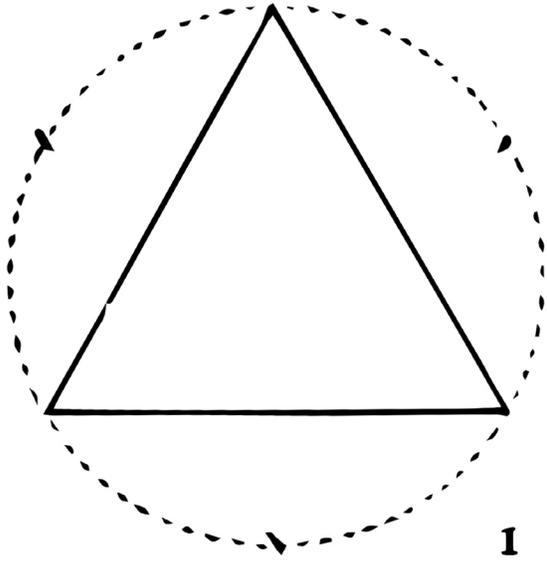


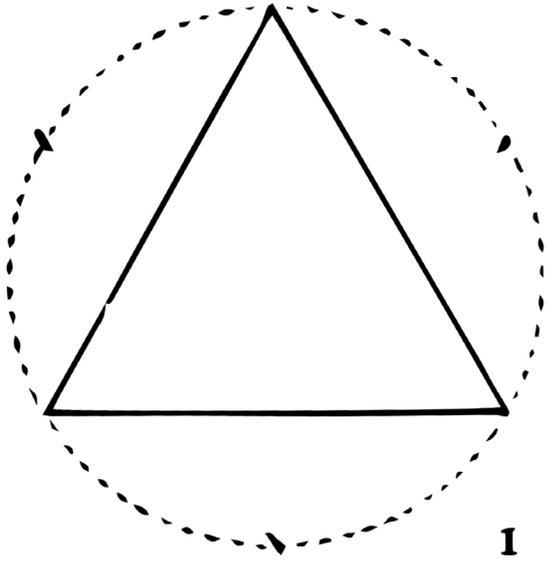




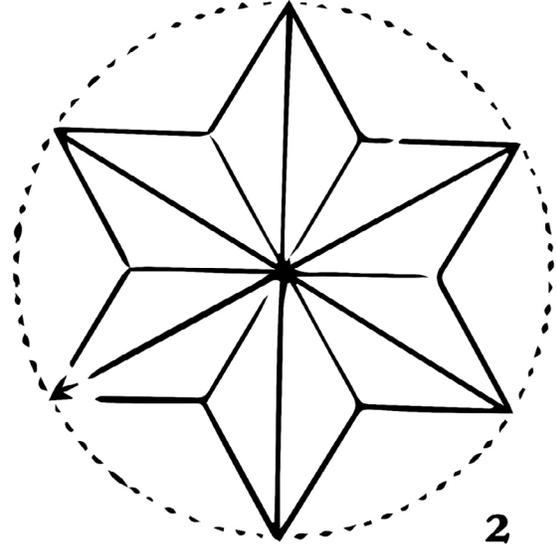
DRAWING DESIGNS WITH A COMPASS AND WITH A CIRCLE AS A FOUNDATION



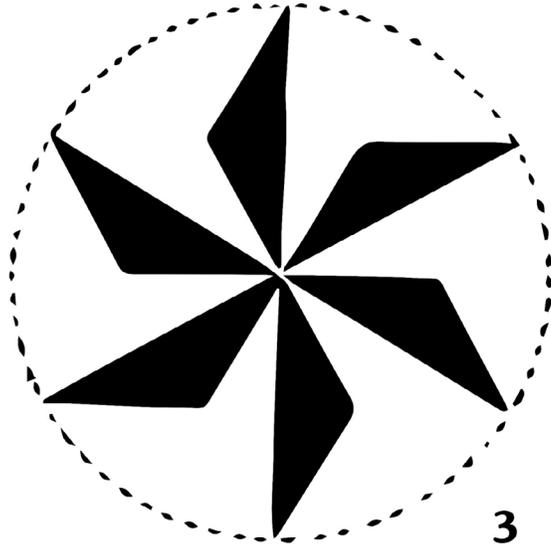




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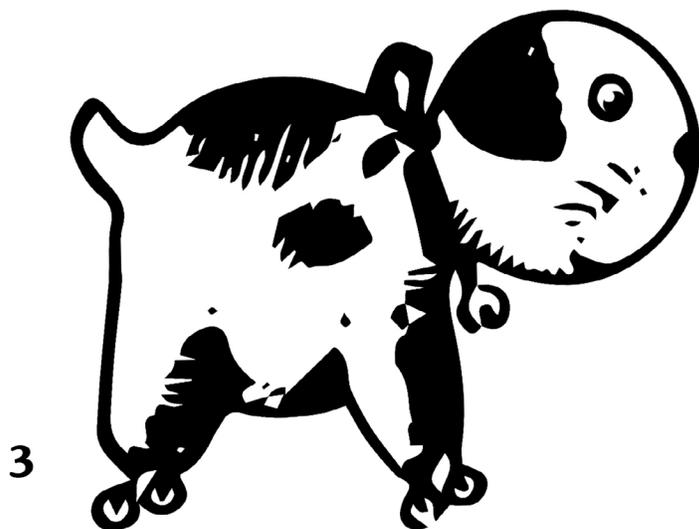
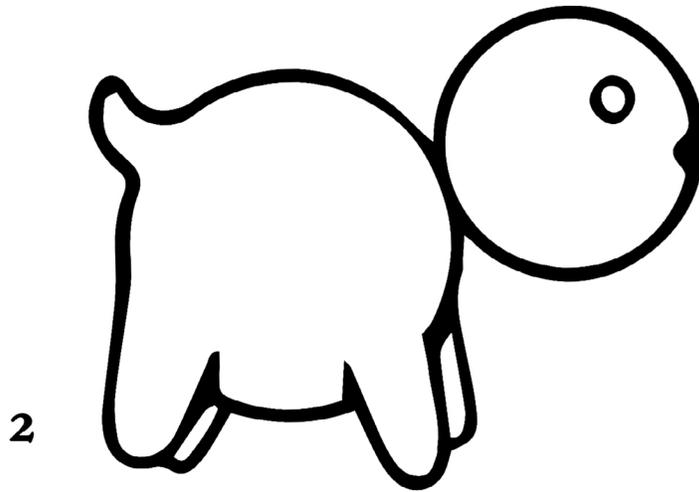
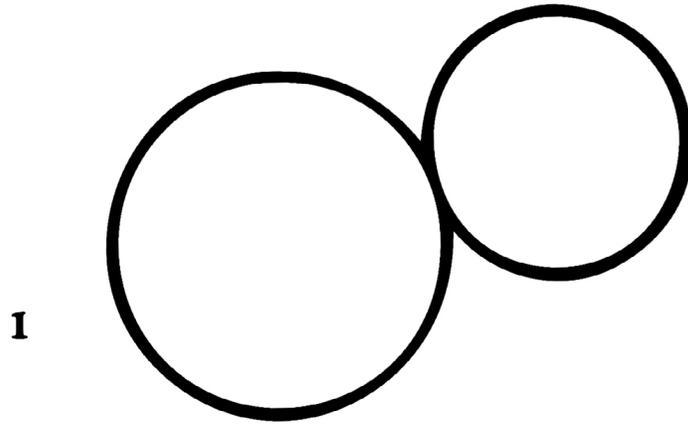


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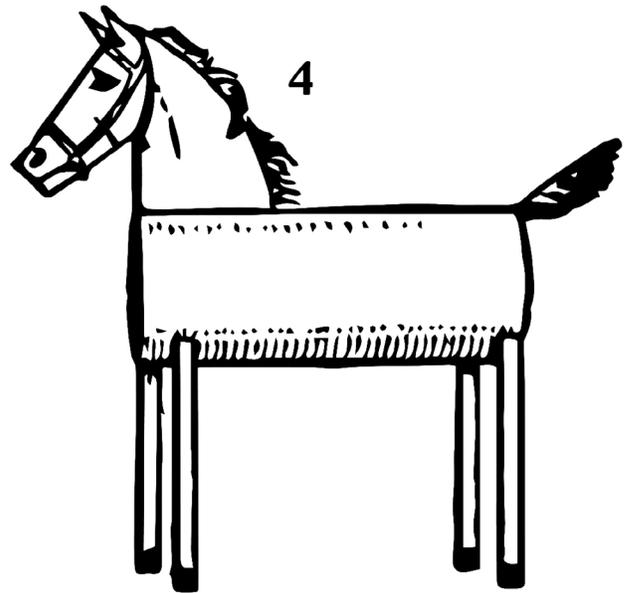
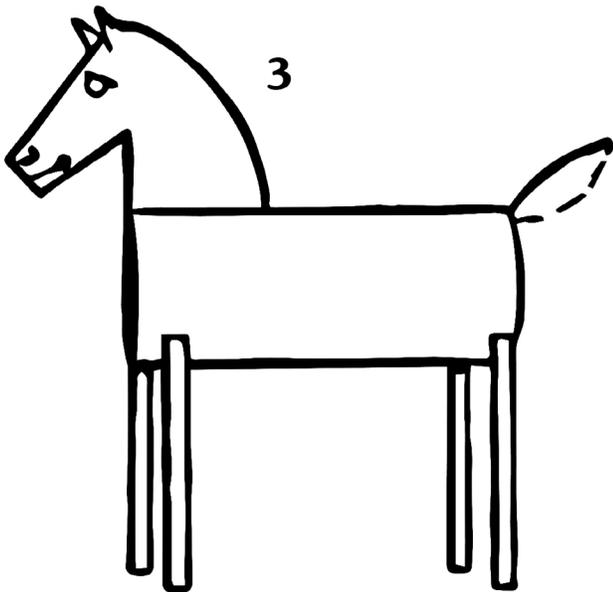
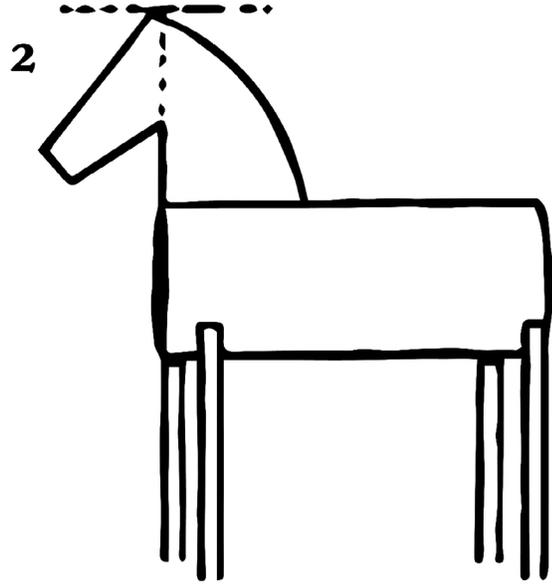
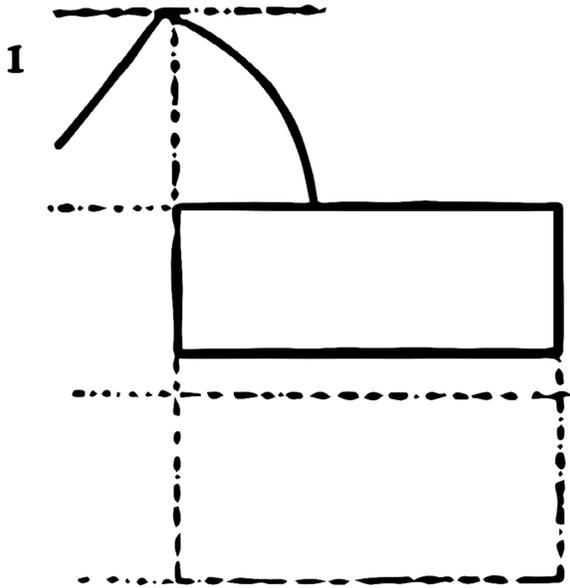


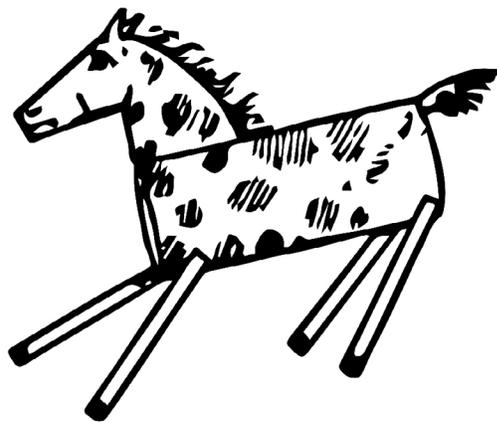
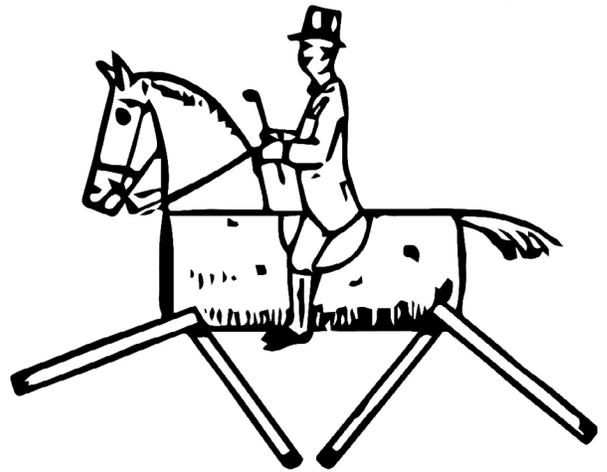
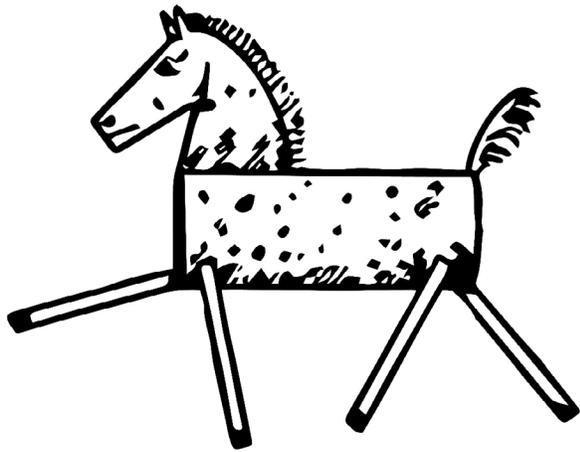
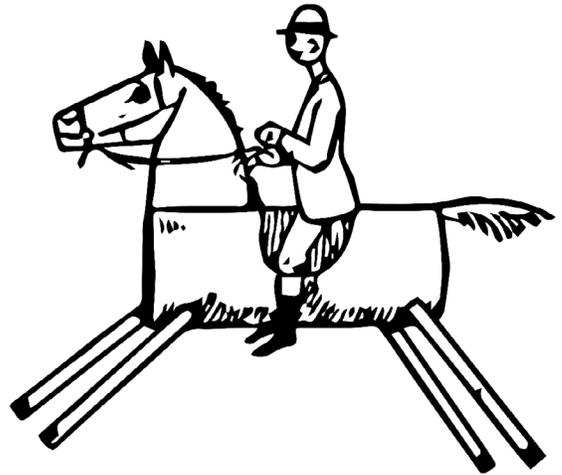
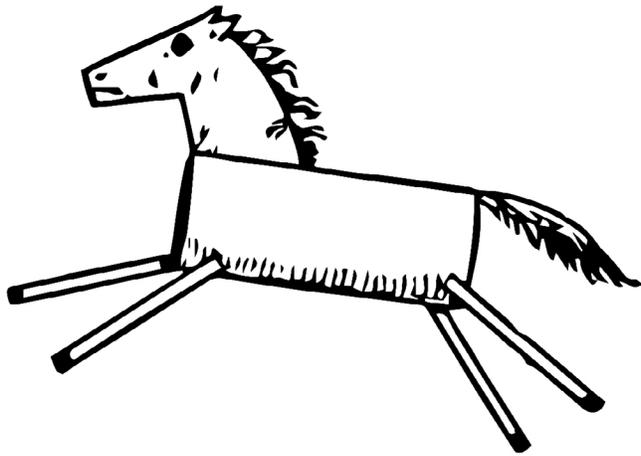
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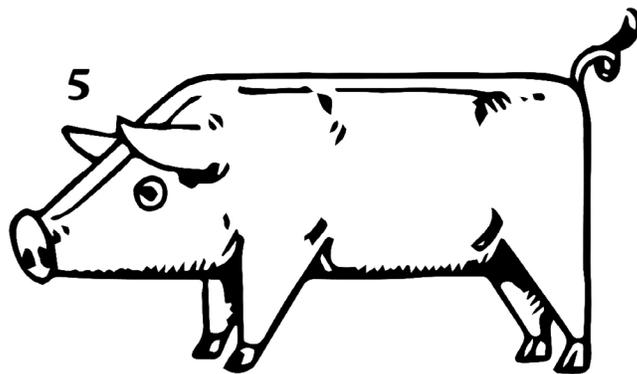
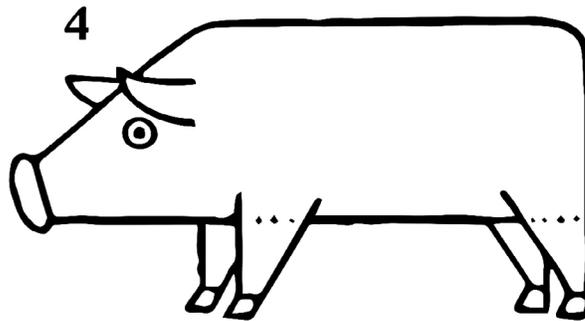
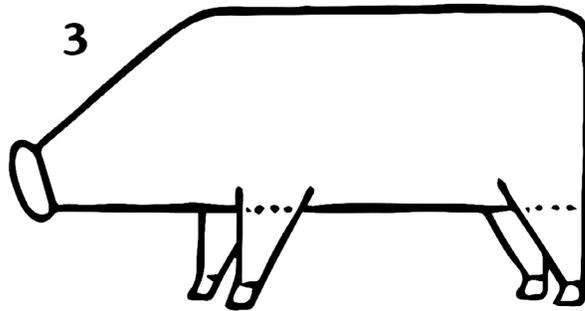
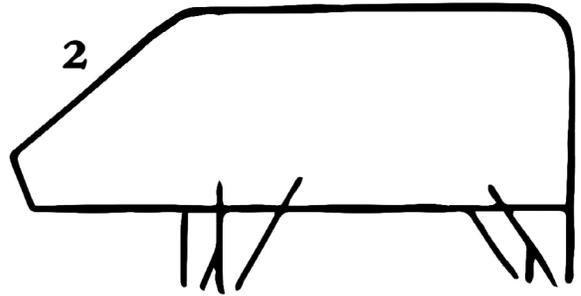
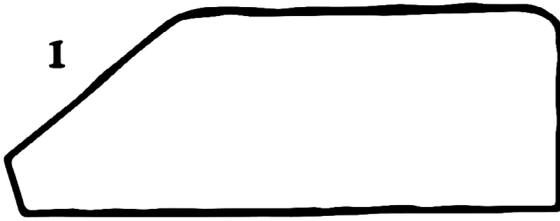


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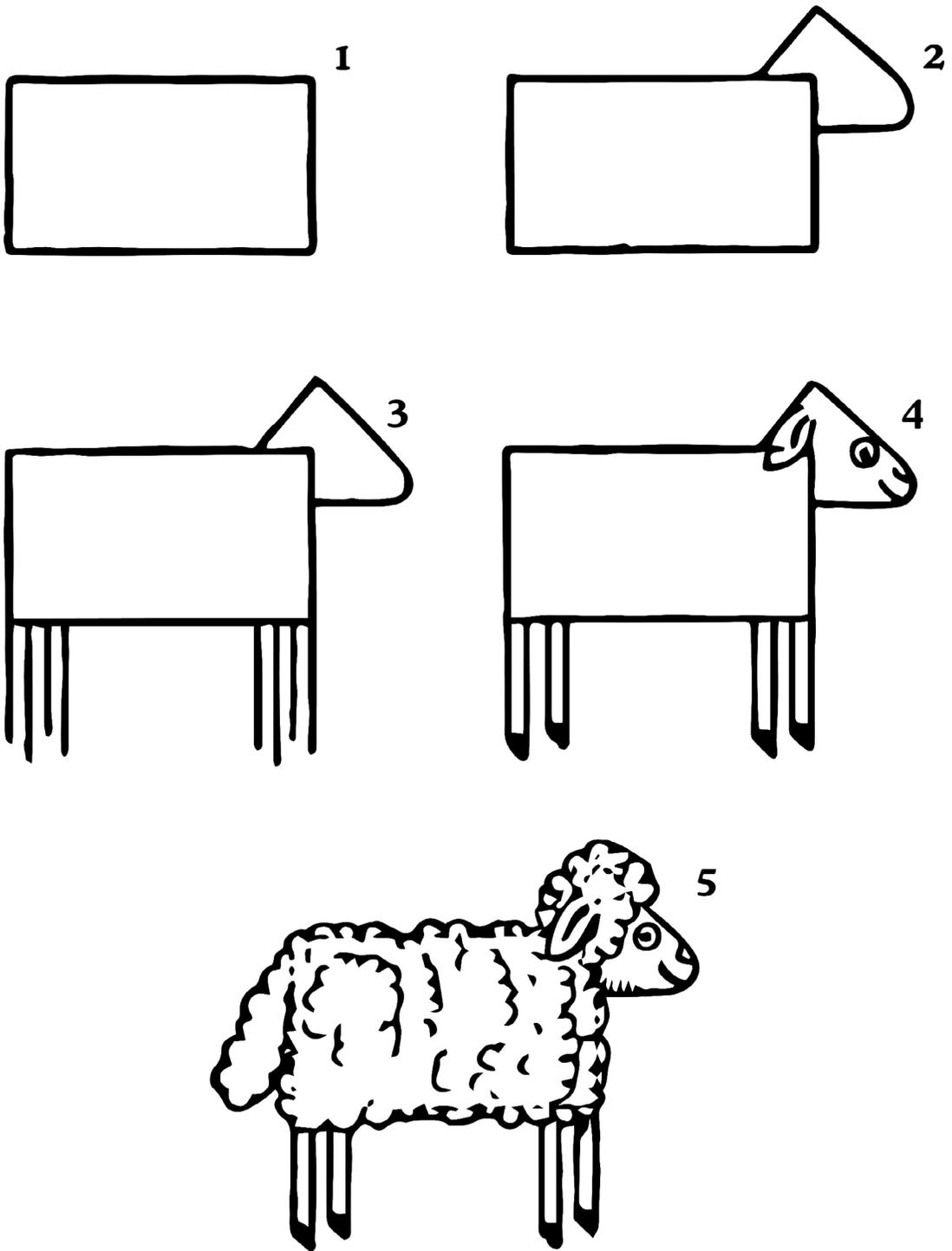




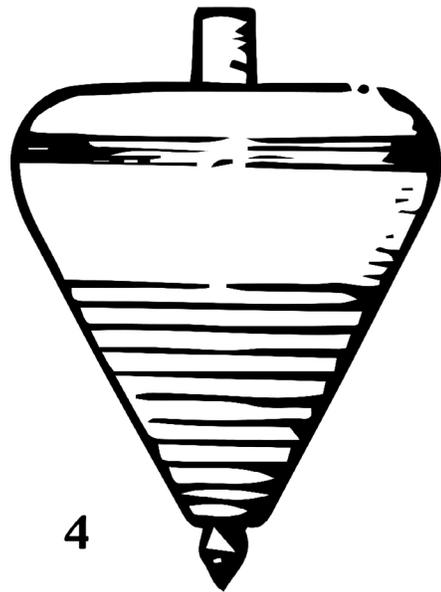
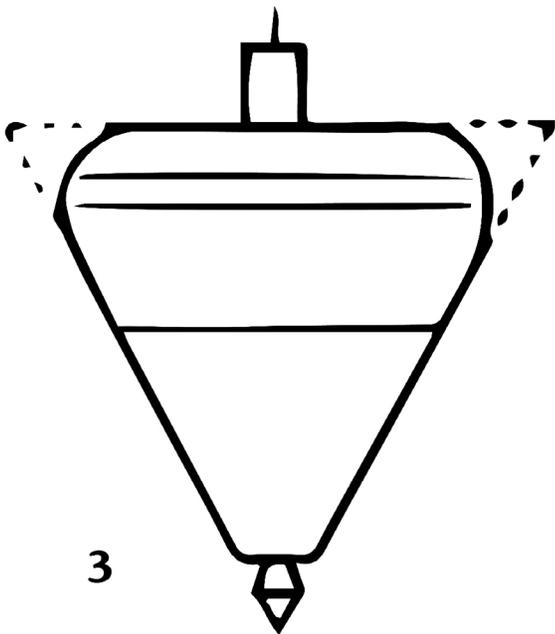
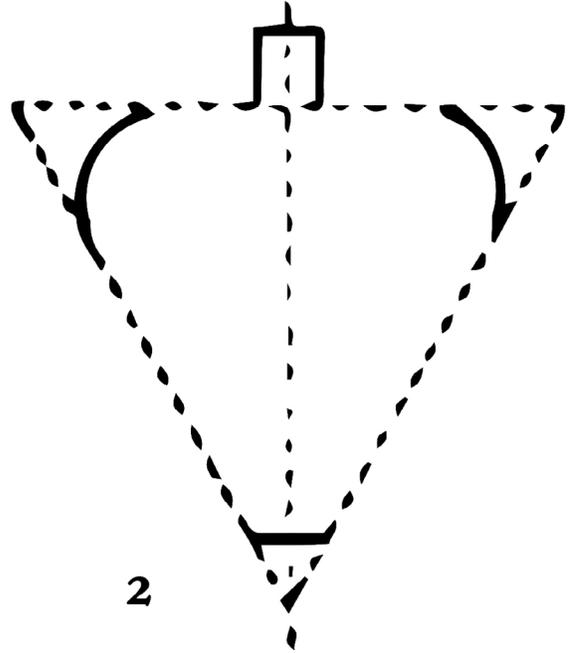
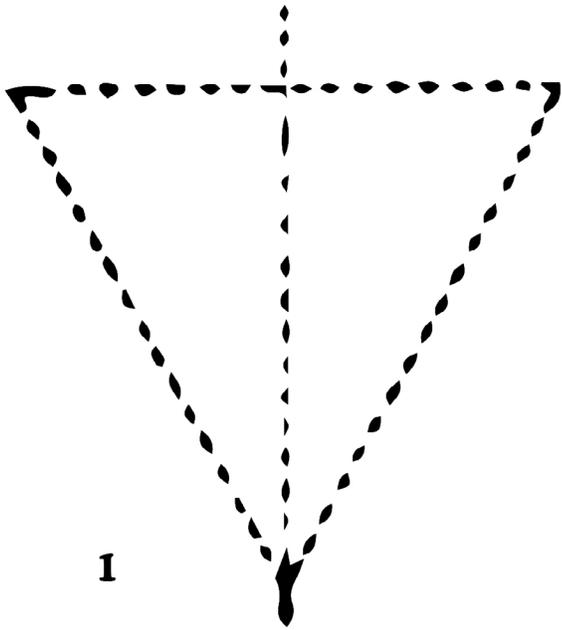
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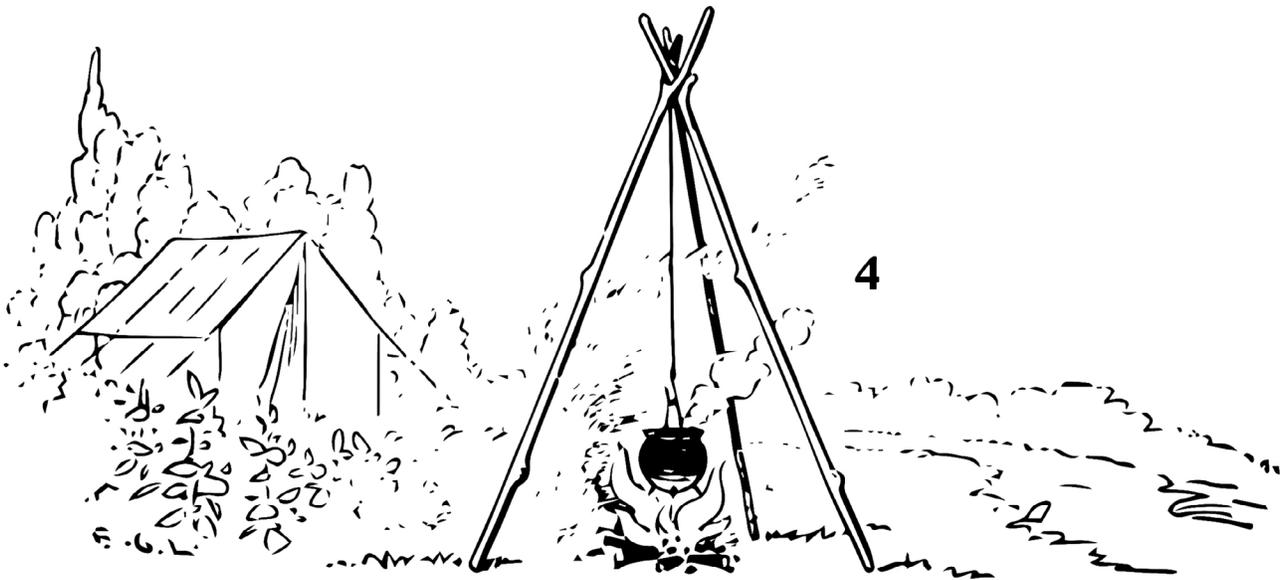
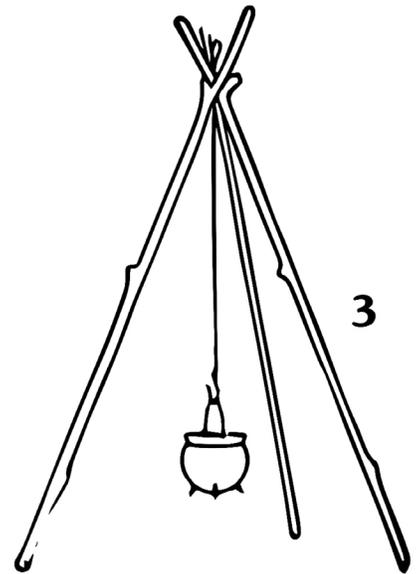
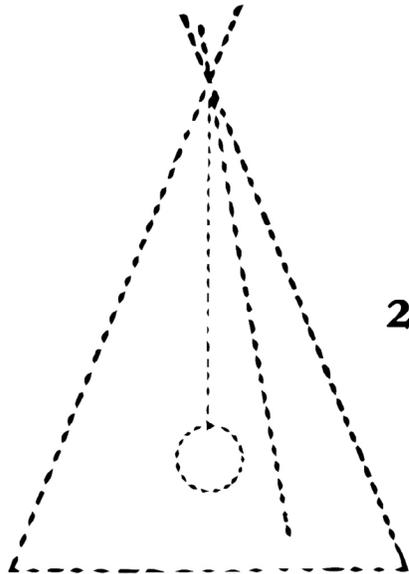
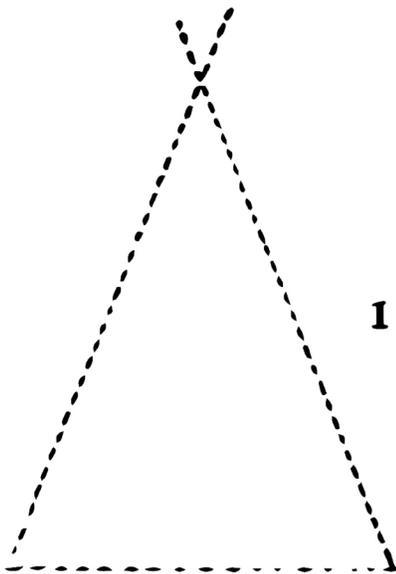
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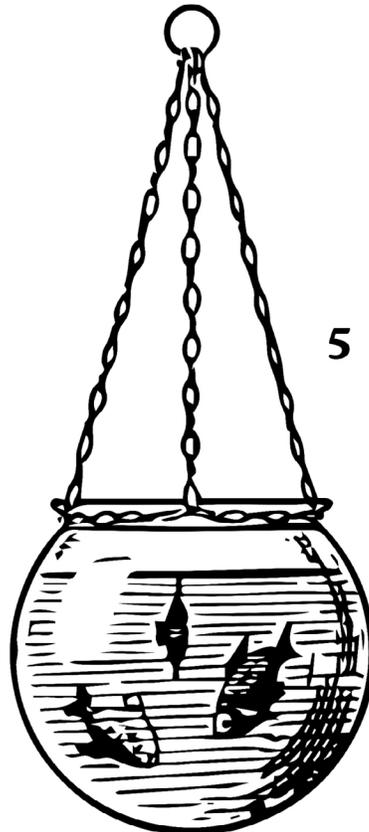
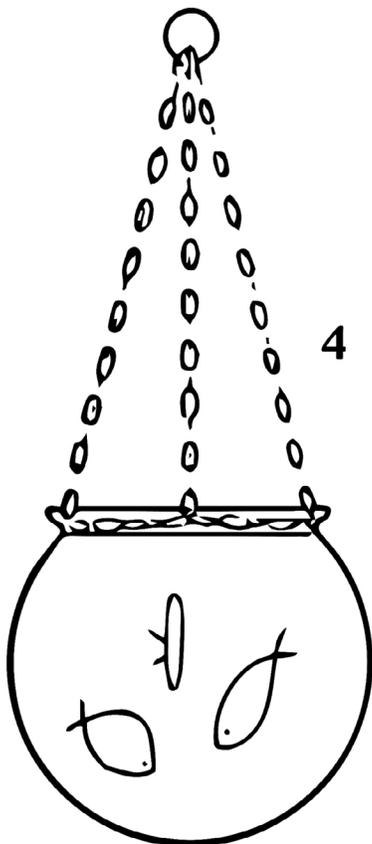
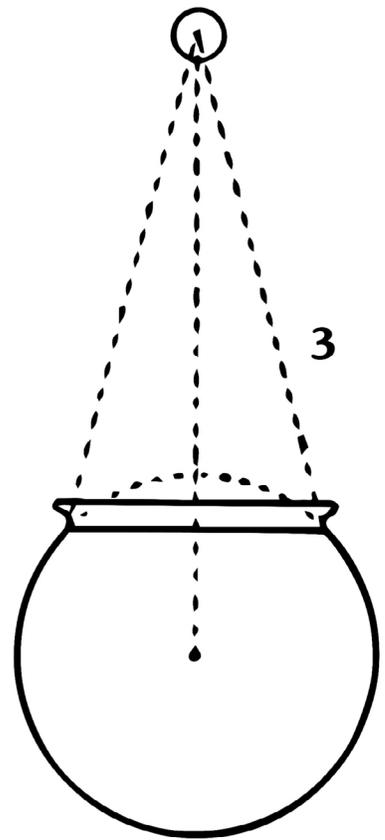
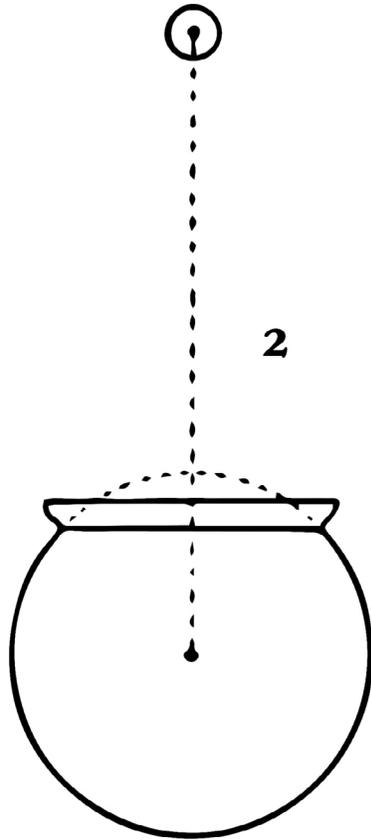
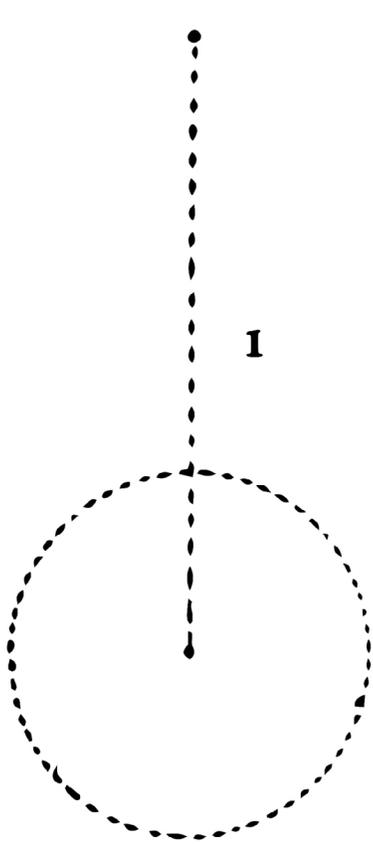
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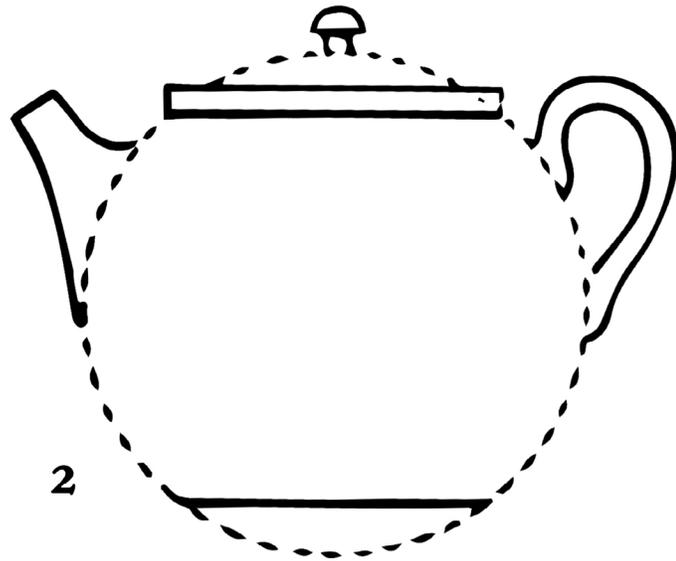
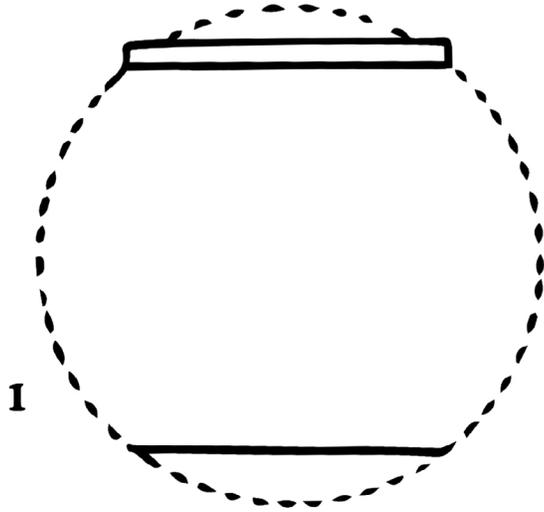
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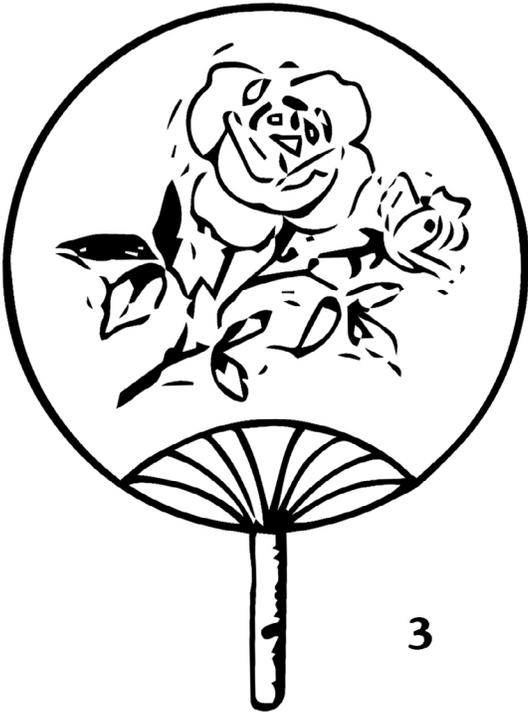
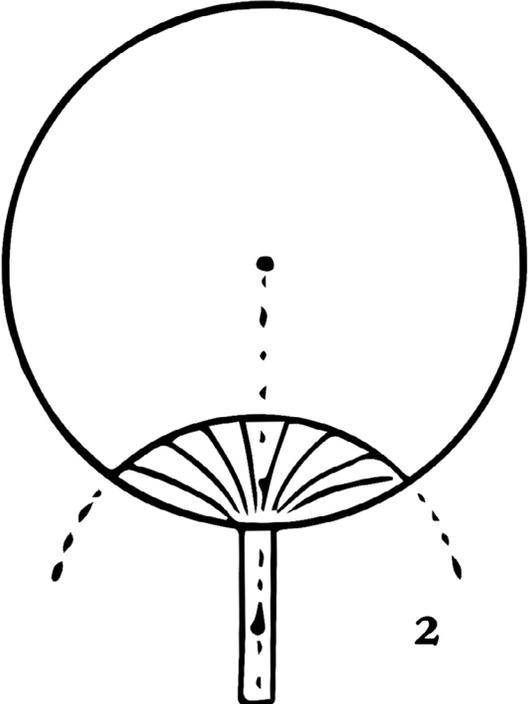
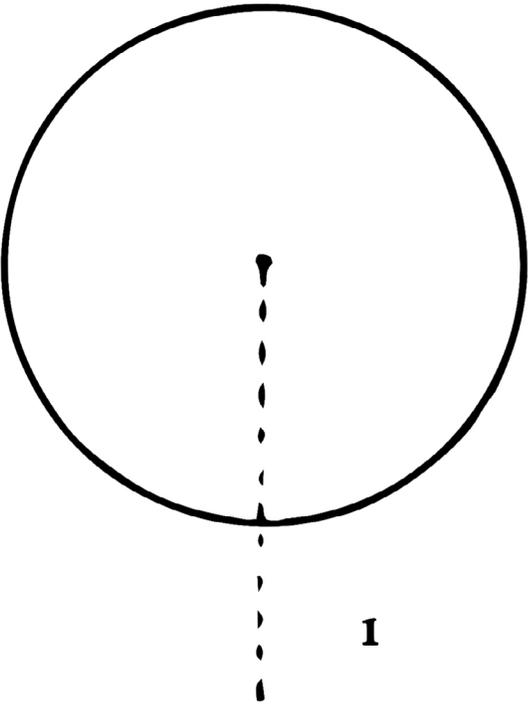
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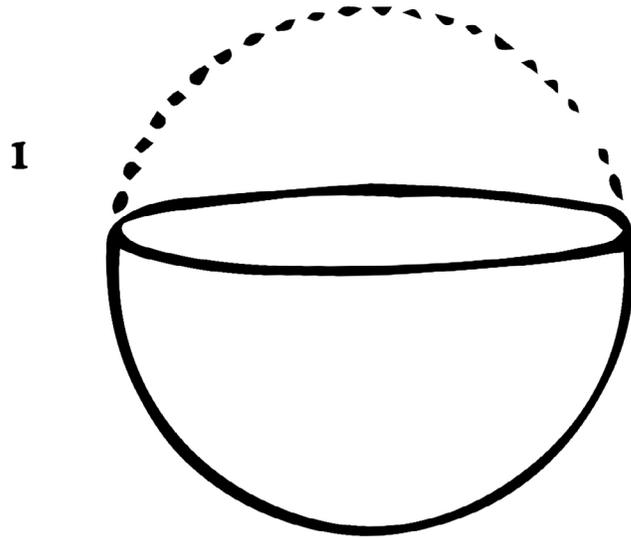
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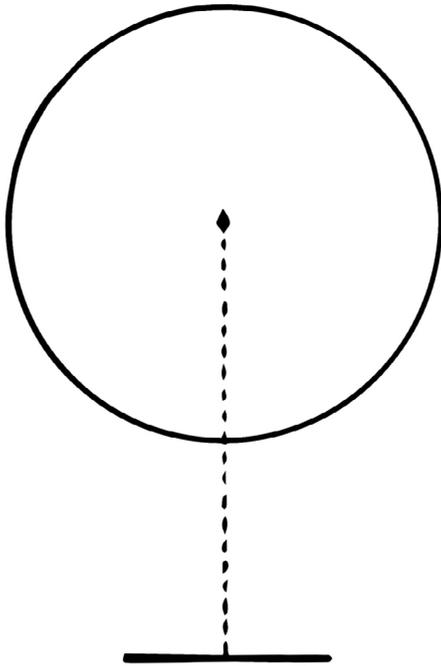
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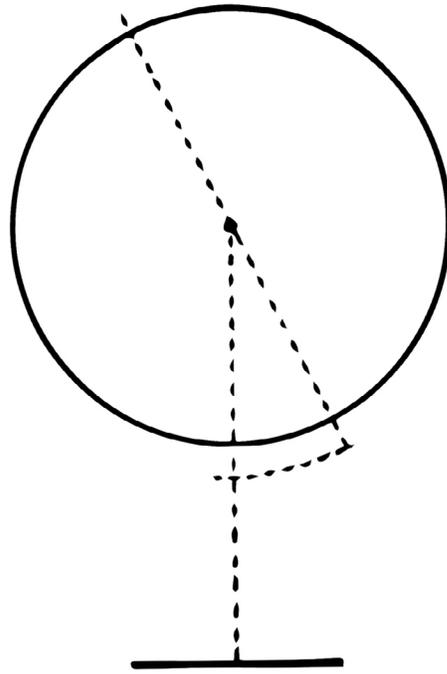
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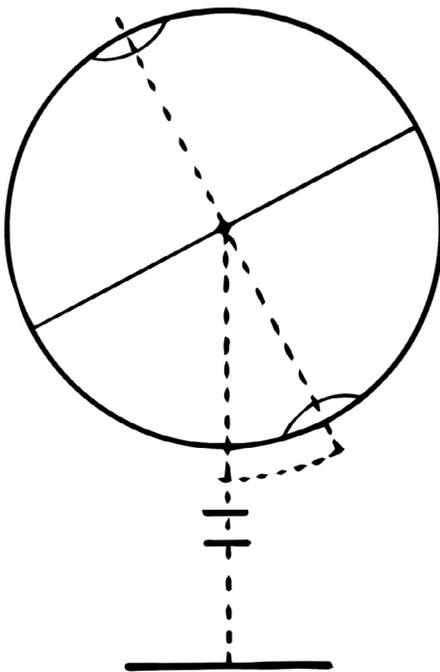
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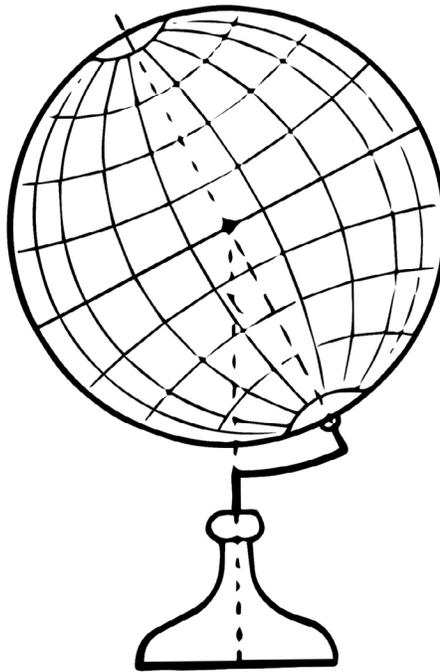
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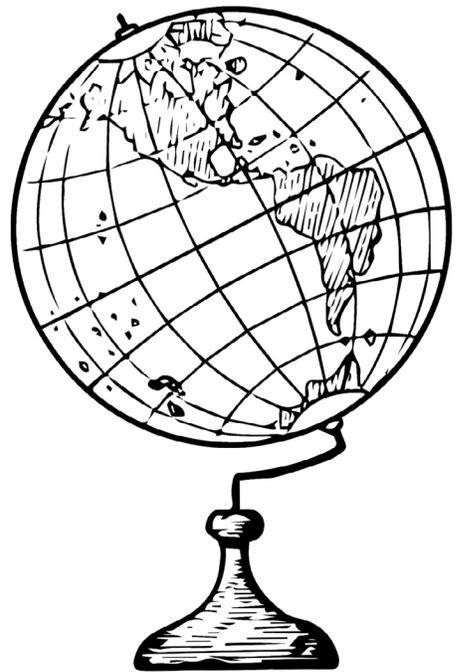
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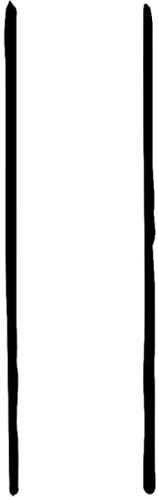
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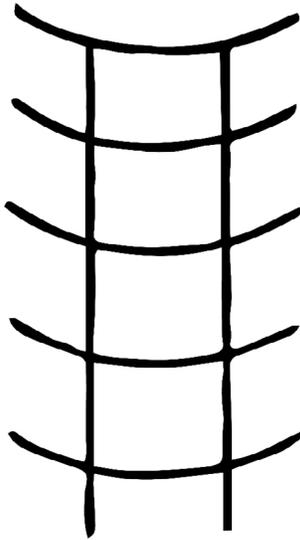
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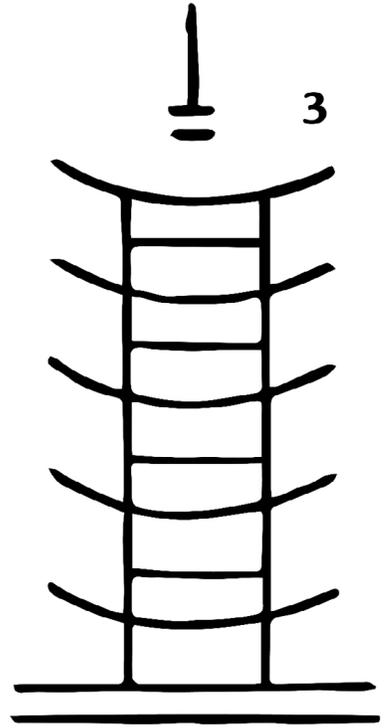
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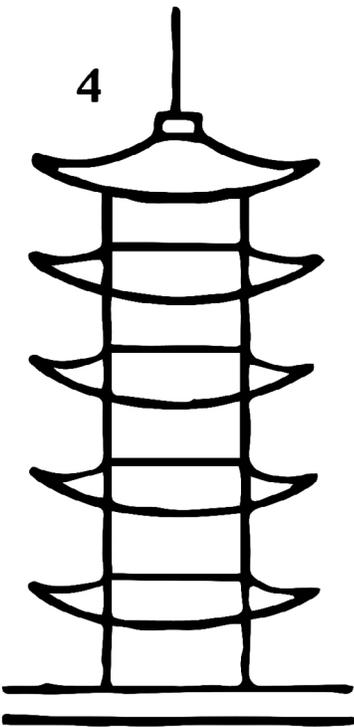
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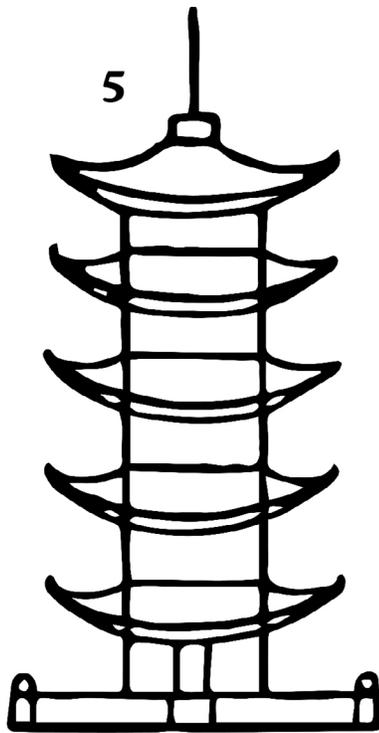
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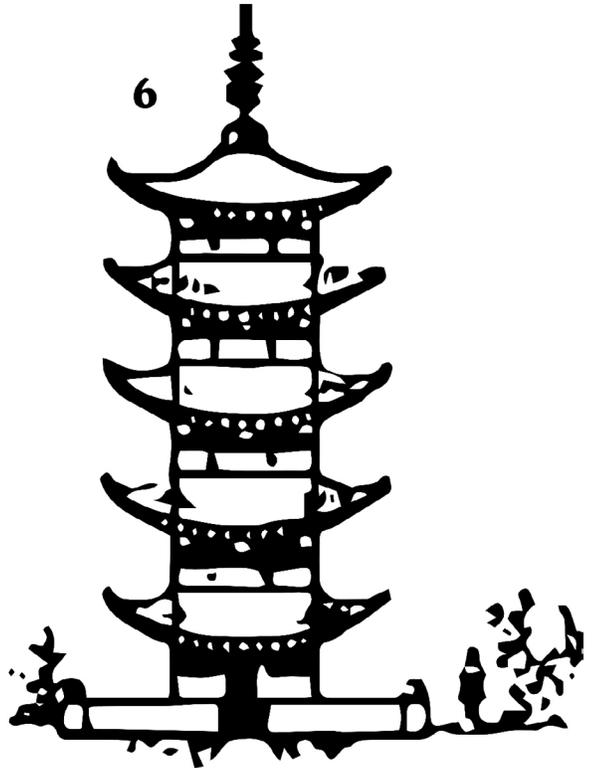
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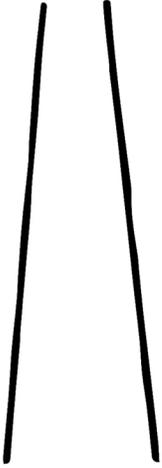


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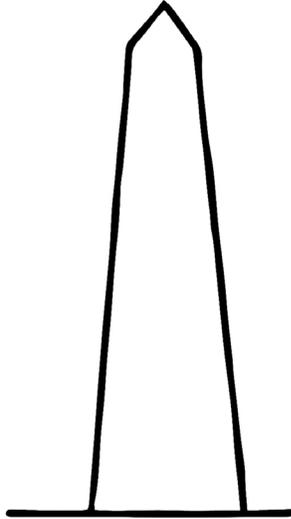


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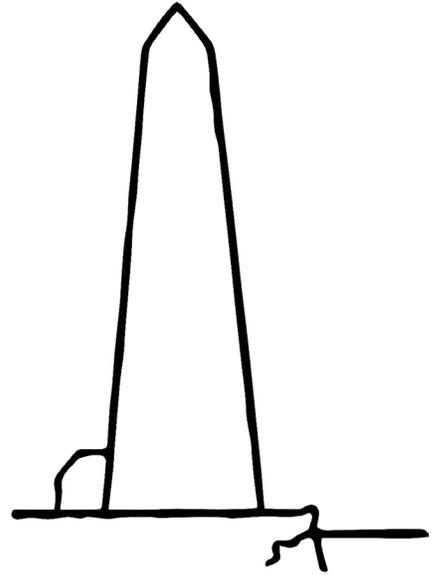
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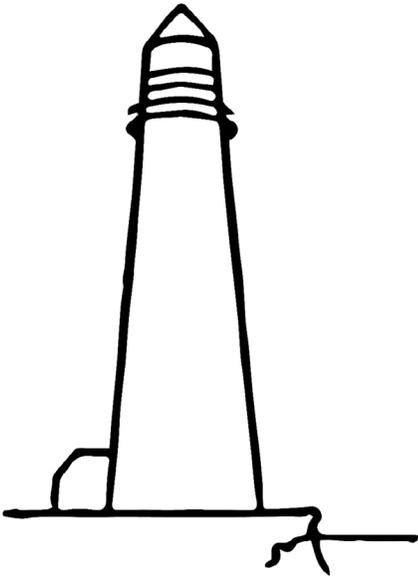
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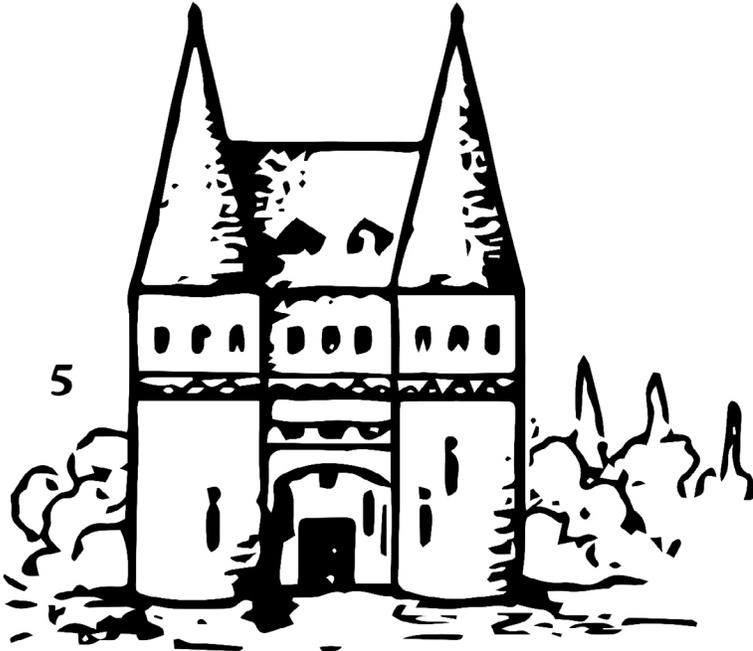
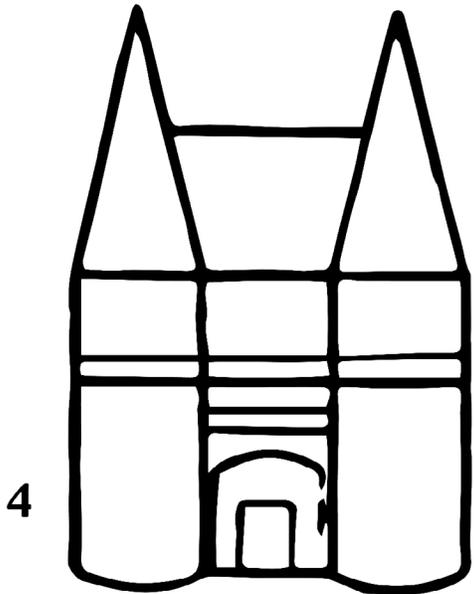
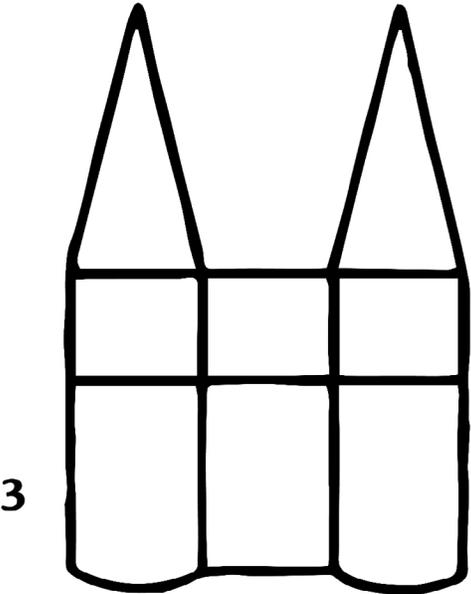
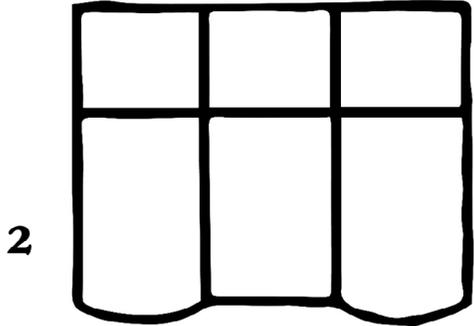
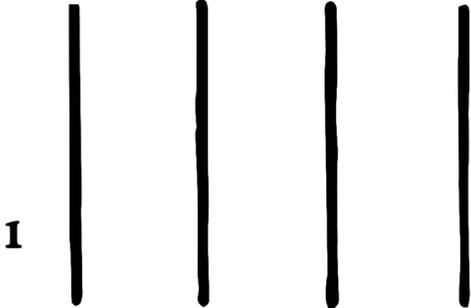
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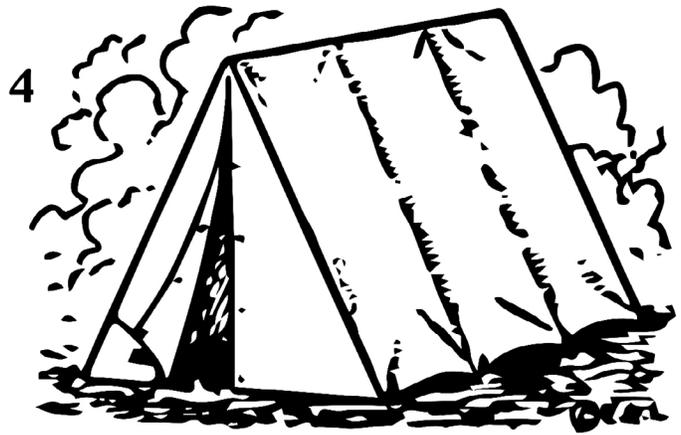
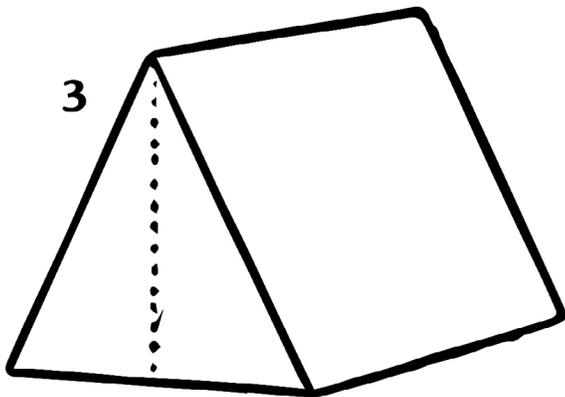
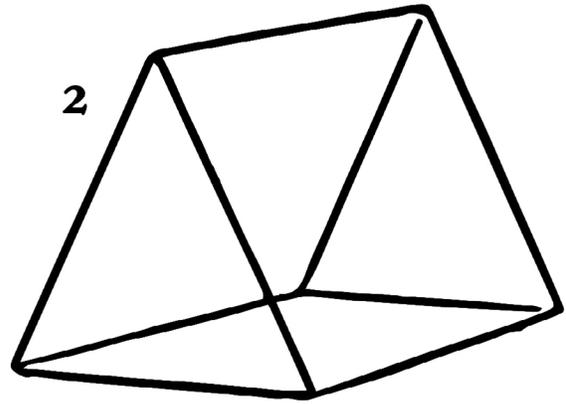
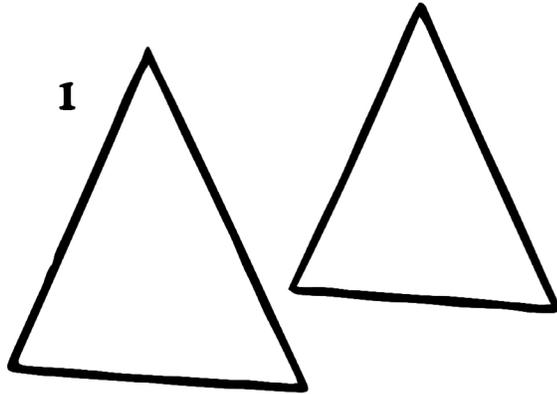
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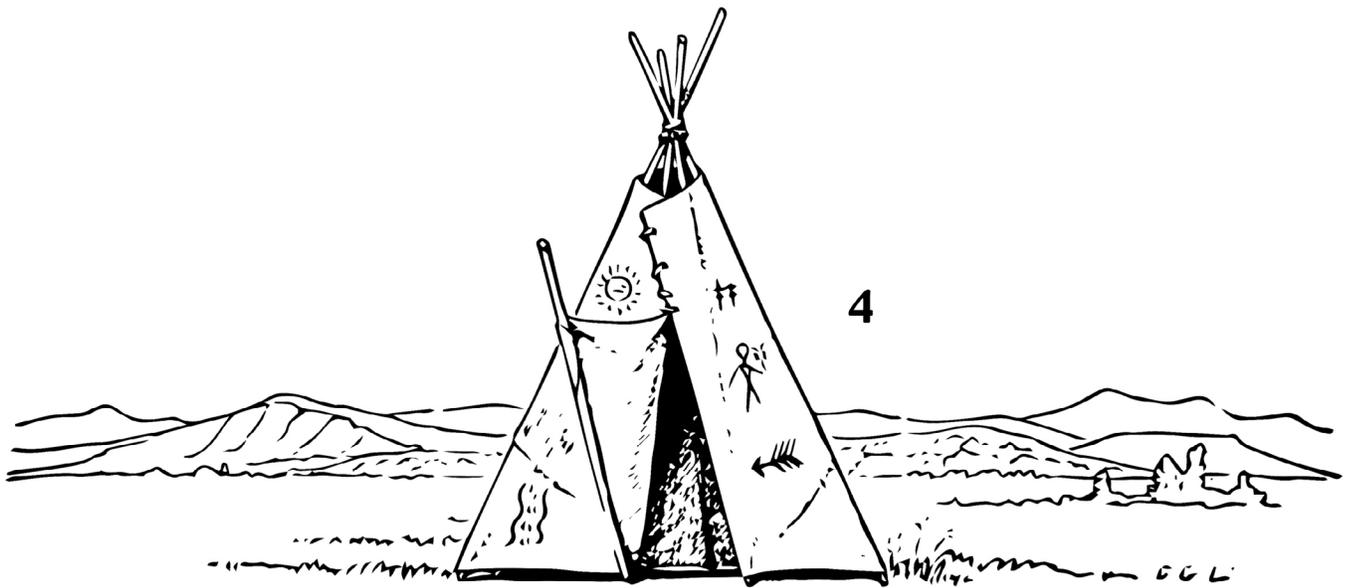
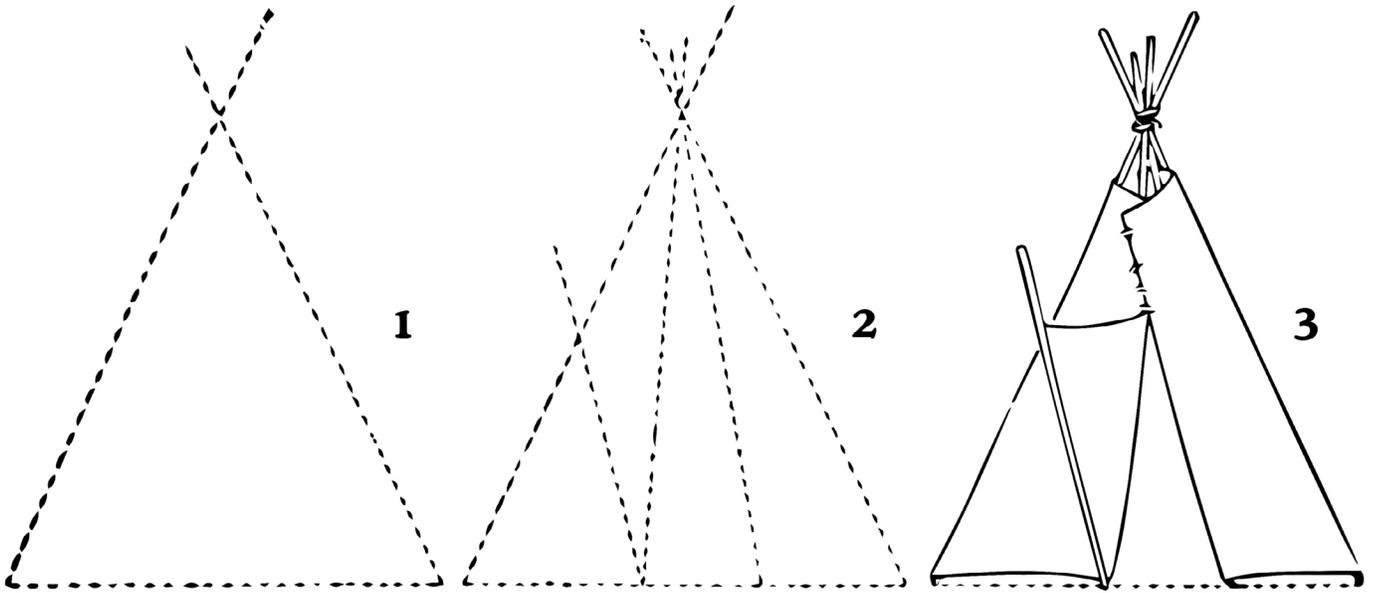
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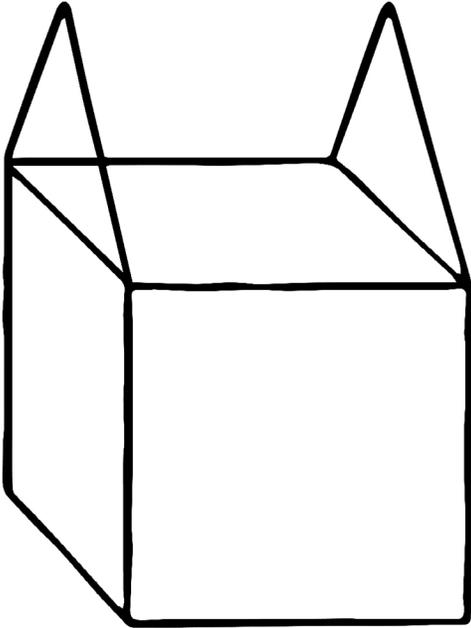


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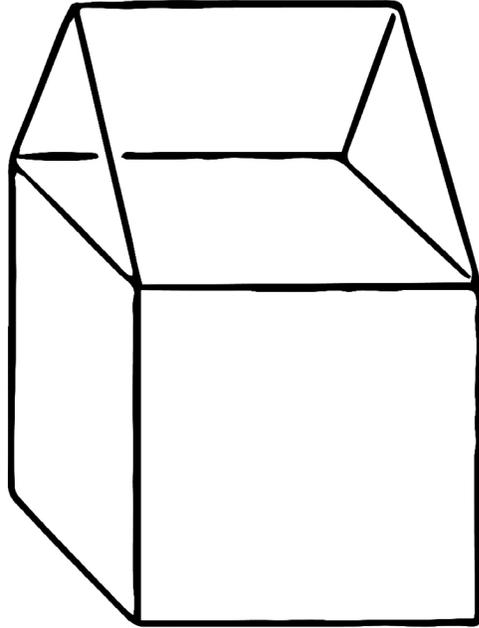


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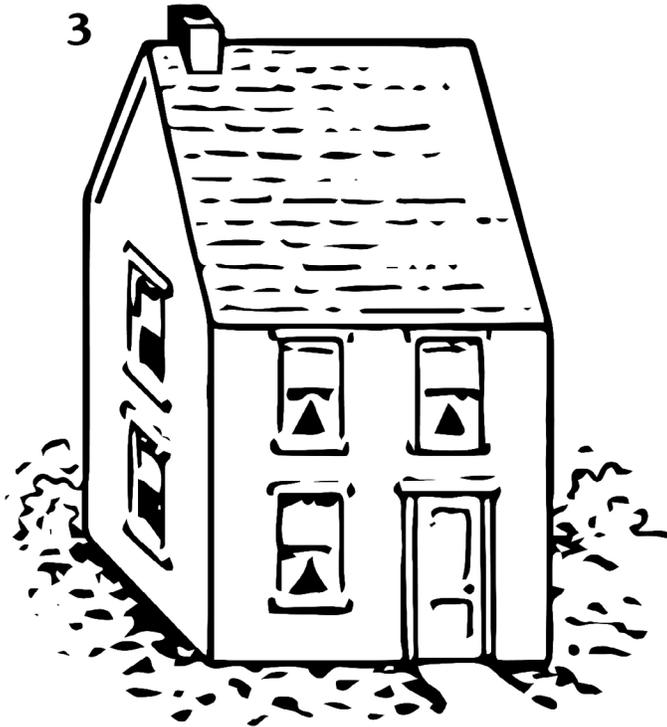
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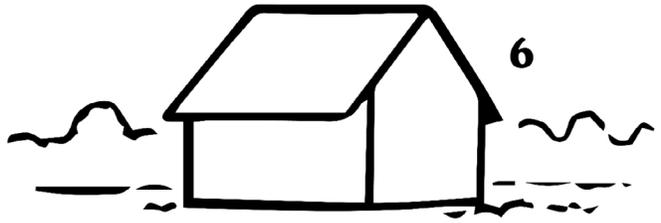
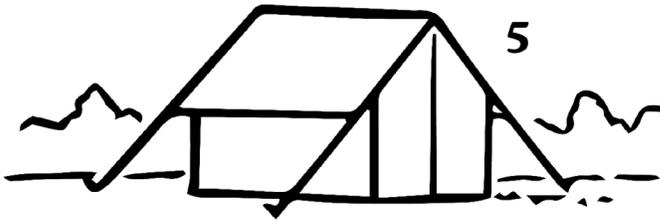
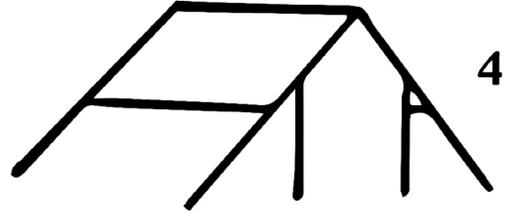
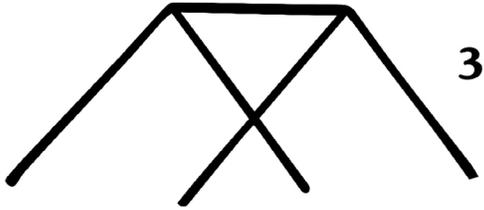
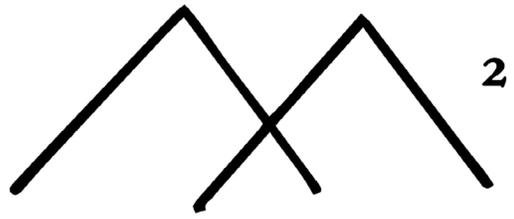
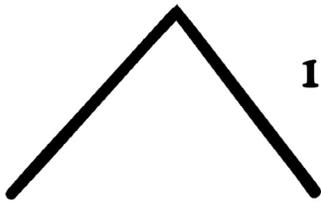


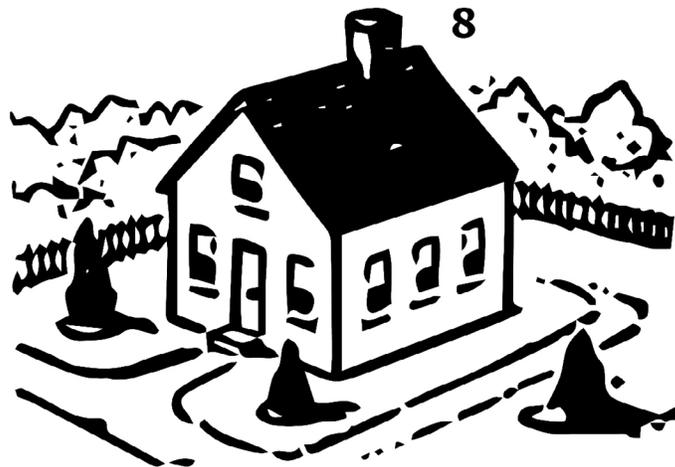
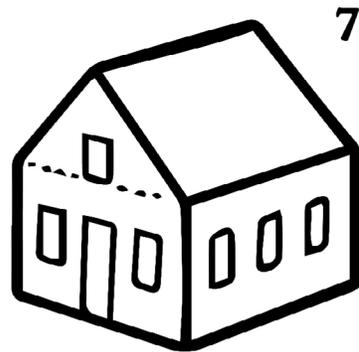
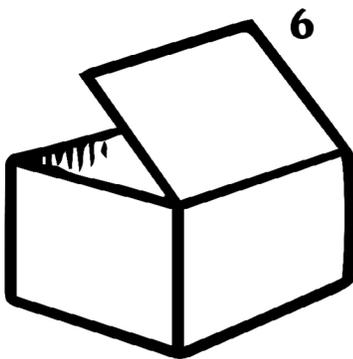
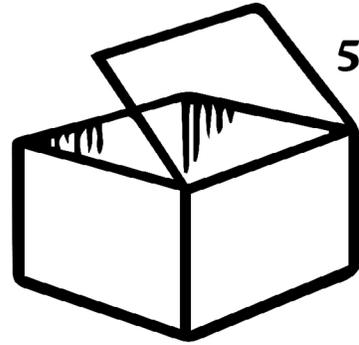
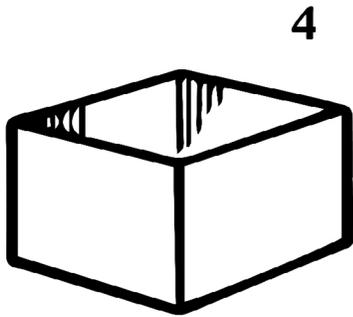
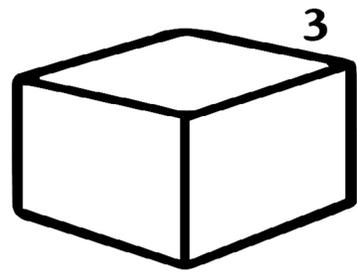
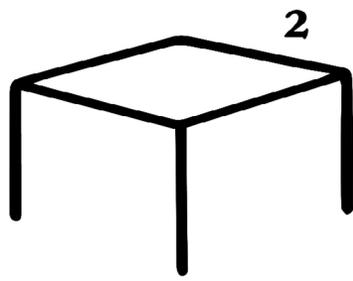
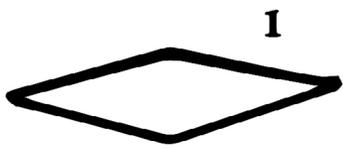
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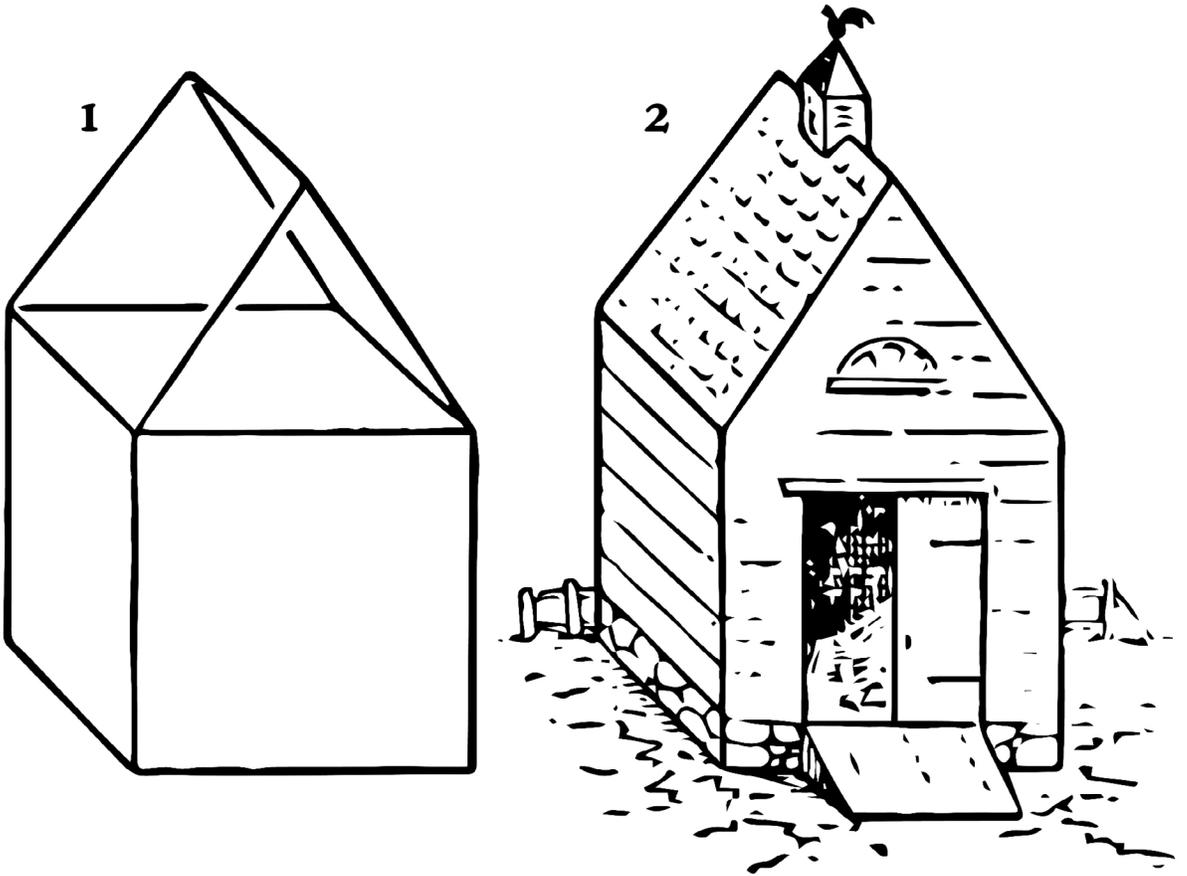
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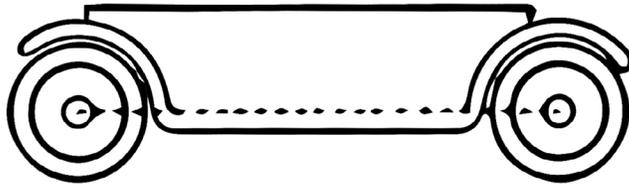


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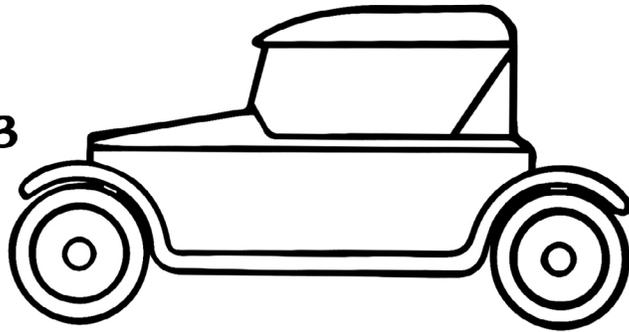
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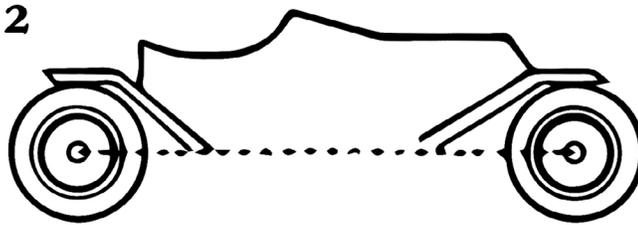
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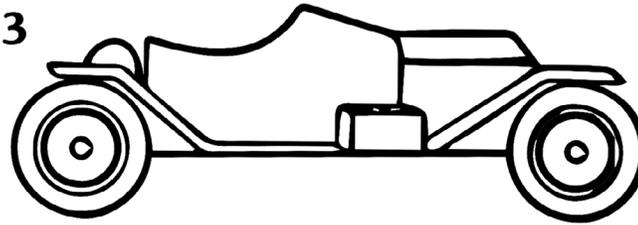
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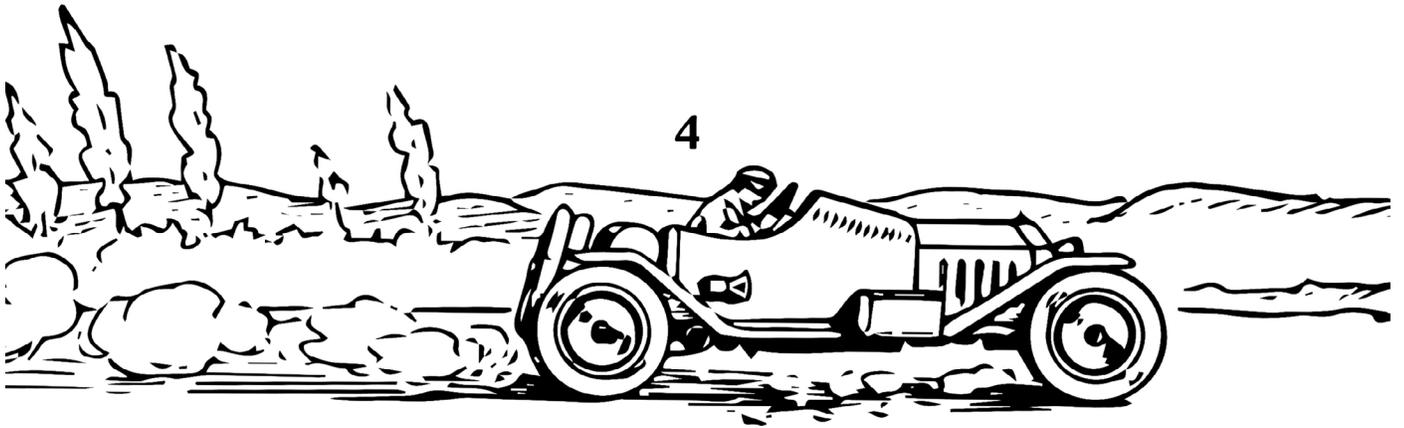
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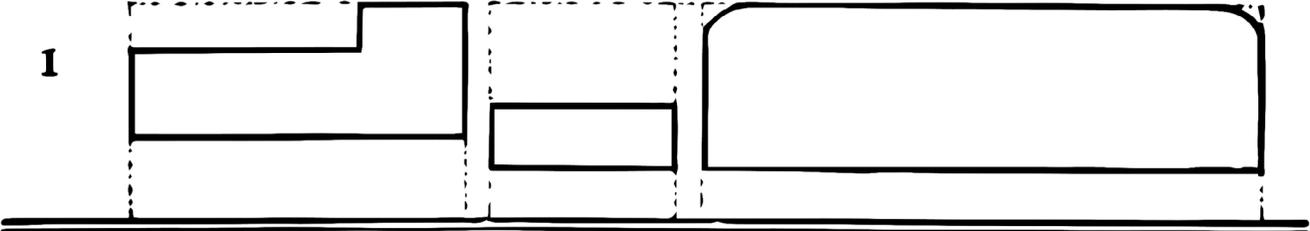


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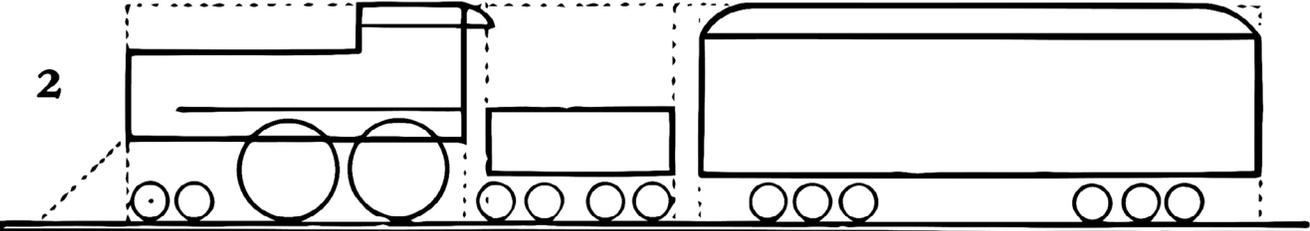


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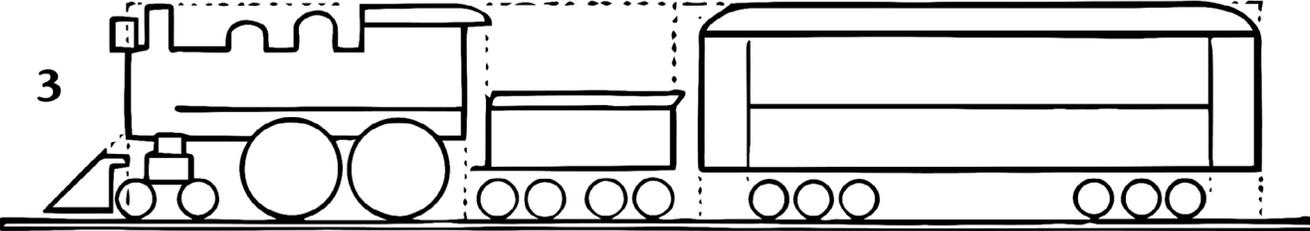
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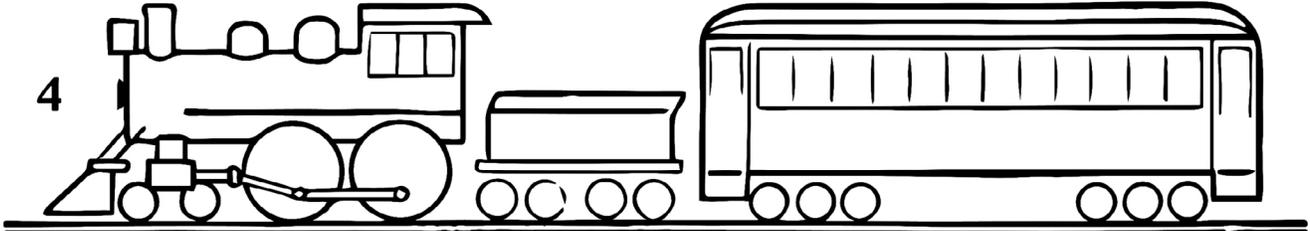
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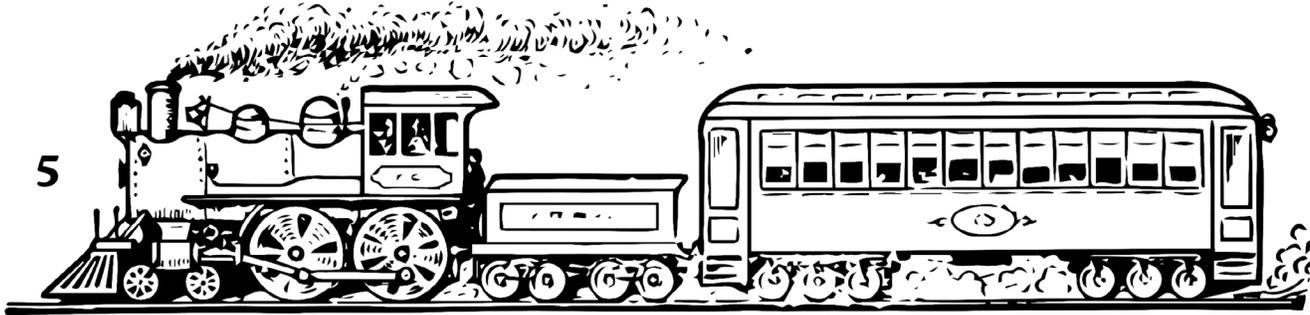
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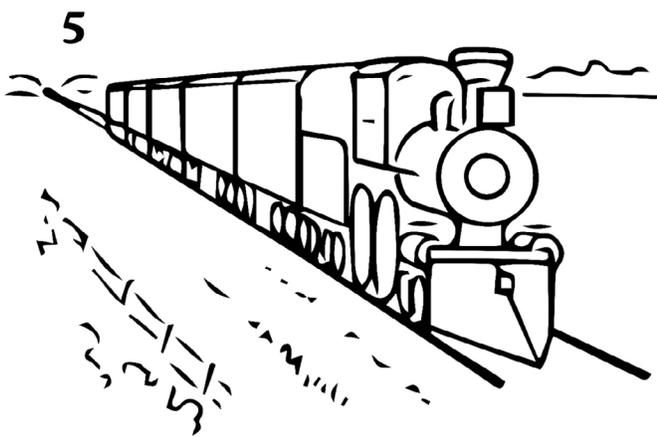
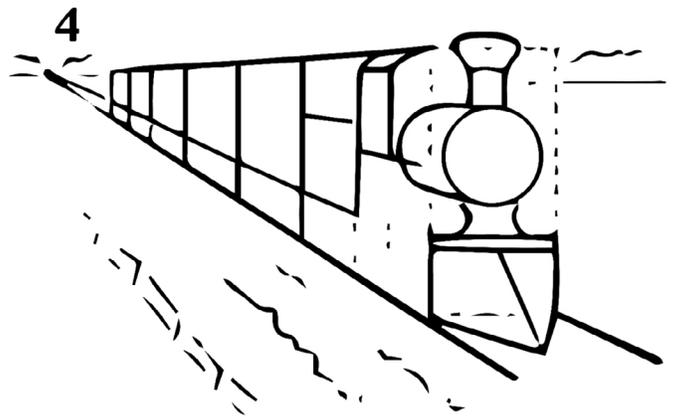
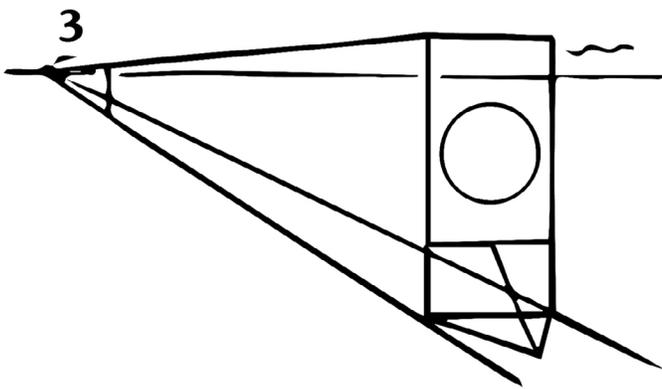
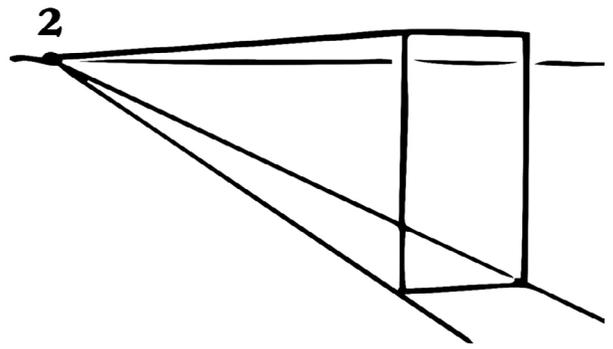
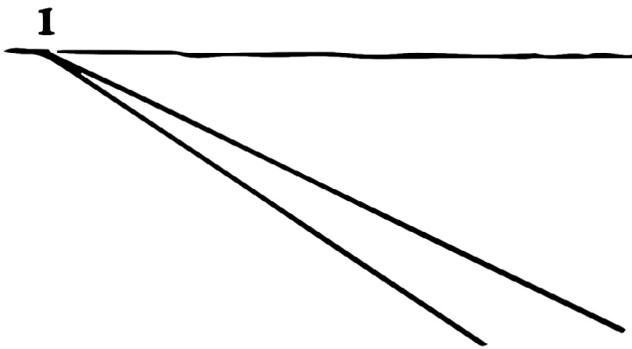


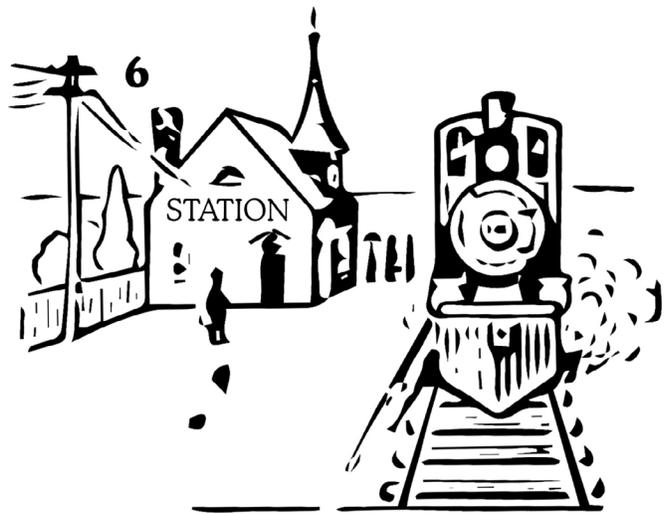
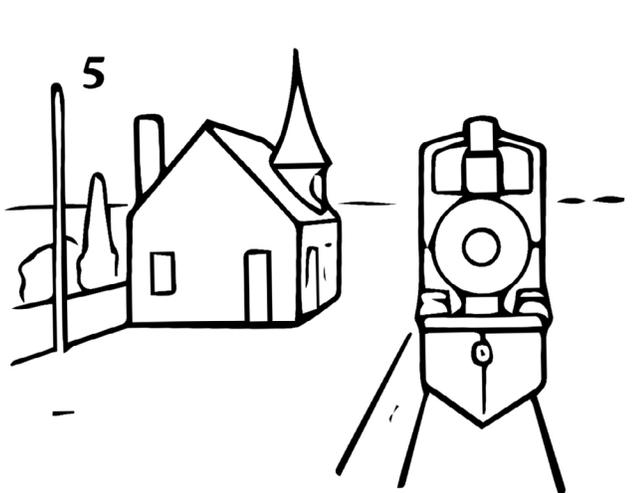
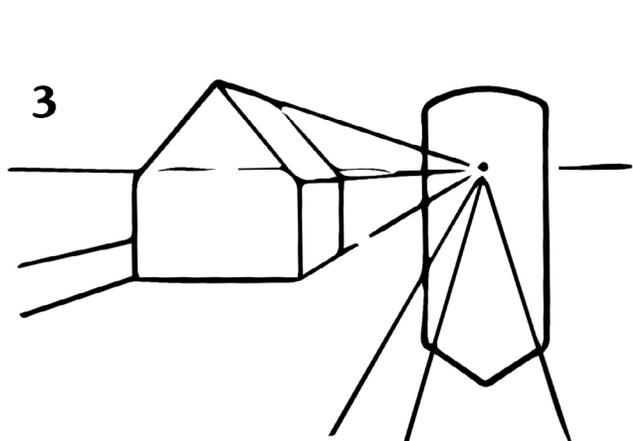
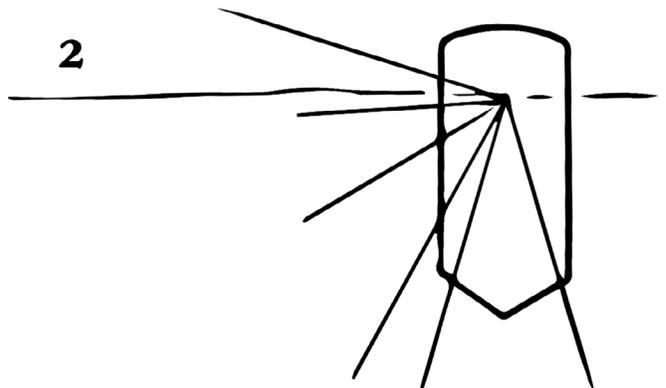
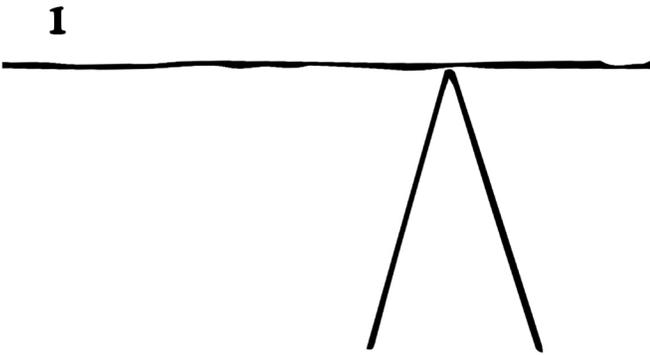
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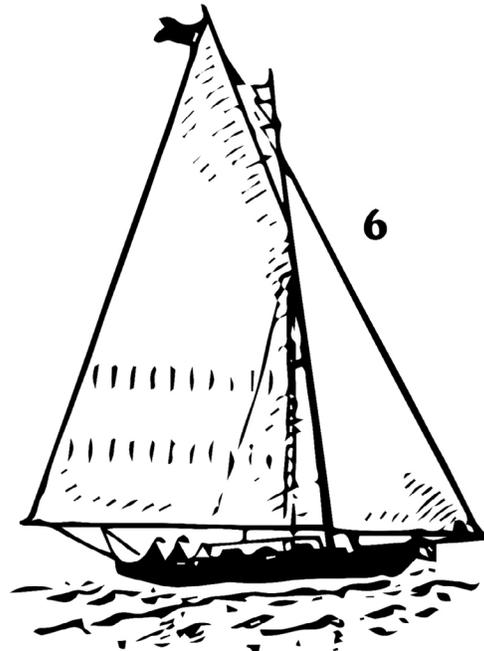
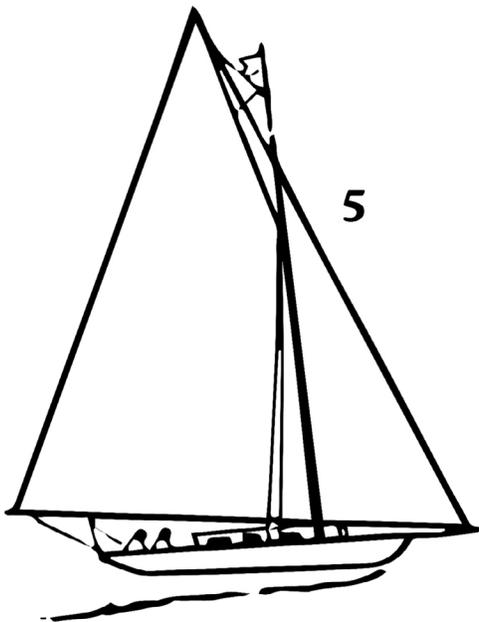
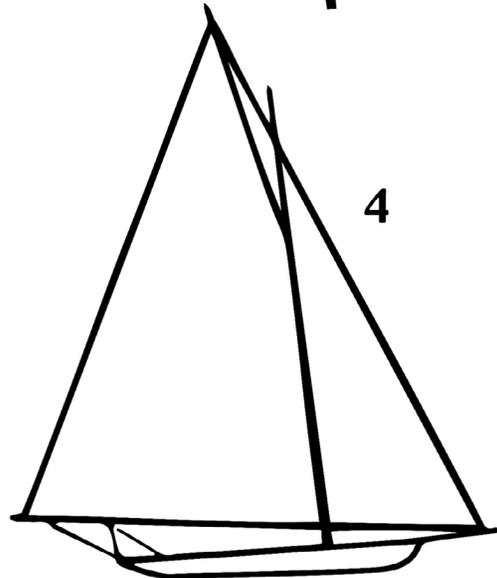
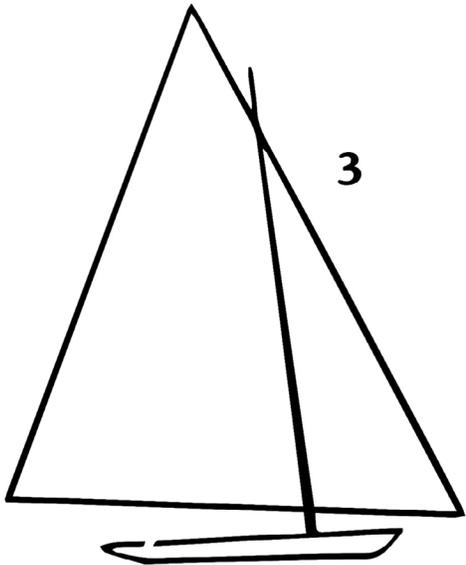
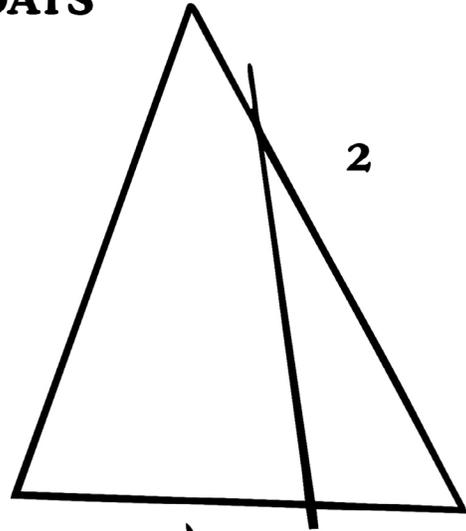
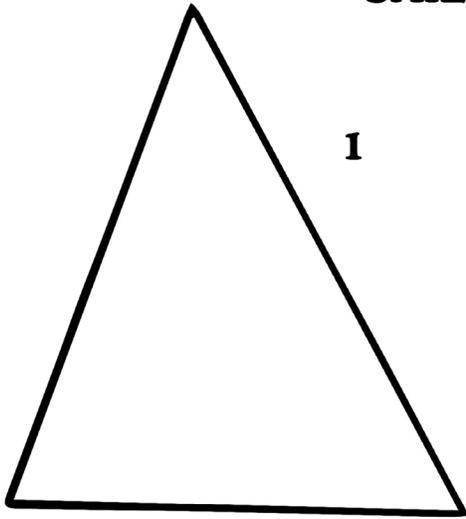
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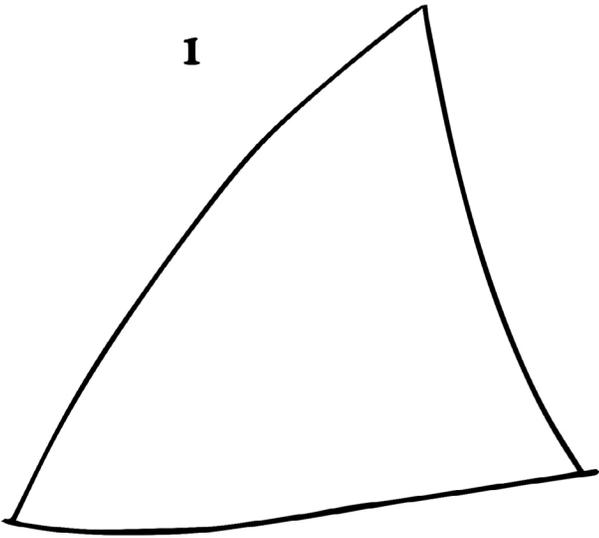




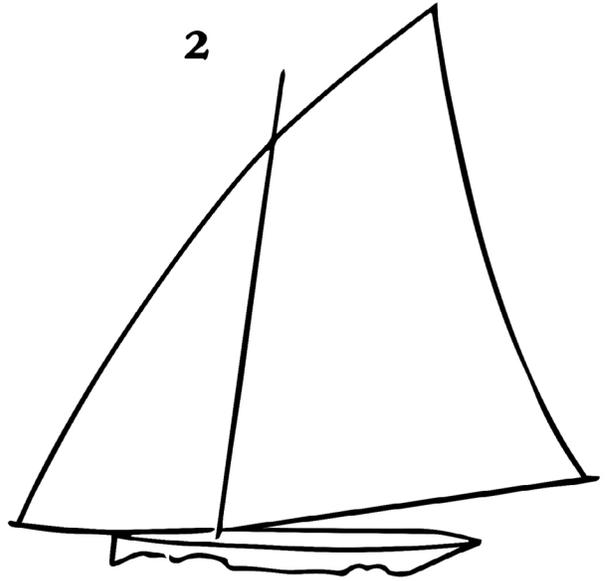
SAILBOATS



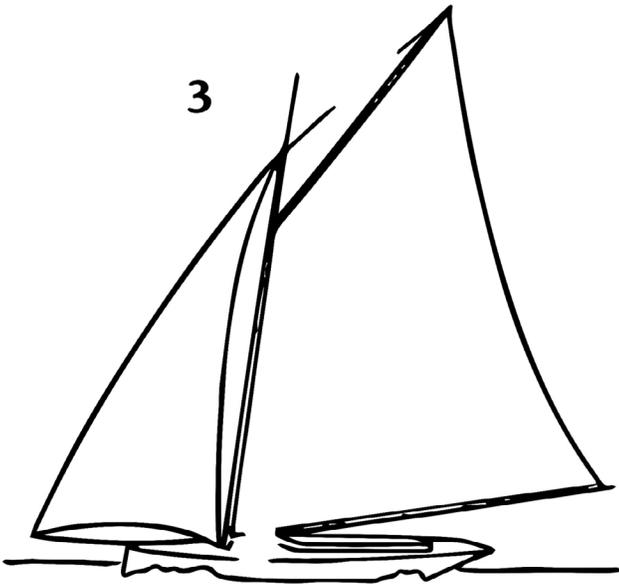
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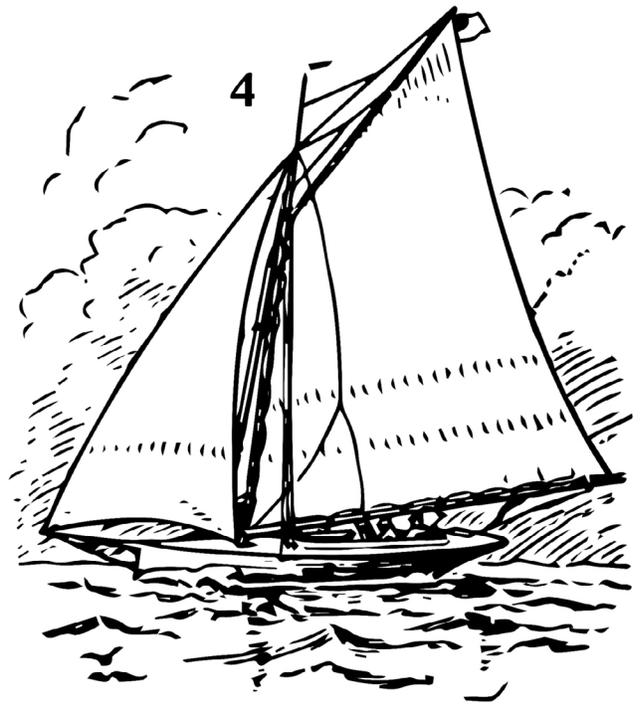
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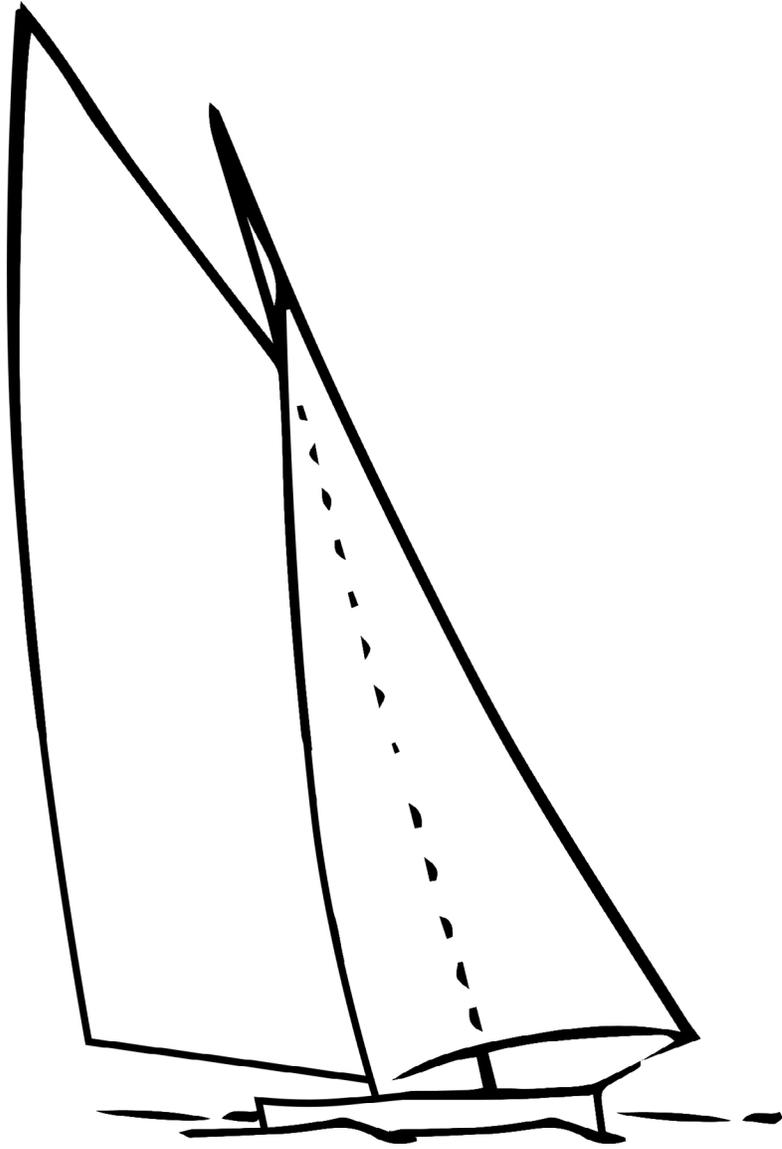


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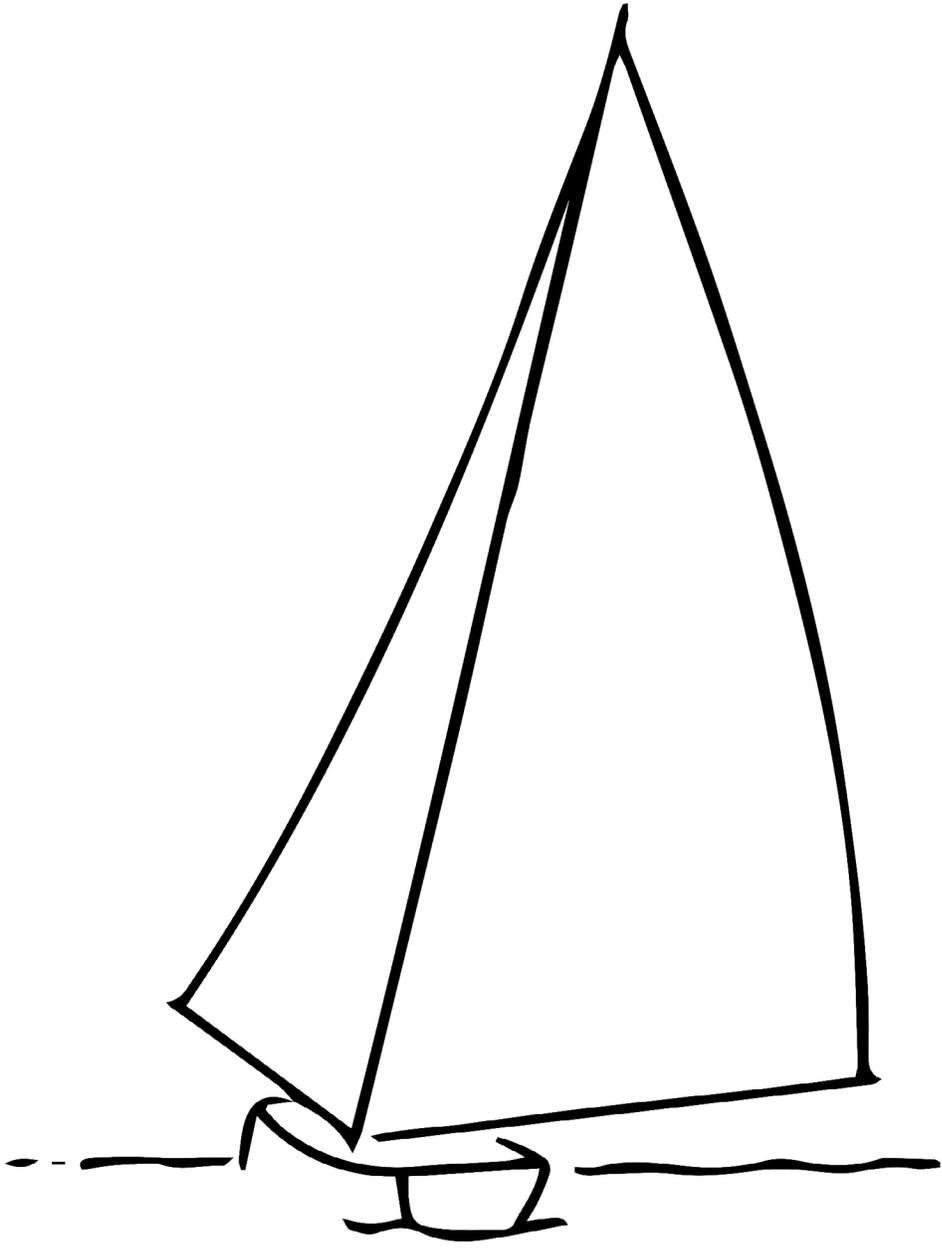


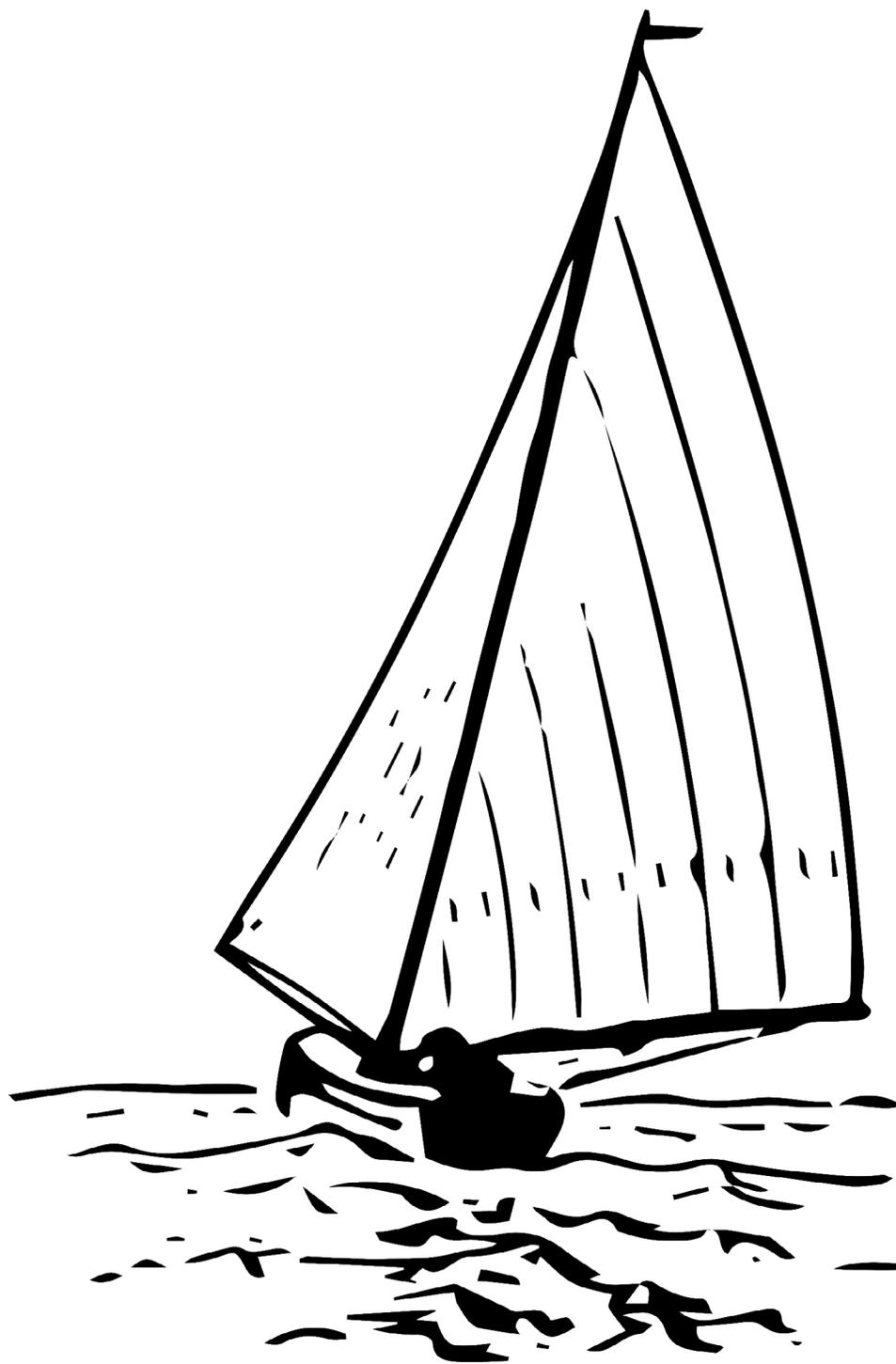
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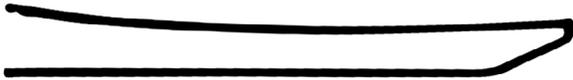




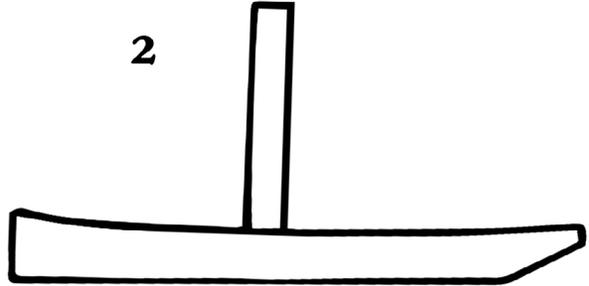


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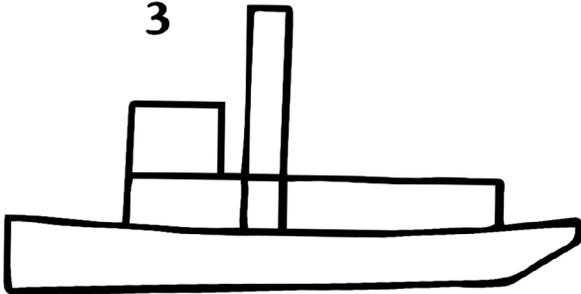
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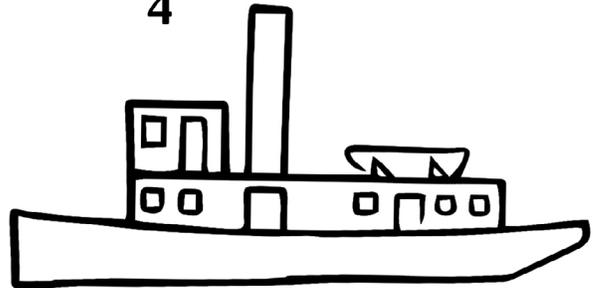
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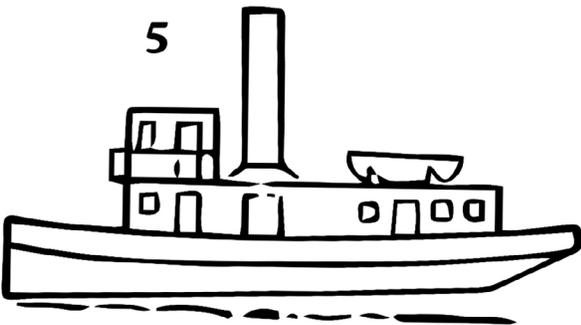
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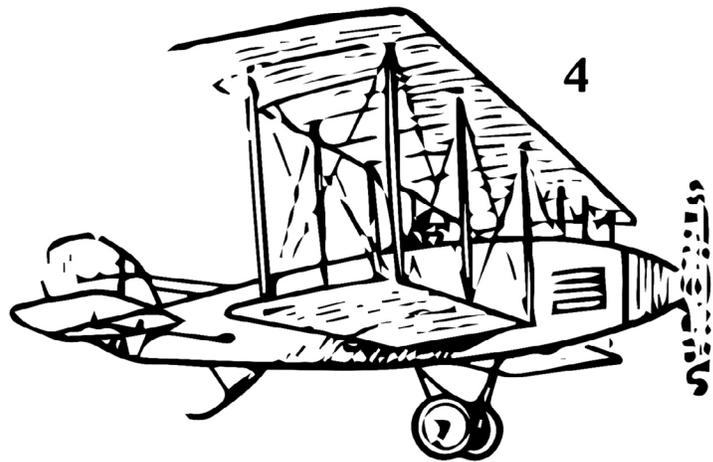
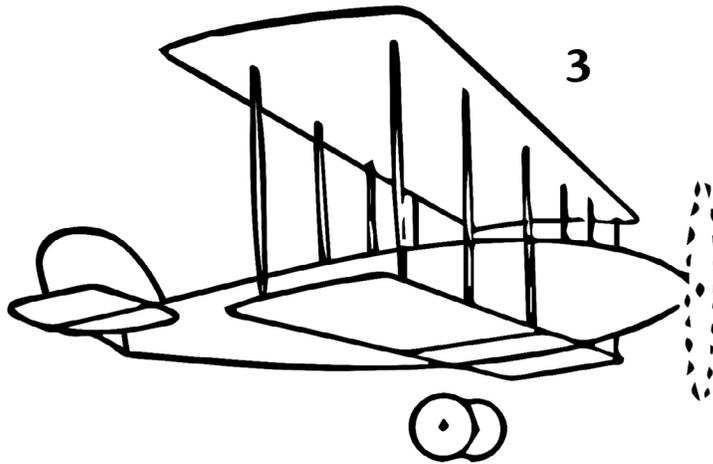
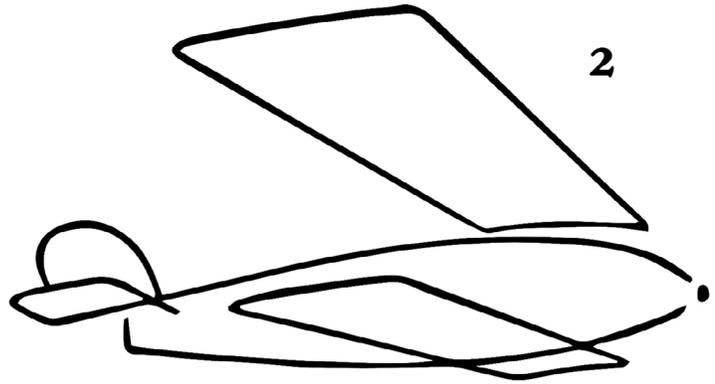
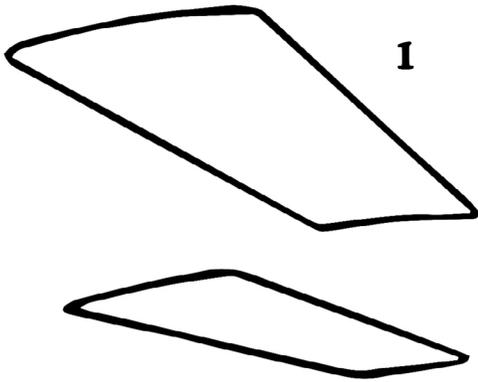
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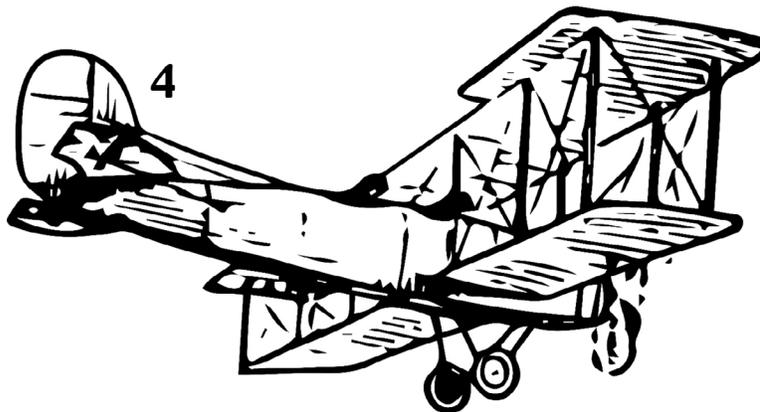
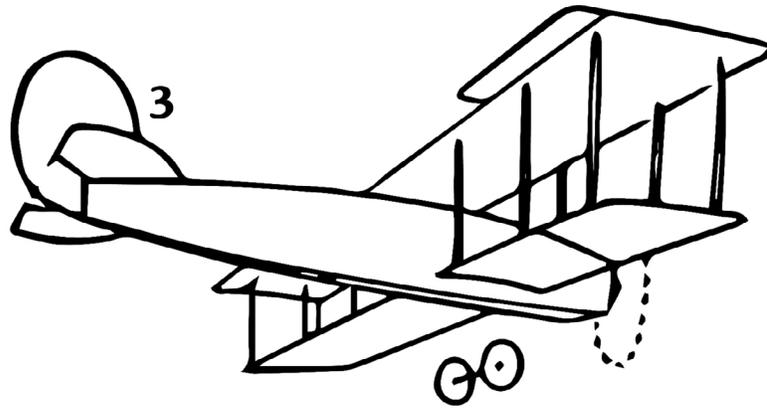
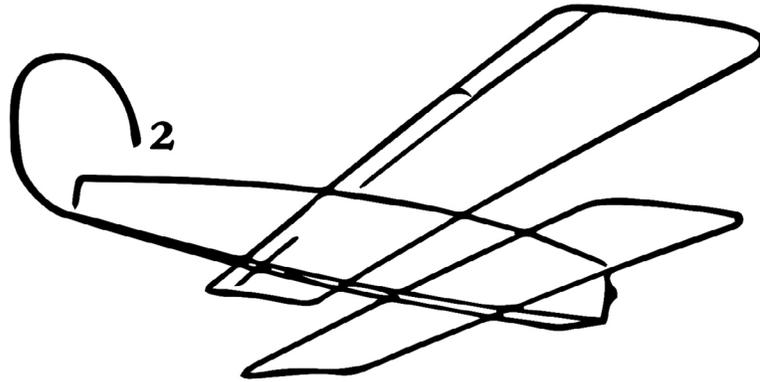
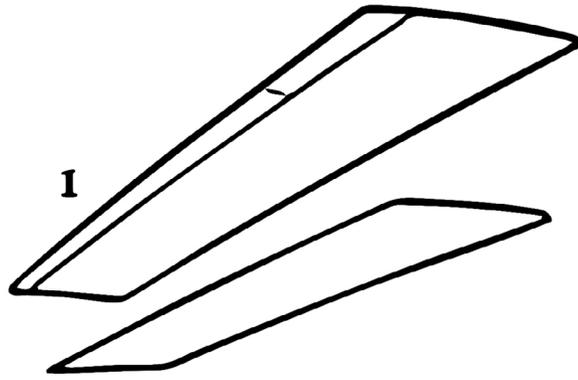


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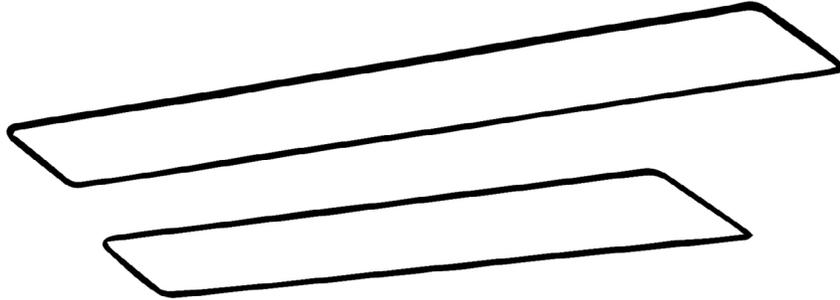
VINTAGE AIRPLANES



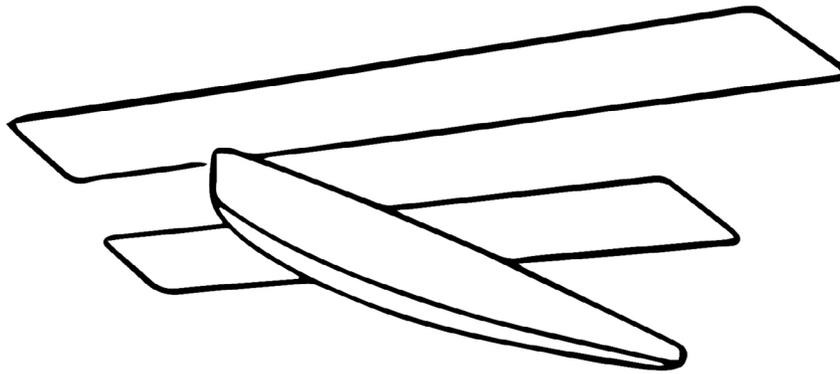


FLYING BOAT TYPE

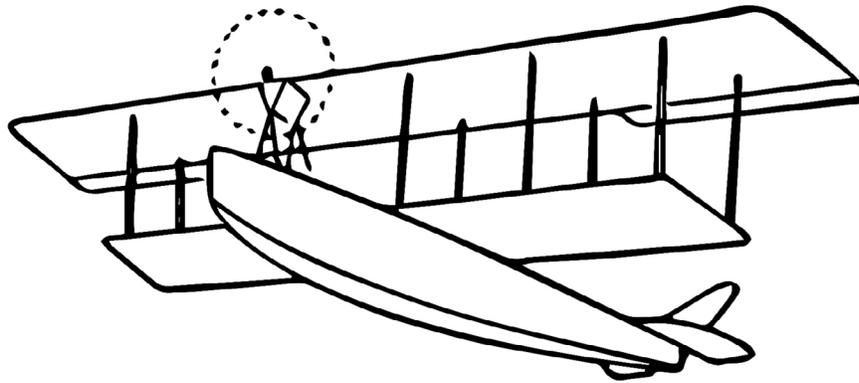
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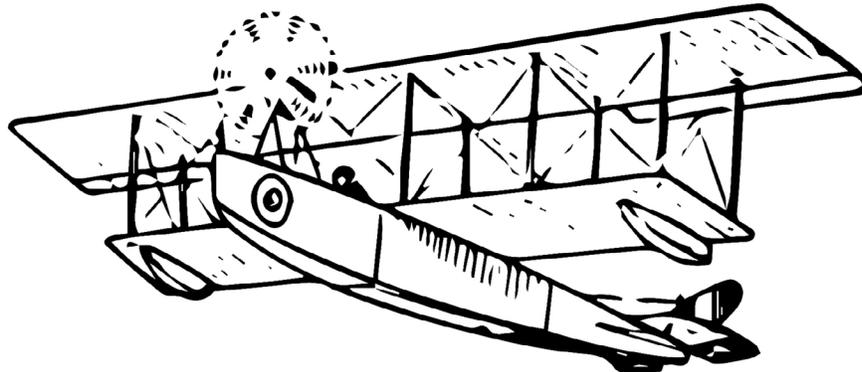
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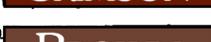
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SUGGESTIONS FOR WATERCOLOR PAINTING

A USEFUL LIST OF WATER-COLORS	
· COLORS ·	· WHAT TO ASK · · FOR IN THE SHOP ·
1 	YELLOW OCHRE
2 	GAMBOGE
3 	LIGHT RED
4 	CRIMSON LAKE
5 	VANDYKE BROWN
6 	NEW BLUE OR ULTRAMARINE
7 	HOOKER'S GREEN No. 1
8 	PAYNE'S GRAY
— Supplementary —	
9 	MAUVE
10 	ORANGE- VERMILION

Here is a good list of colors for practical work. The first eight are enough for every purpose; but add if you wish, purple and orange. Moist colors in pans are best. There are many different kinds of red, green, blue and brown paints; and as you may be puzzled and not know what to get, the names of the best hues of these particular colors are also given. The most useful paints in this list are yellow ochre, light red, Vandyke brown and Payne's gray. Learn to work with them, use them often and see the beautiful effects they produce. Delicate tints are made with thin washes of yellow ochre and light red. Vandyke brown makes a variety of pleasing tints.

Use the bright colors sparingly.

You do not need black paint. Payne's gray with either brown, blue, crimson or green gives rich dark tones. Payne's gray is also useful in shadows and shading other colors. For the different kinds of greens, mix yellow ochre, blue or brown with Hooker's green. Use thin washes of light red and blue for the gray of distances and clouds.







