IRONPOWER PUBLISHING

HOW TO DRAW FACES

using the Lutz Method

All Rights Reserved.

With the exception of photocopying and printing for personal use only, no part of this publication may be reproduced in any form or by any means, including scanning, photocopying, or otherwise without prior written permission of the copyright holder.

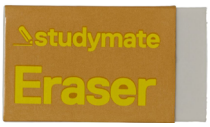
Copyright © 2016 IRONPOWER PUBLISHING

TABLE OF CONTENTS

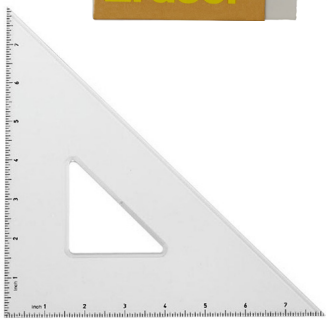
Faces Easily Drawn using Straight Lines.....9
Rectangle Faces.....14
Triangular Feature.....18
Round Faces.....19
Face Drawn within an Ellipse.....21
Men's Faces using Ovals.....22
Drawing Faces in Amusing Ways..... 25
Men's Faces using Curve Lines..... 28
Drawing Faces in Profile..... 31
Facial Expressions
- *Happy*.....37
- *Laughing*.....39
- *Confident*.....41
- *Surprised*.....42
- *Tired*.....44
- *Annoyed*.....46
- *Mischievous*.....47
- *Worried*.....48

Jolly Face.....49
Boy's Faces.....50
Ladies' Faces.....52
Men with Long Mustaches.....55
Clowns.....57

ITEMS REQUIRED FOR DRAWING



ERASER



TRIANGLE

DRAWING BOOK

PAD OF SCRIBBLING PAPER

PENCIL COMPASS

LEAD PENCILS OF A MEDIUM GRADE

COLORED PASTELS

SAND-PAPER BLOCK

FOOT-RULE

A lead-pencil and a pad of scribbling paper is about all you need in copying most of the pictures in this book. A rubber for erasing would be good to have, too. You might also get a small wooden or plastic triangle, a foot rule, and a compass with a pencil-point.

Point the lead of your pencil on a block of sandpaper, or a pencil sharpener. No doubt you will want a water-color box. It is a good thing to have, but you can get lots of enjoyment in coloring your drawings with pencils, pastels, or crayons.

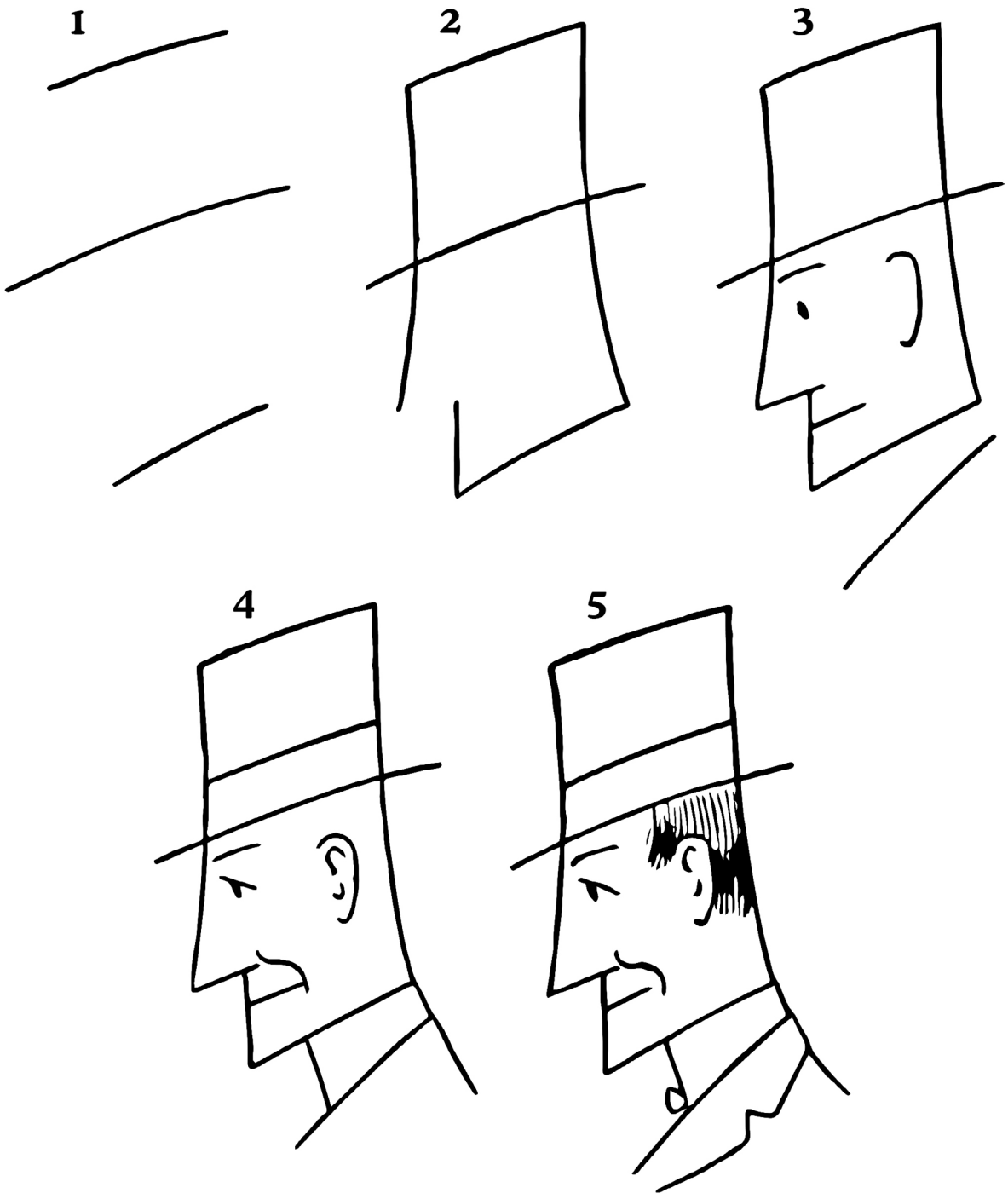
INSTRUCTIONS

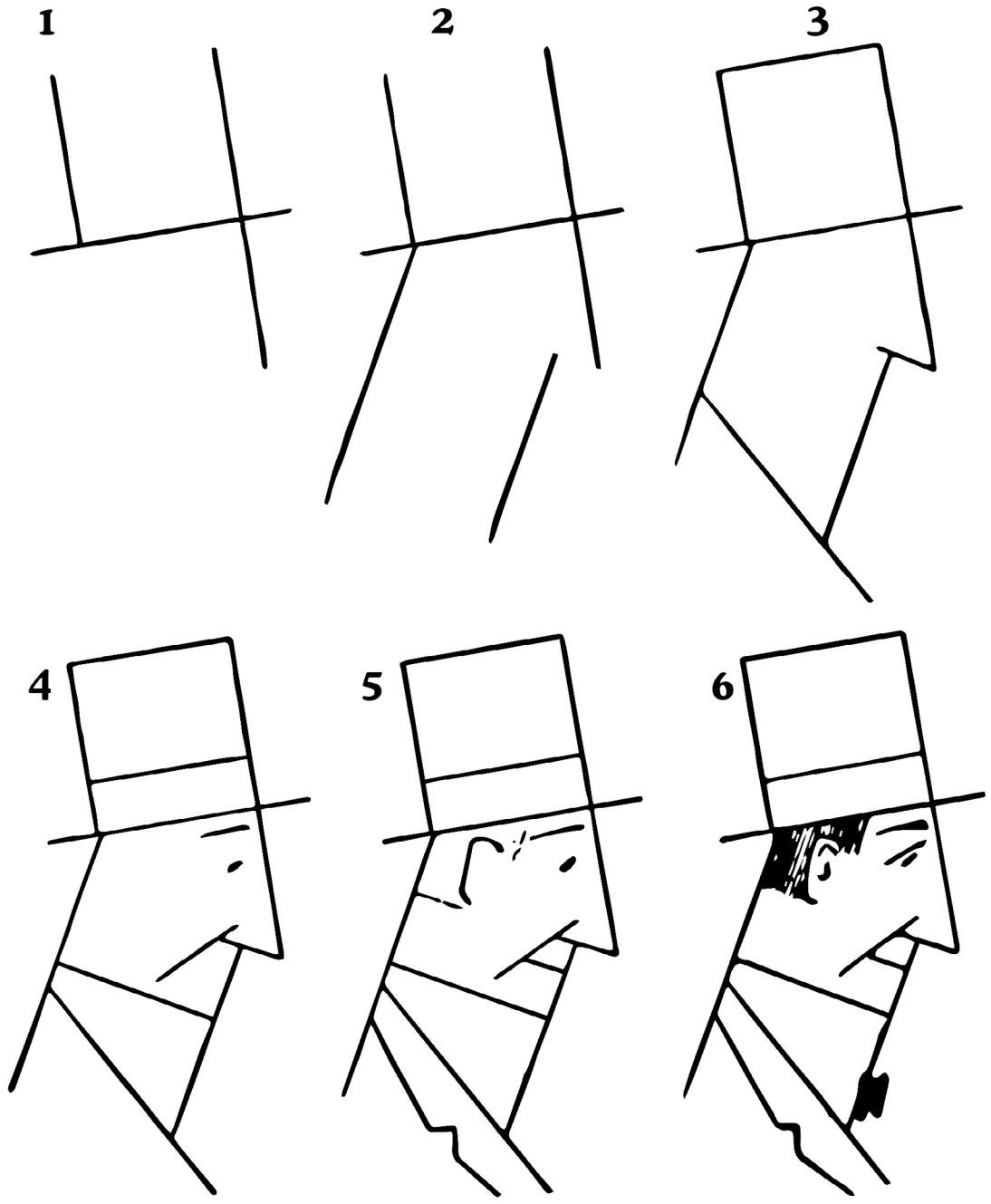
In drawing from this book, copy the last diagram, or finished picture, of the particular series before you.

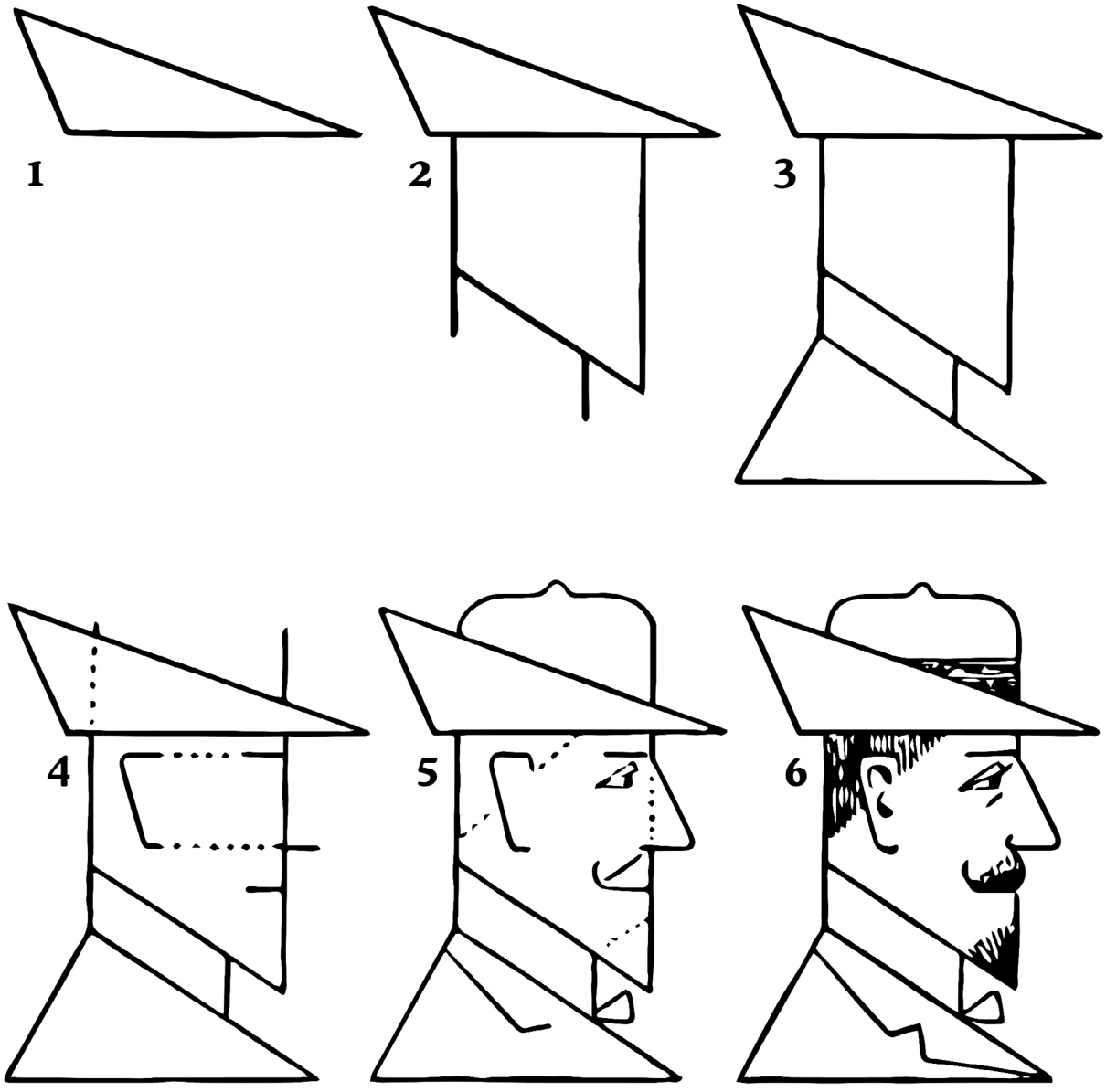
The other diagram-beginning with number one, then number two, and so on-show how to go on with your drawing. They give the order in which to make the various strokes of the pencil that together form the completed picture. The dotted lines indicate where light lines are drawn that help in construction-that is; getting proportions correctly, outlining the general form, or marking details in their proper places. Do not press hard on the pencil in making these construction lines, then they can be erased afterwards. It is not intended that the dotted lines in the diagrams are to be copied by you as dotted lines. Dotted lines in the diagrams throughout the book merely represent construction lines that are to be marked faintly.

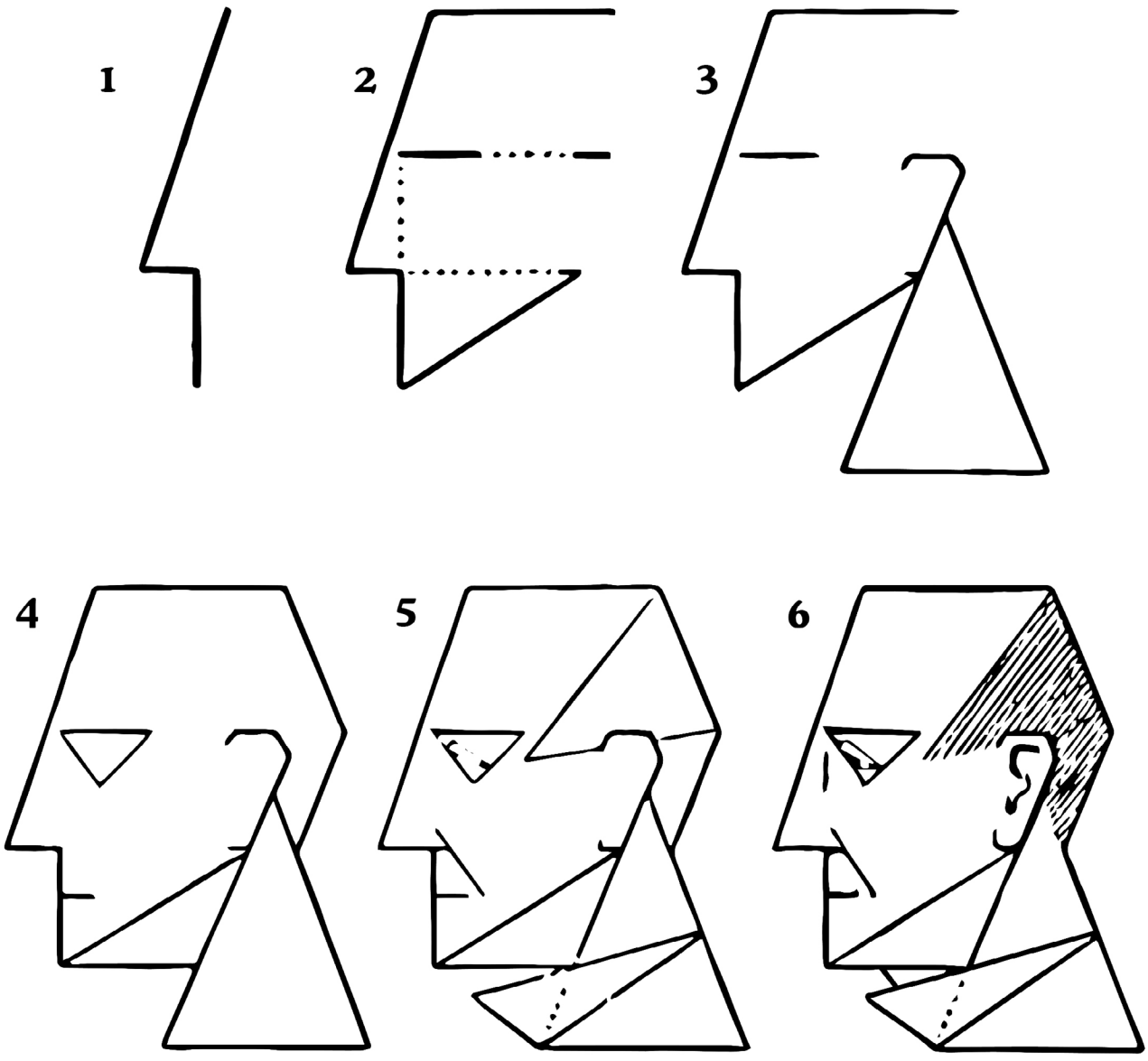
Use a pencil compass for the circles, or mark them off with buttons or disks.

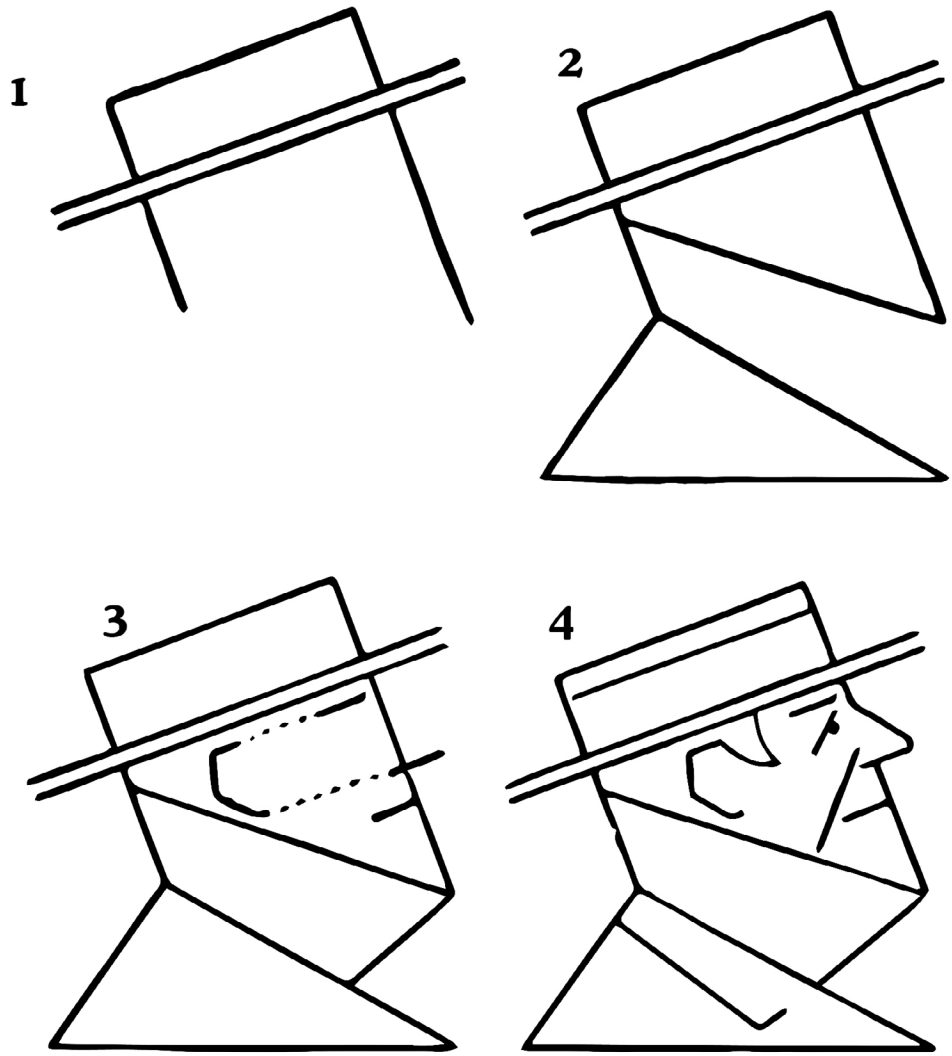
FACES EASILY DRAWN USING STRAIGHT LINES



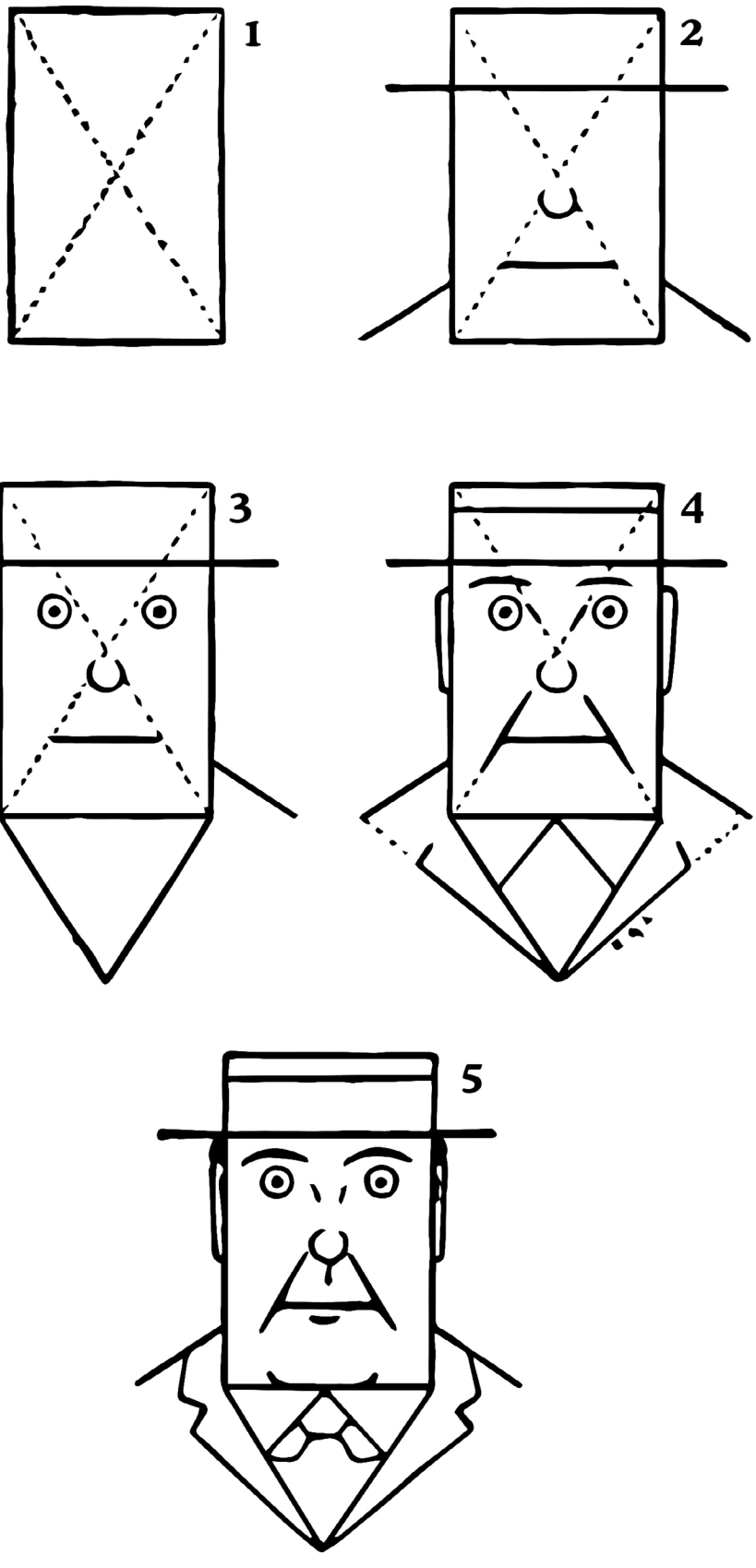

1
2
3
4
5
6

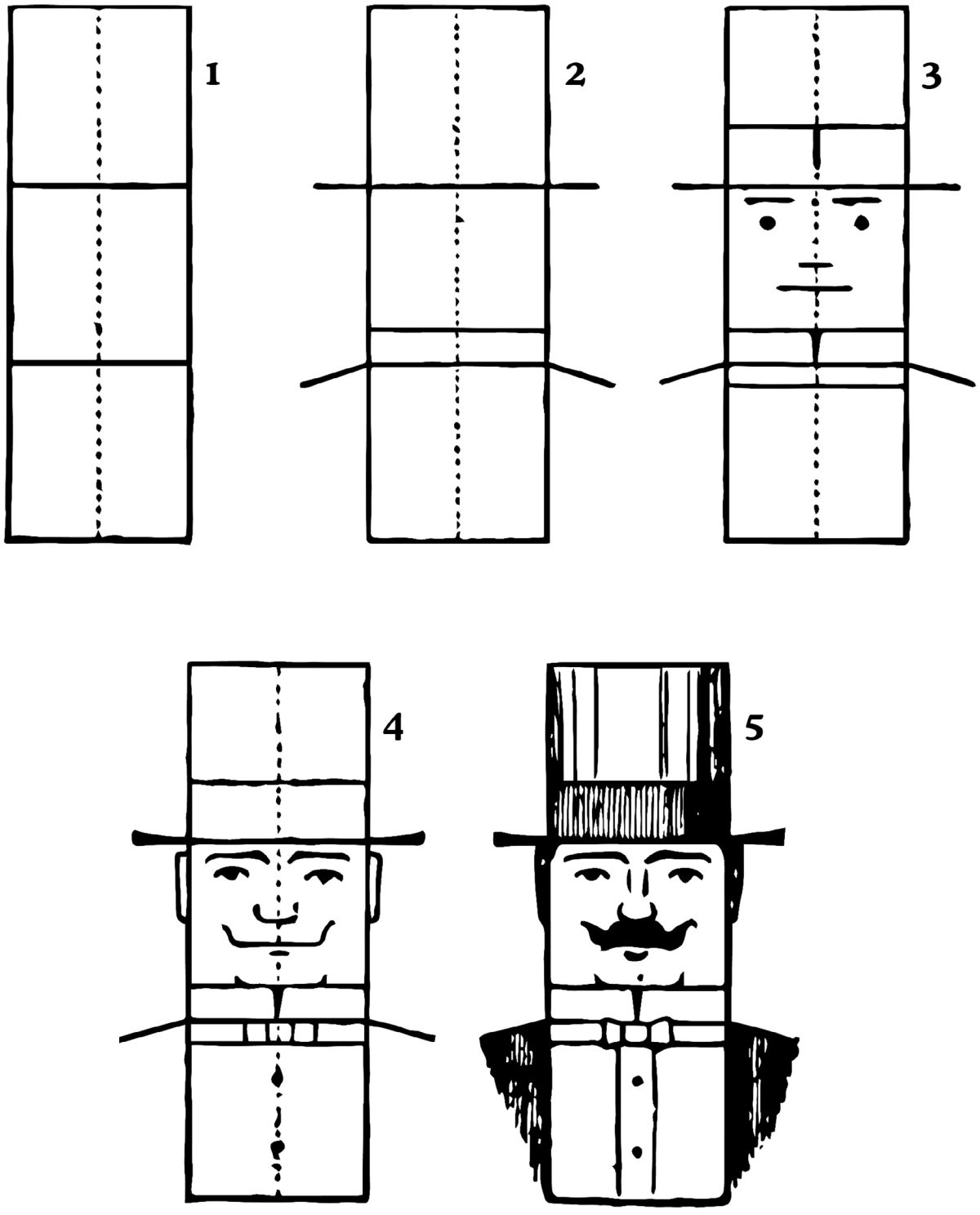

1
2
3
4
5
6

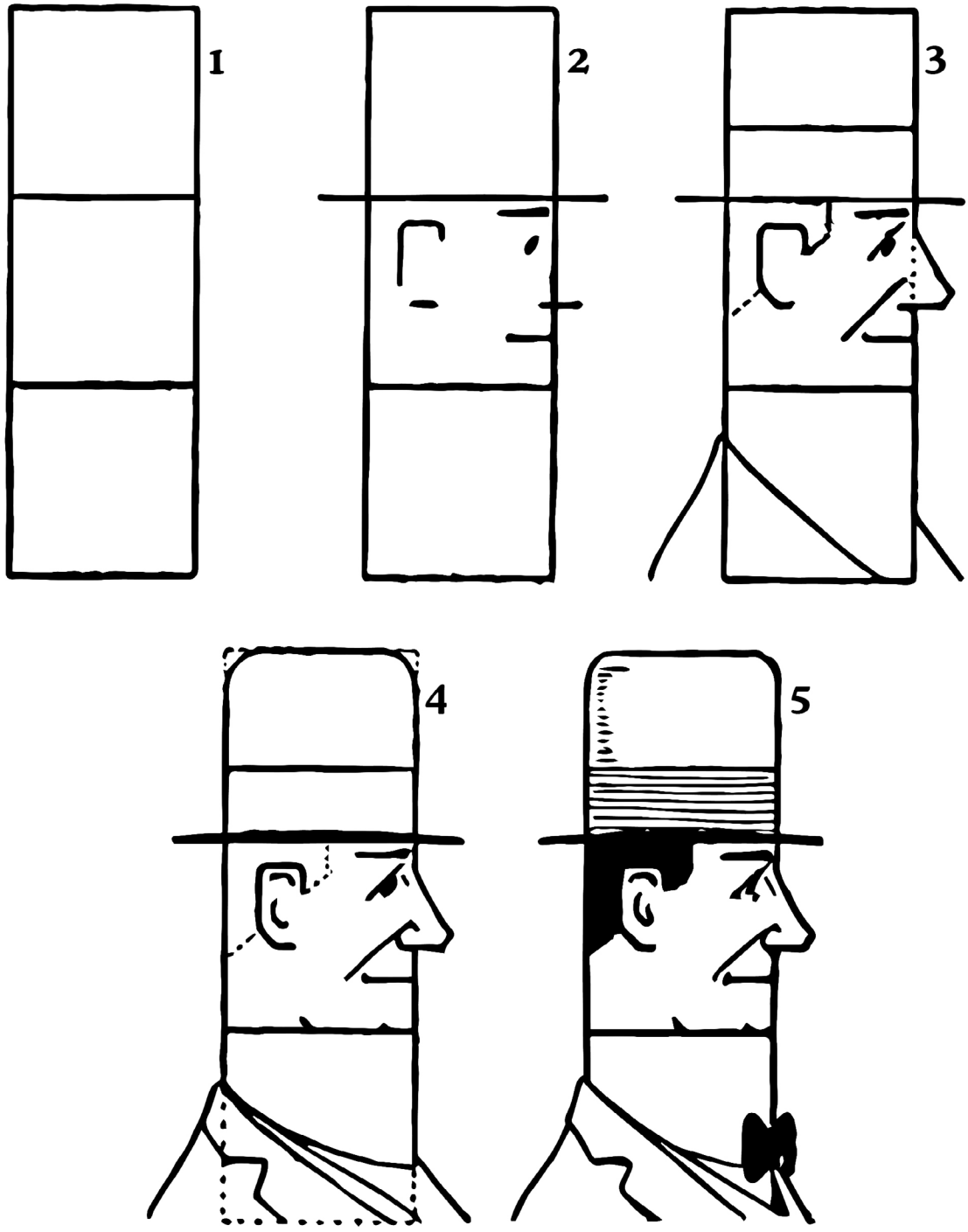

1
2
3
4
5
6

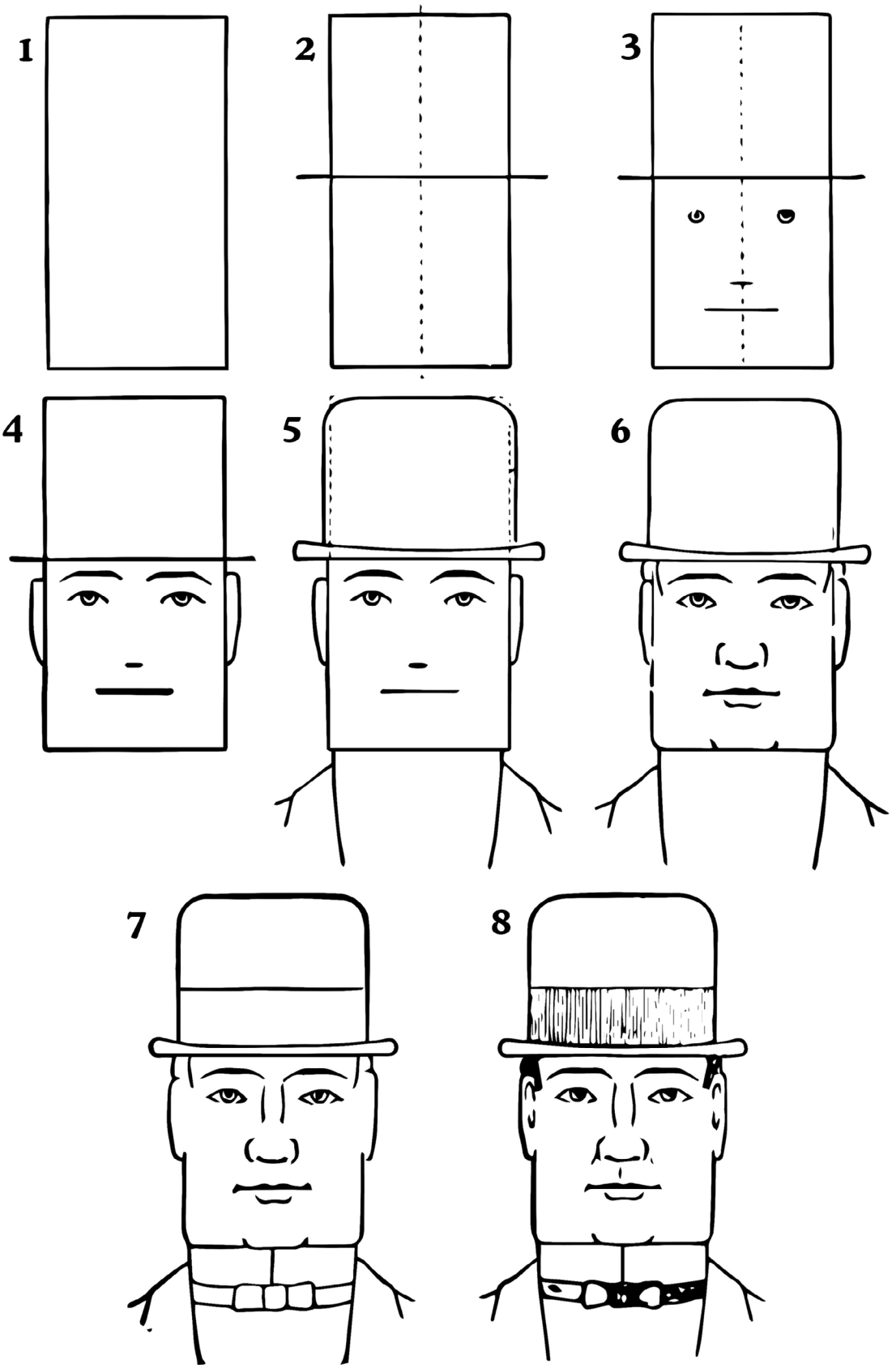

1
2
3
4
5

RECTANGLE FACES

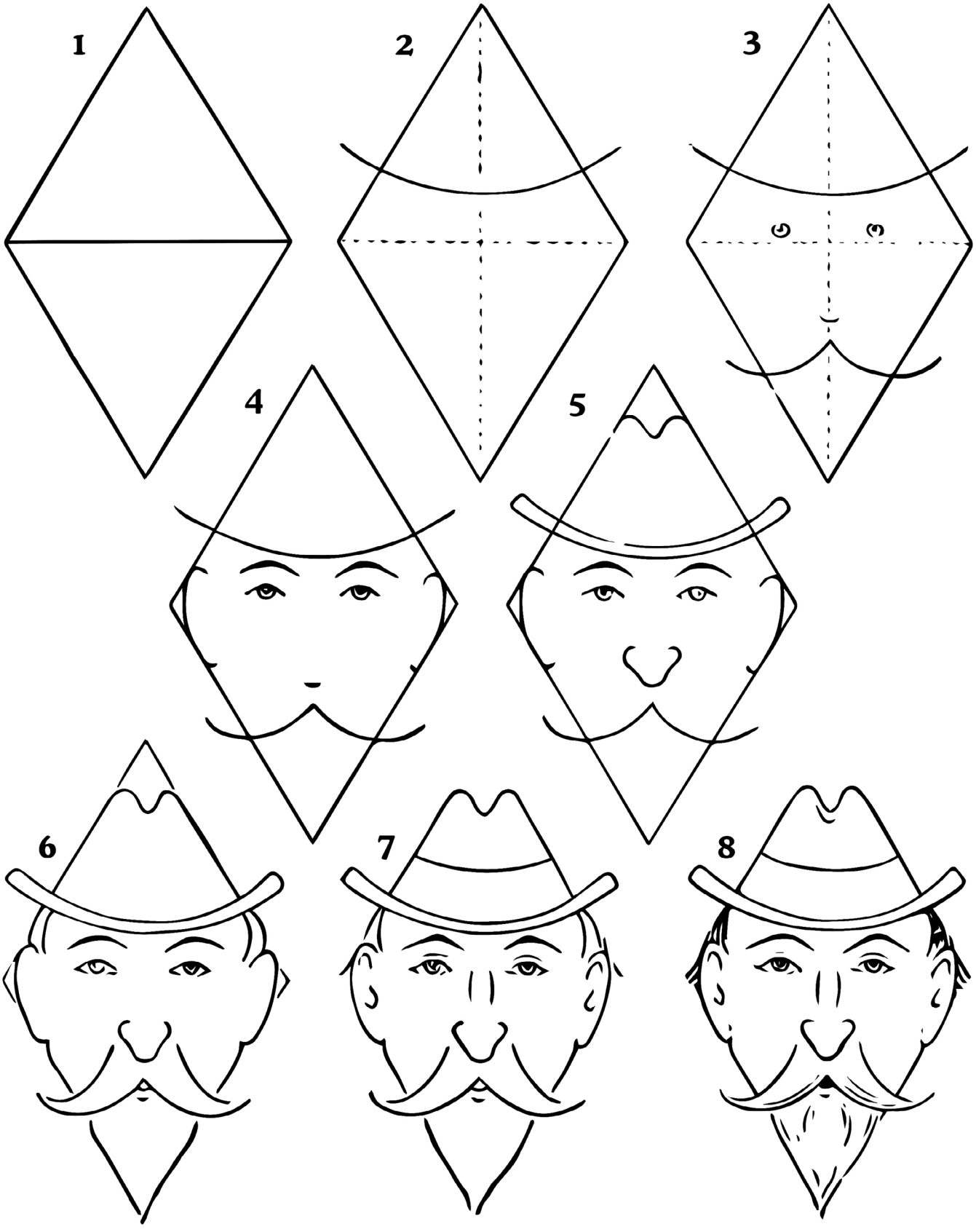



1
2
3
4
5

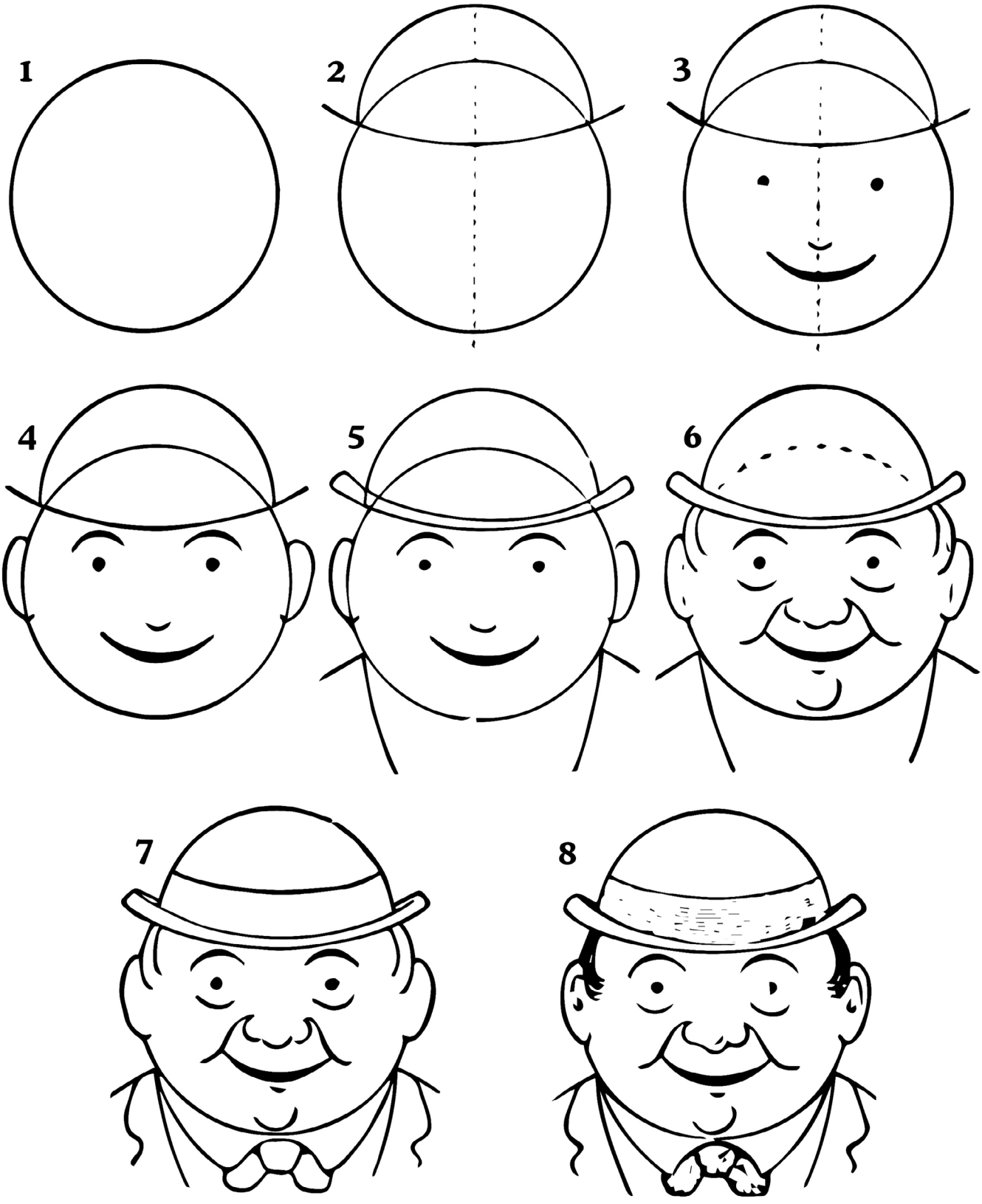

1
2
3
4
5

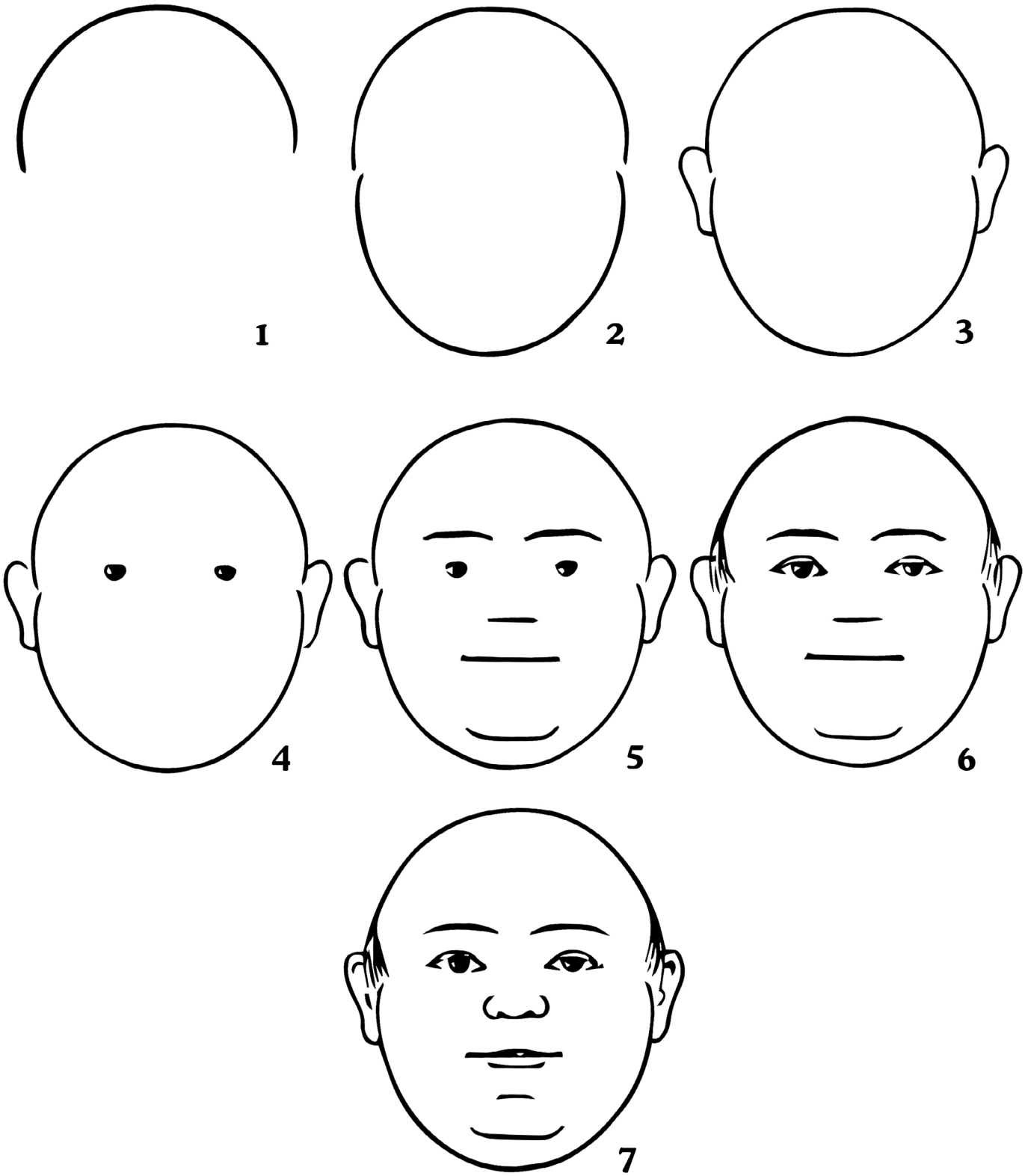

1
2
3
4
5
6
7
8

TRIANGULAR FEATURE

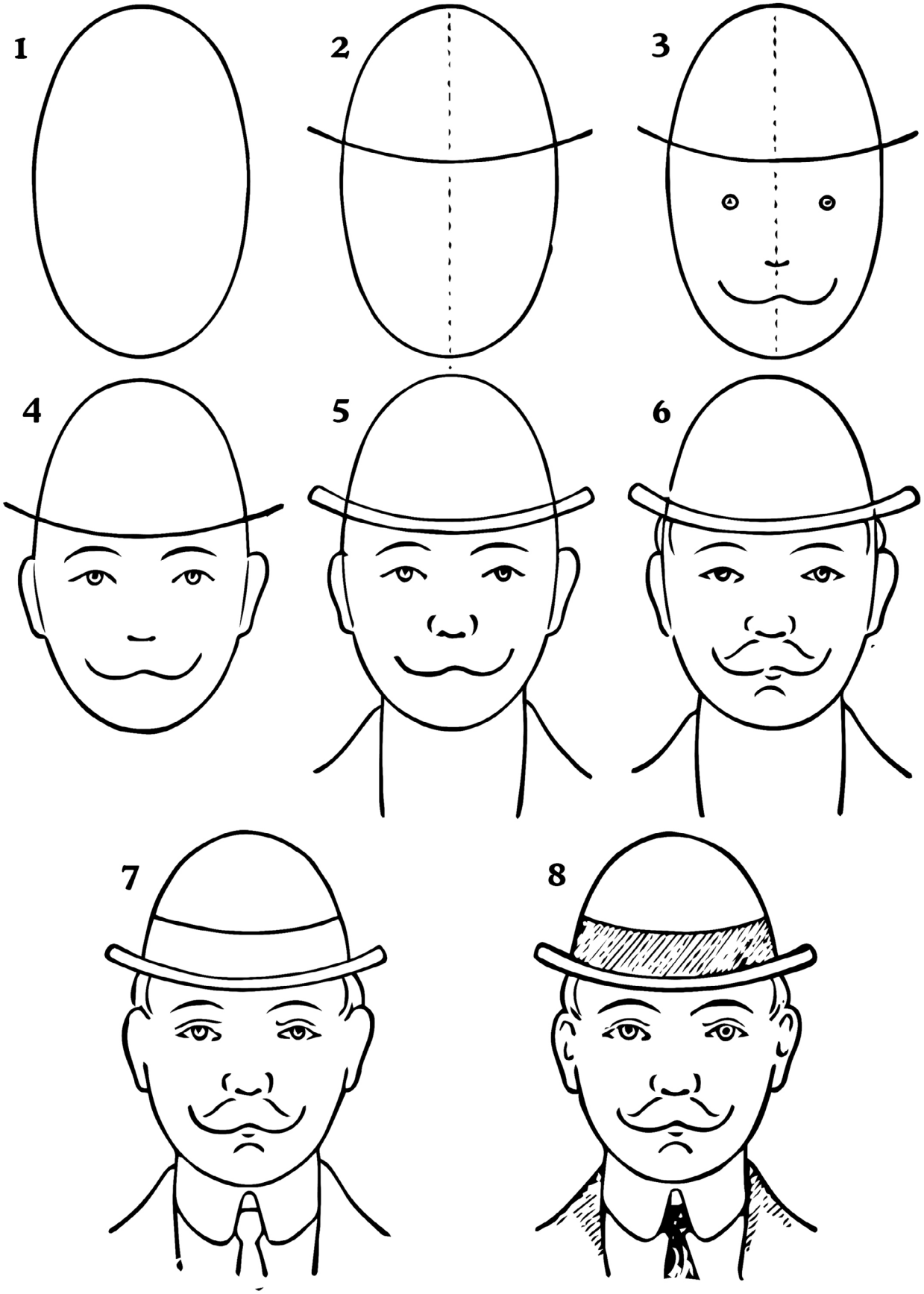


ROUND FACES

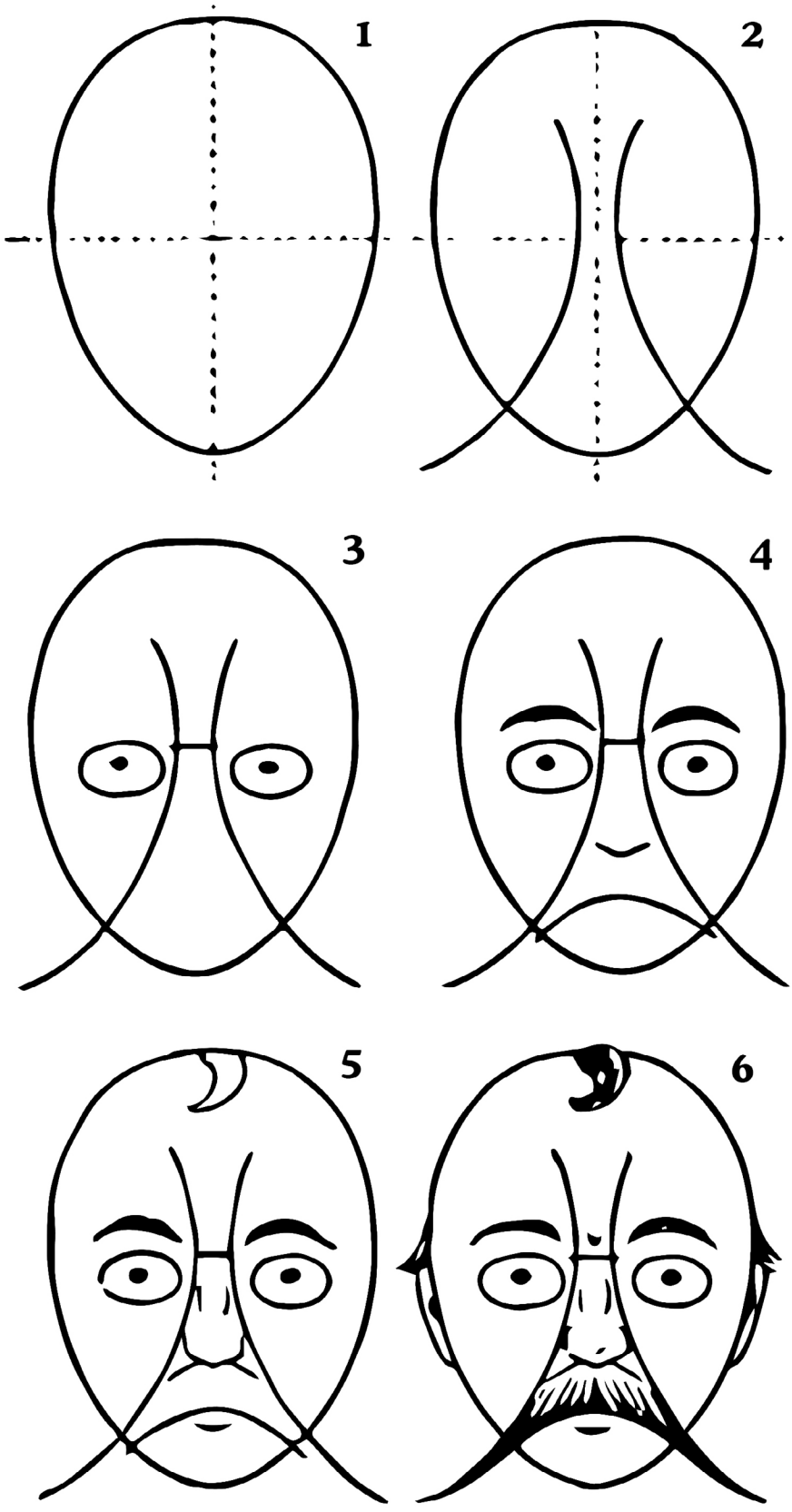


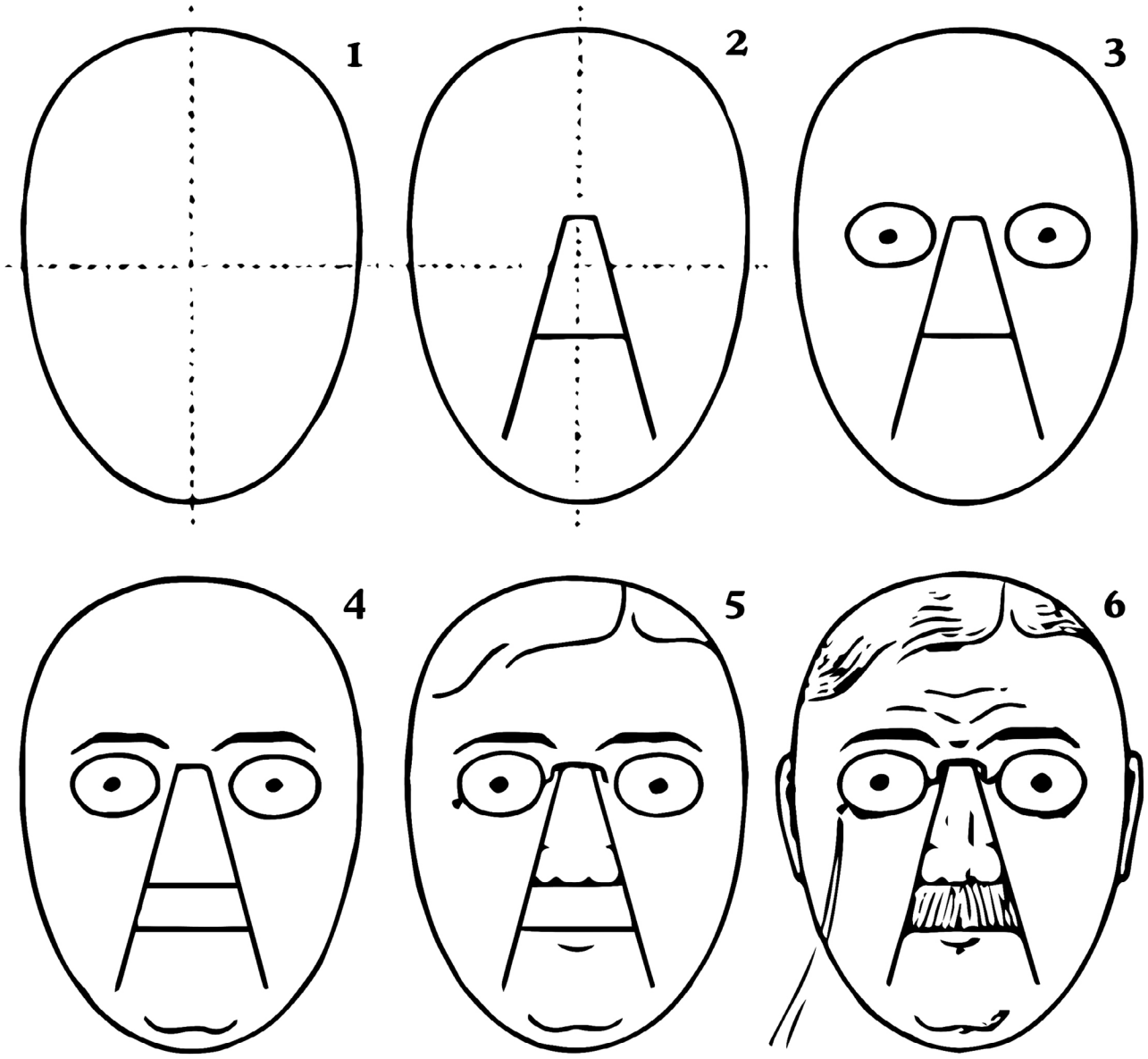

1
2
3
4
5
6
7

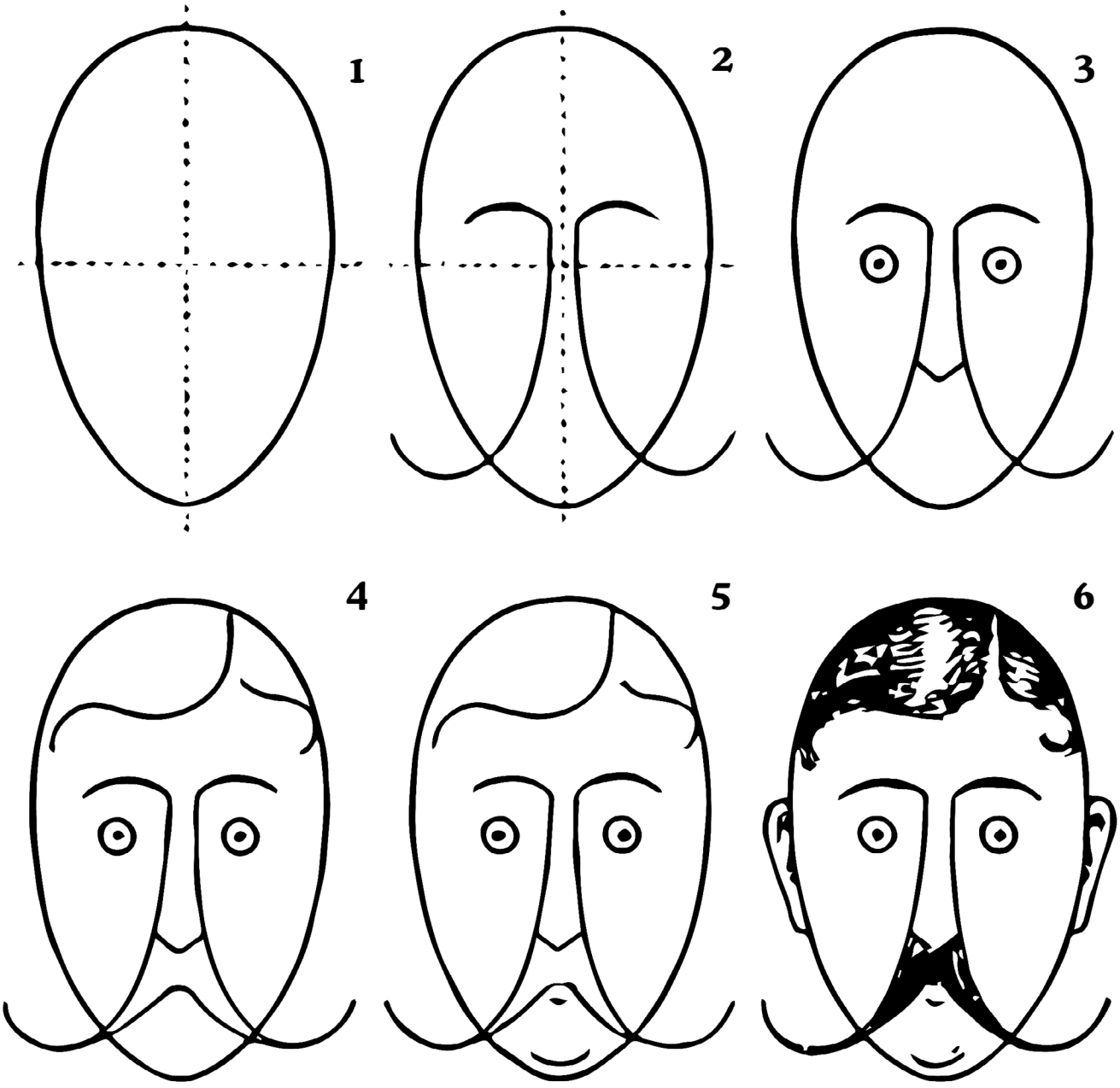
FACE DRAWN WITHIN AN ELLIPSE



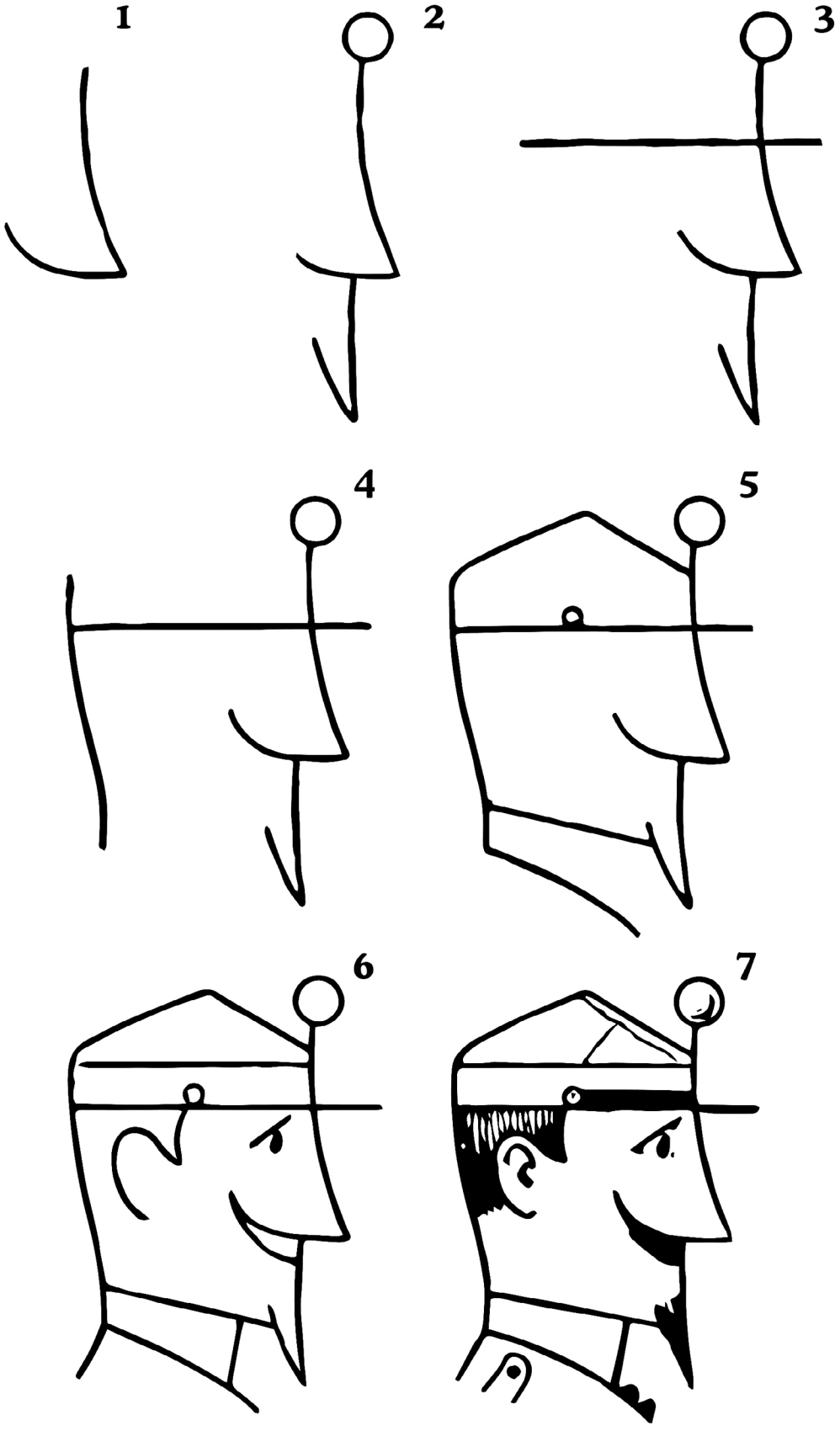
MEN'S FACES USING OVALS

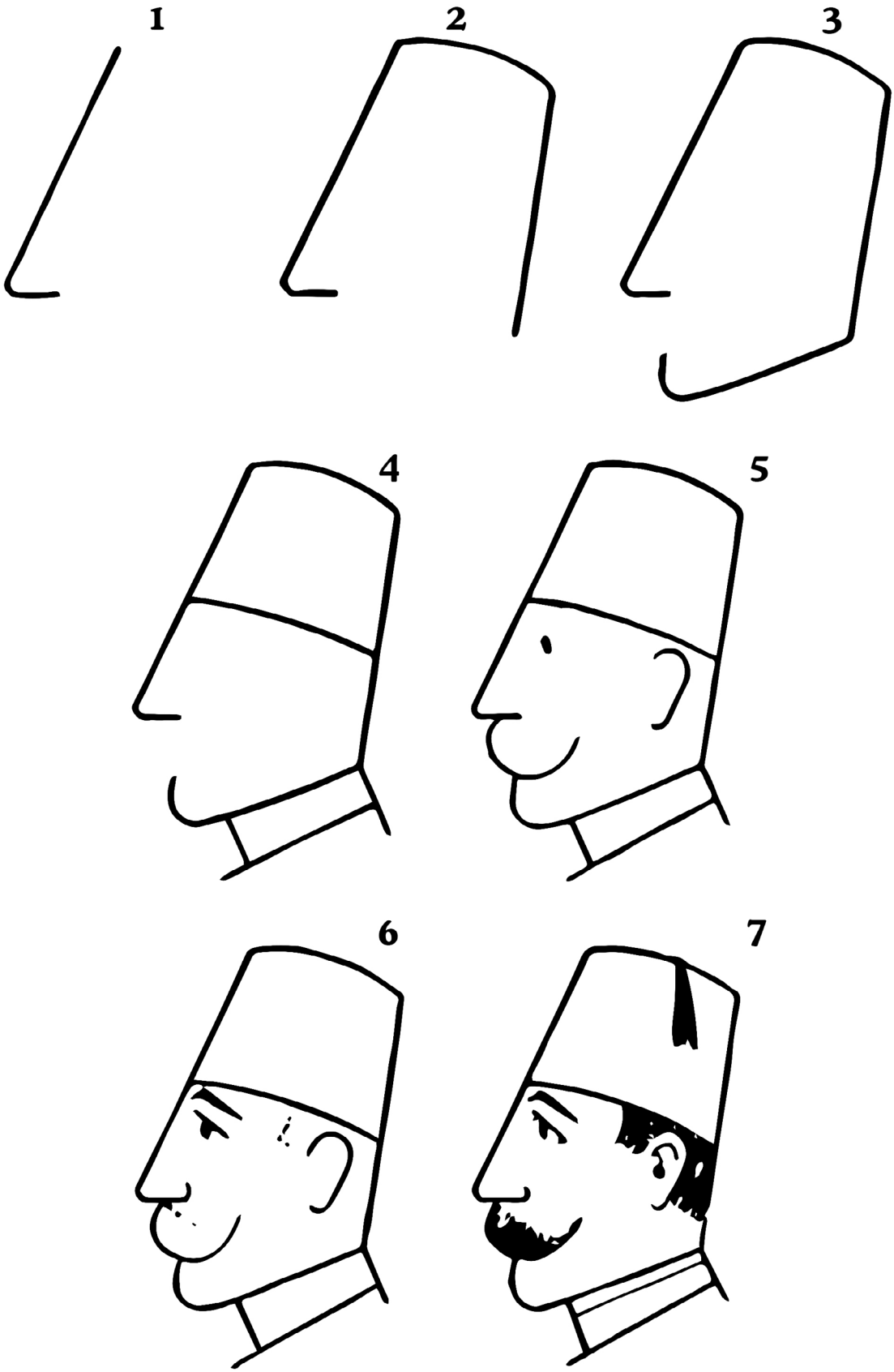


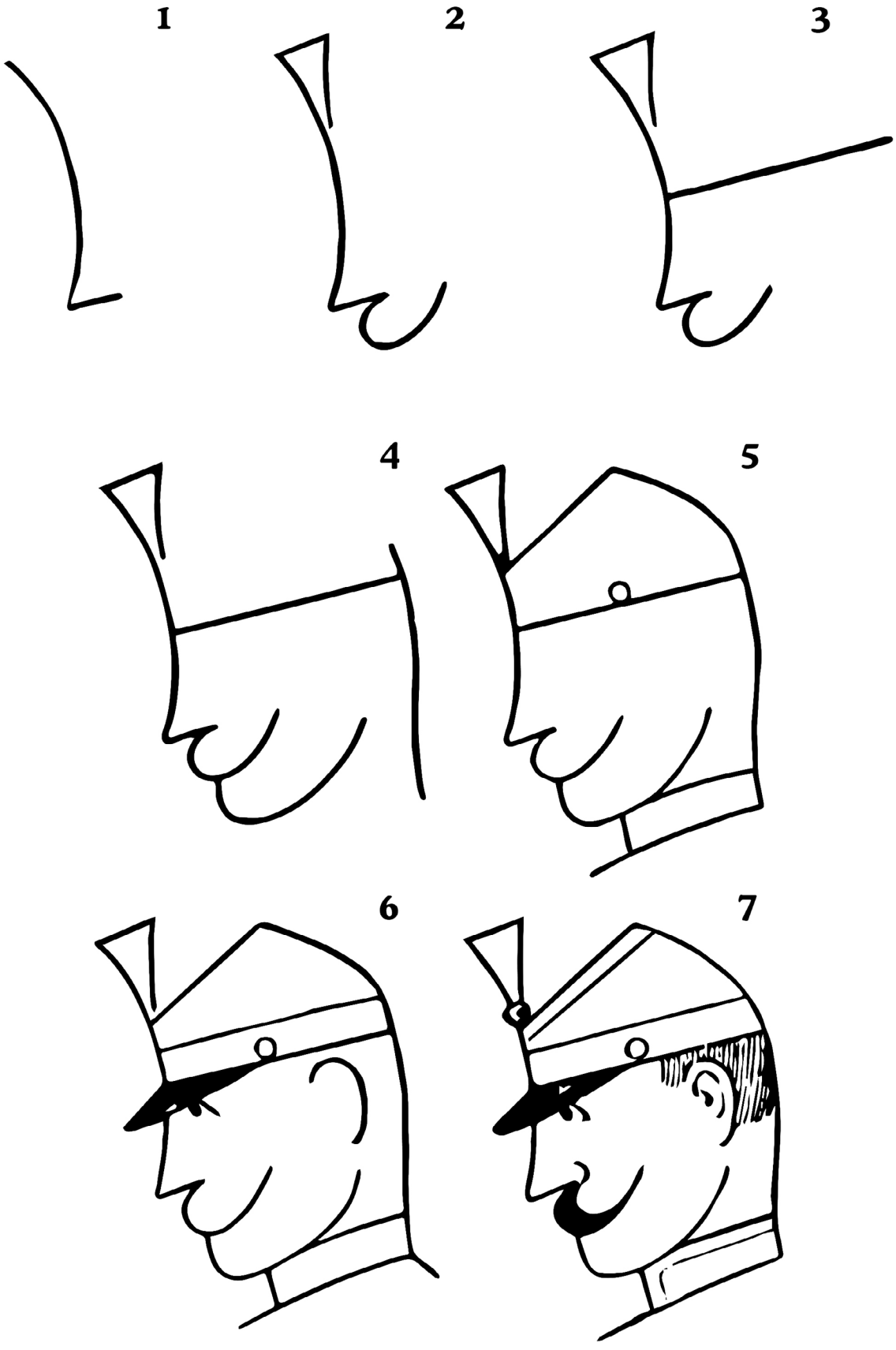

1
2
3
4
5
6


1
2
3
4
5
6

DRAWING FACES IN AMUSING WAYS

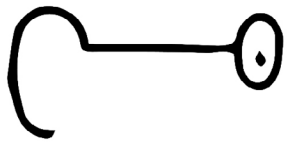



1
2
3
4
5
6
7

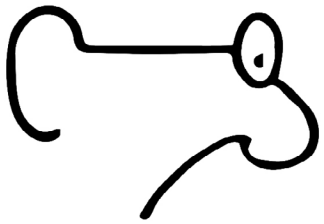

1
2
3
4
5
6
7

MEN'S FACES USING CURVE LINES

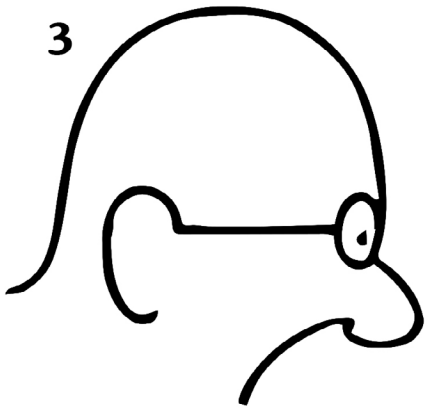
1



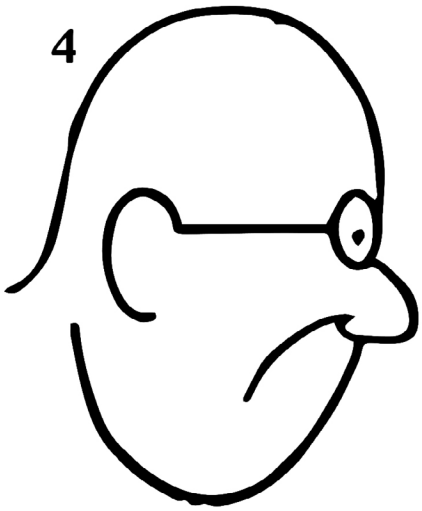
2



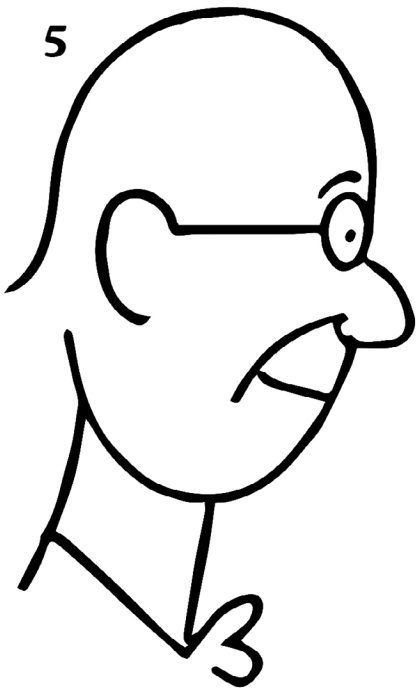
3



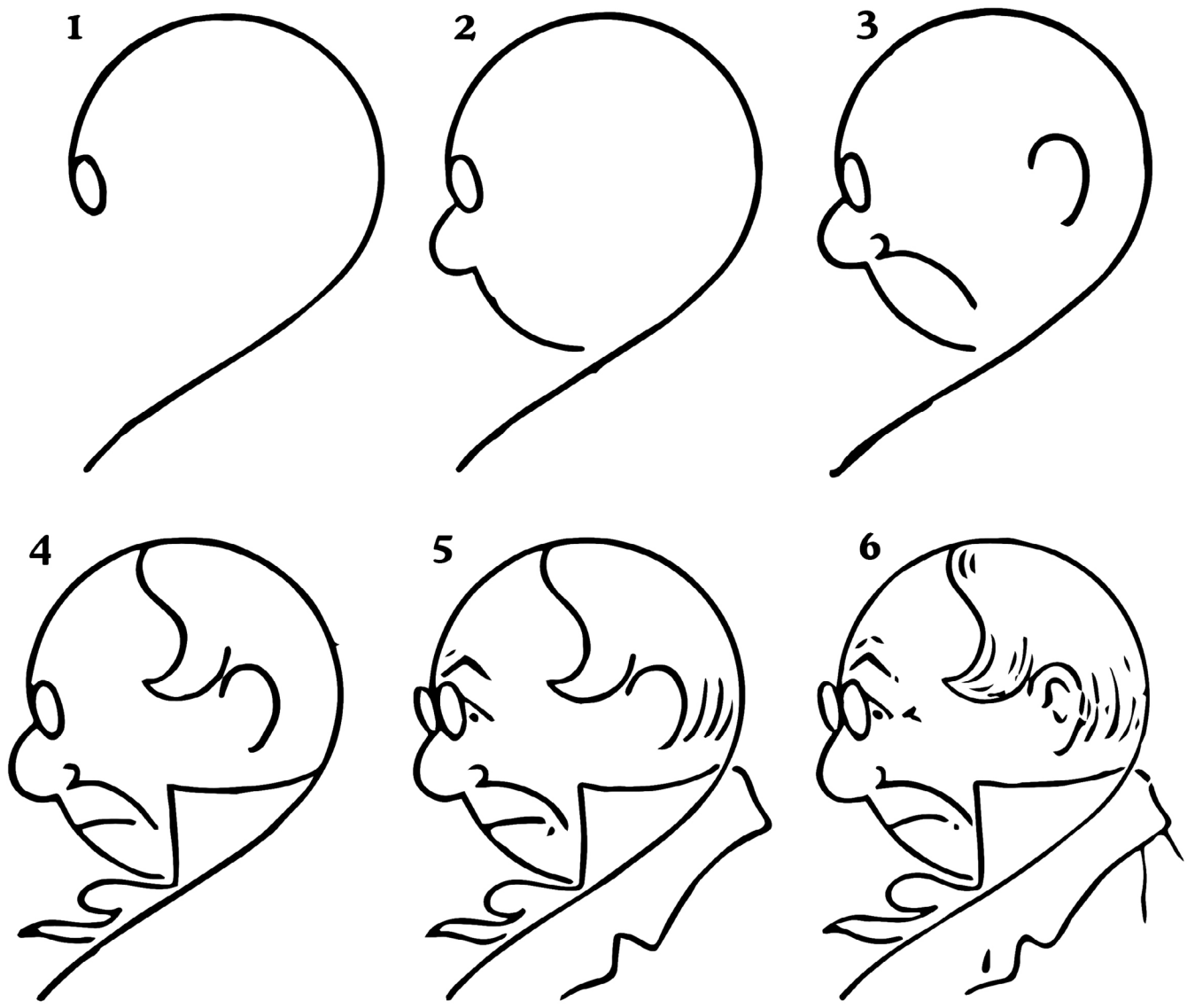
4

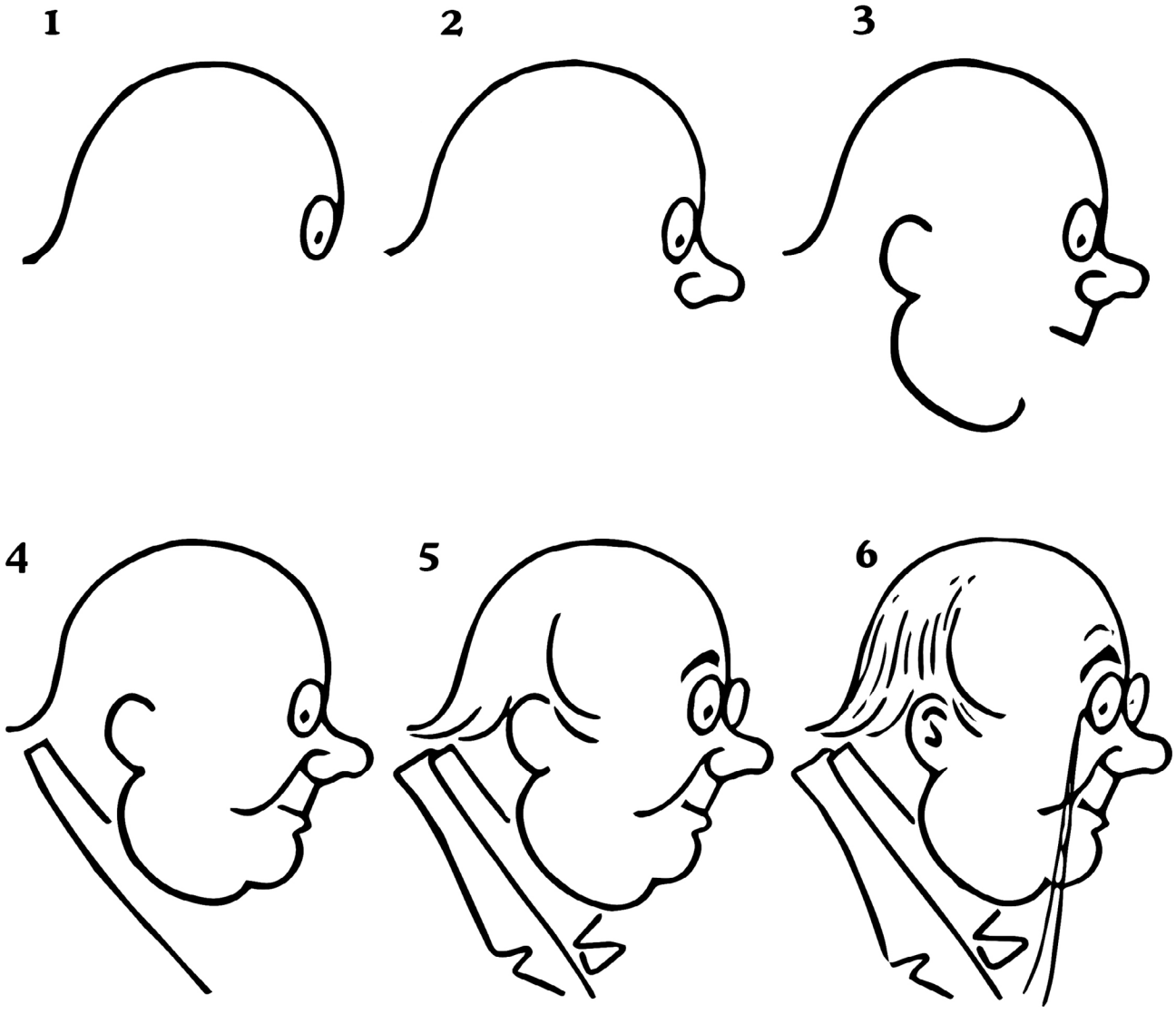


5

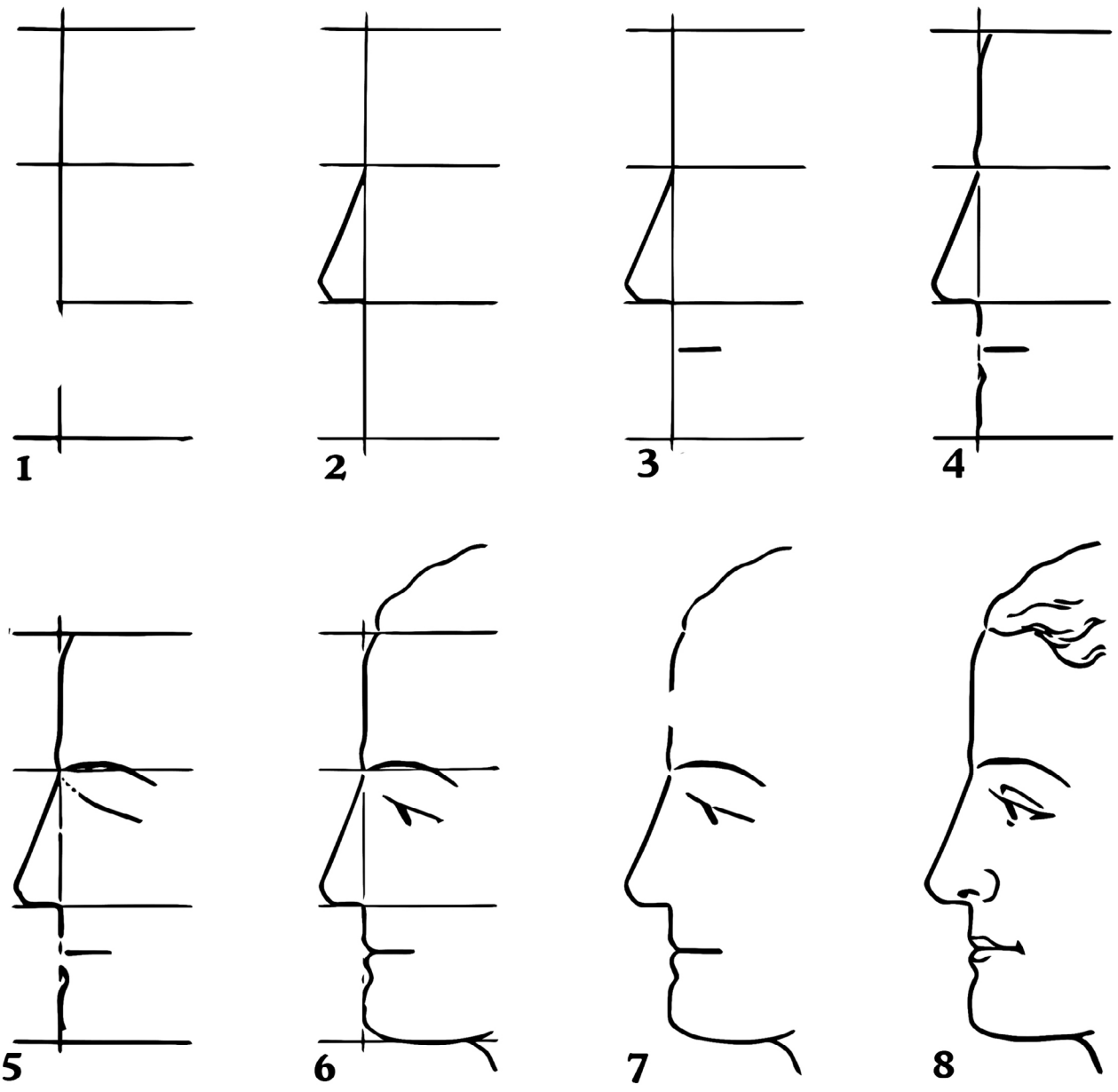


6

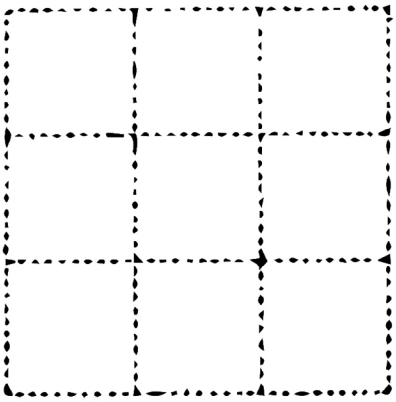

1
2
3
4
5
6


1
2
3
4
5
6

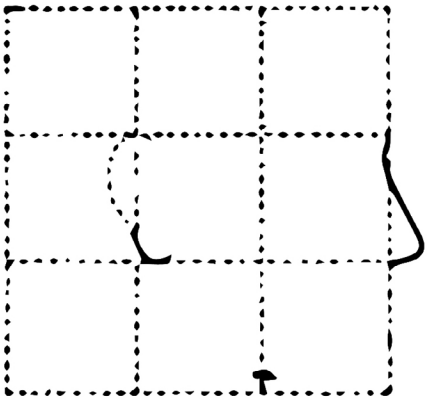
DRAWING FACES IN PROFILE



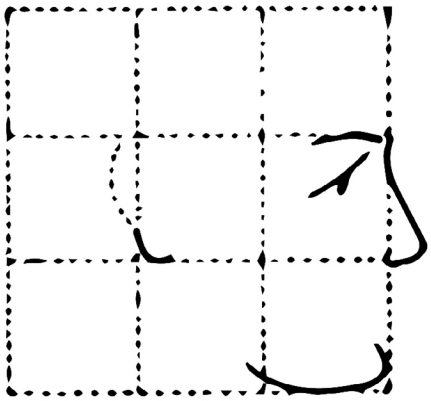
1



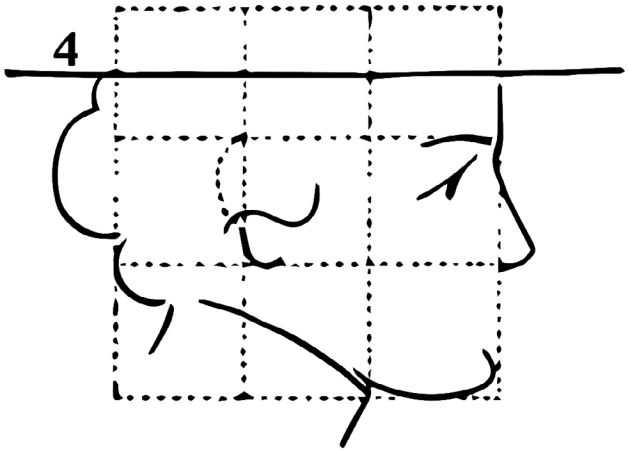
2



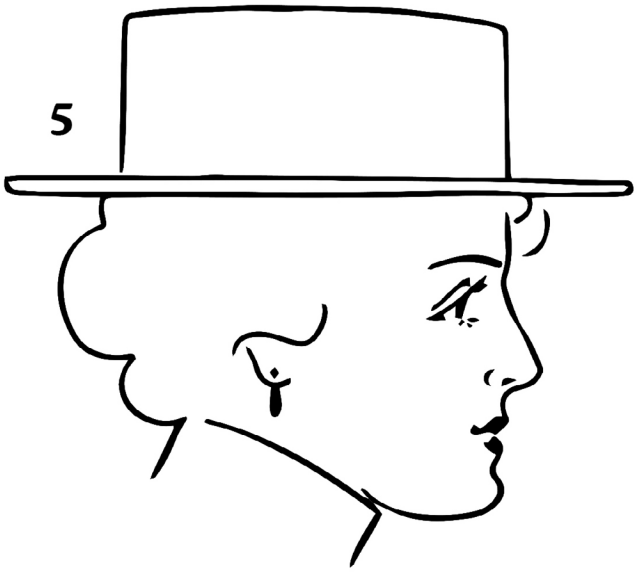
3



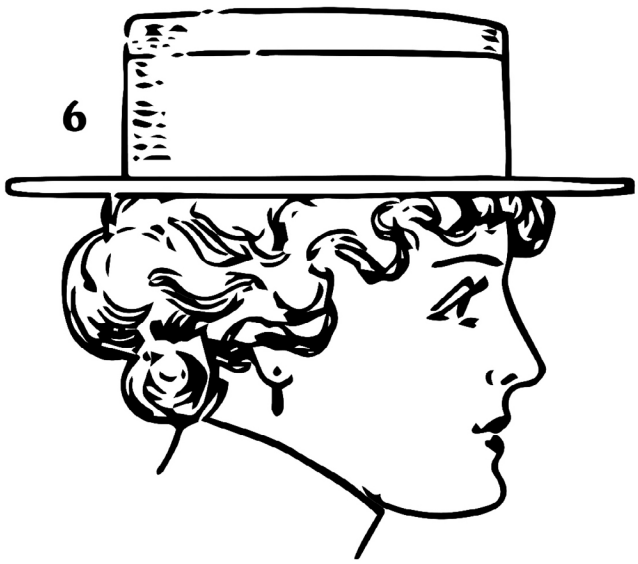
4

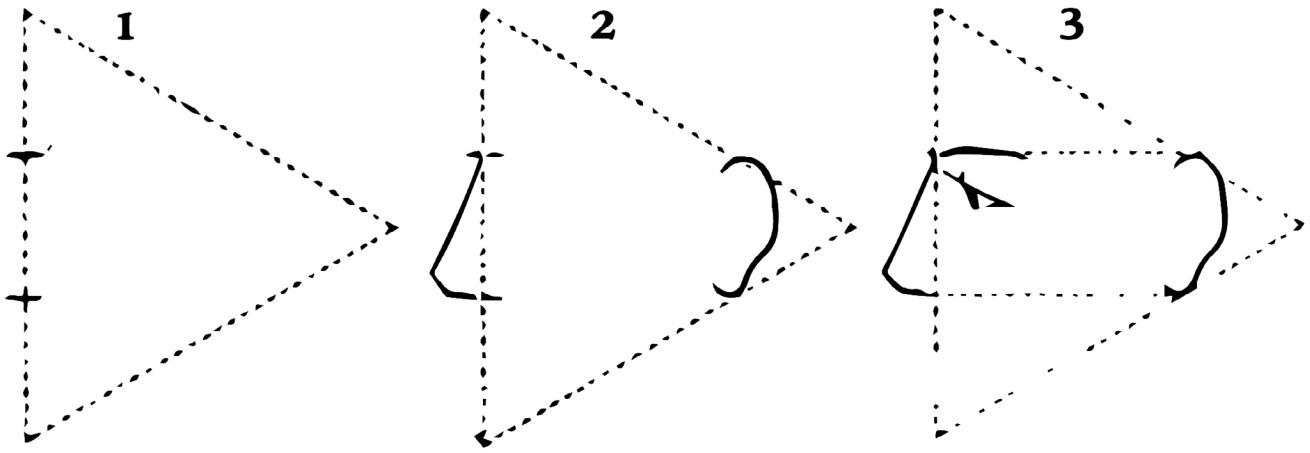


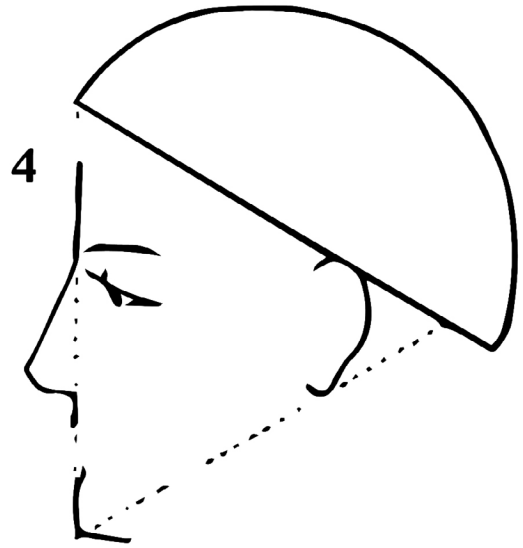
5

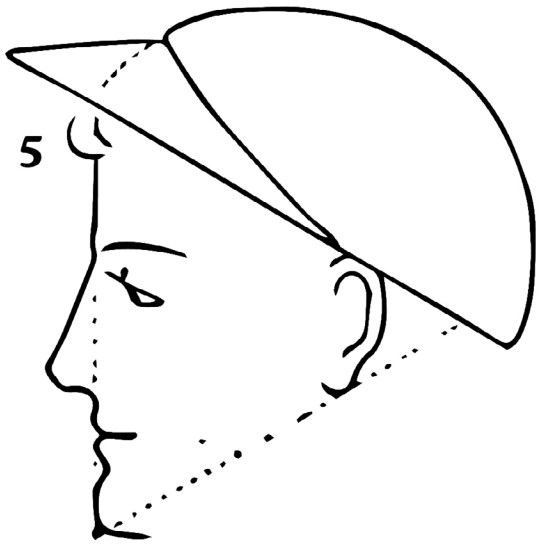


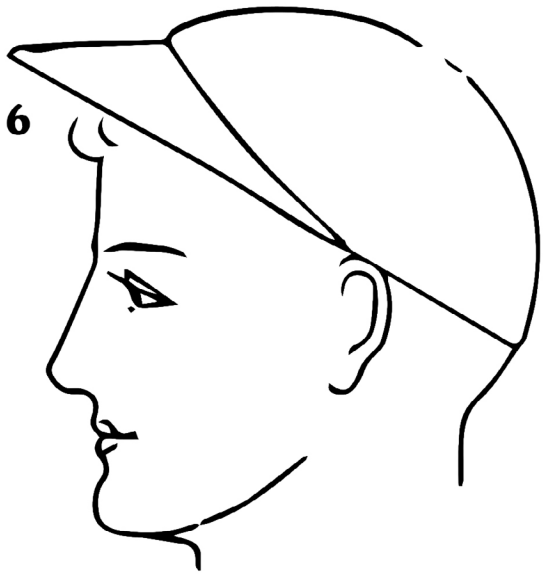
6

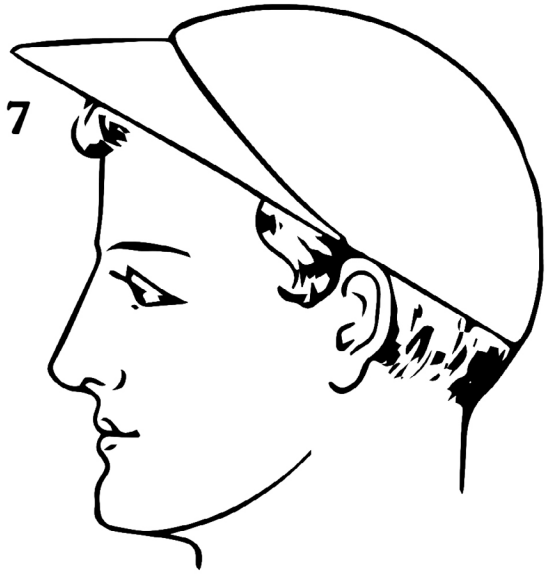


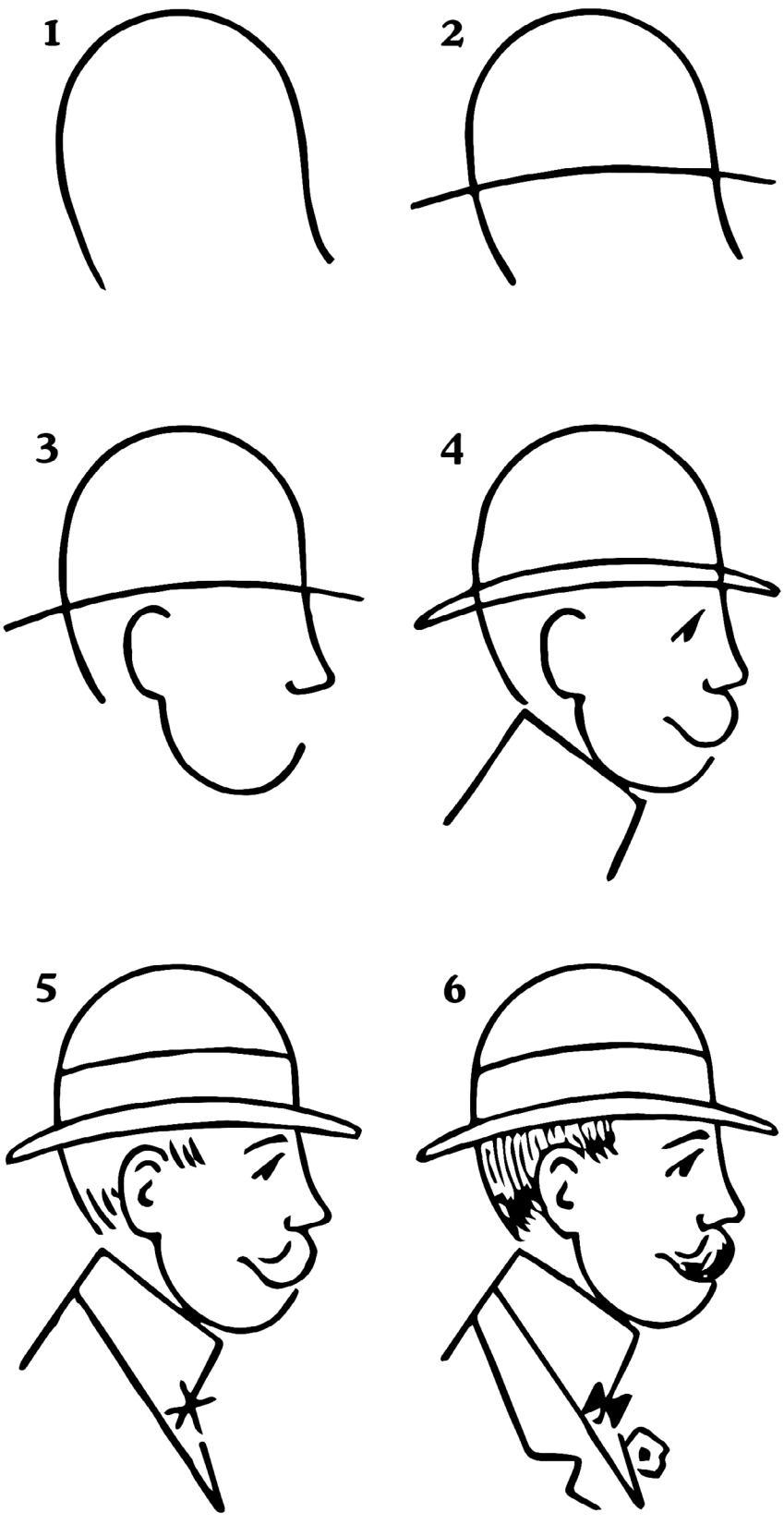

1
2
3

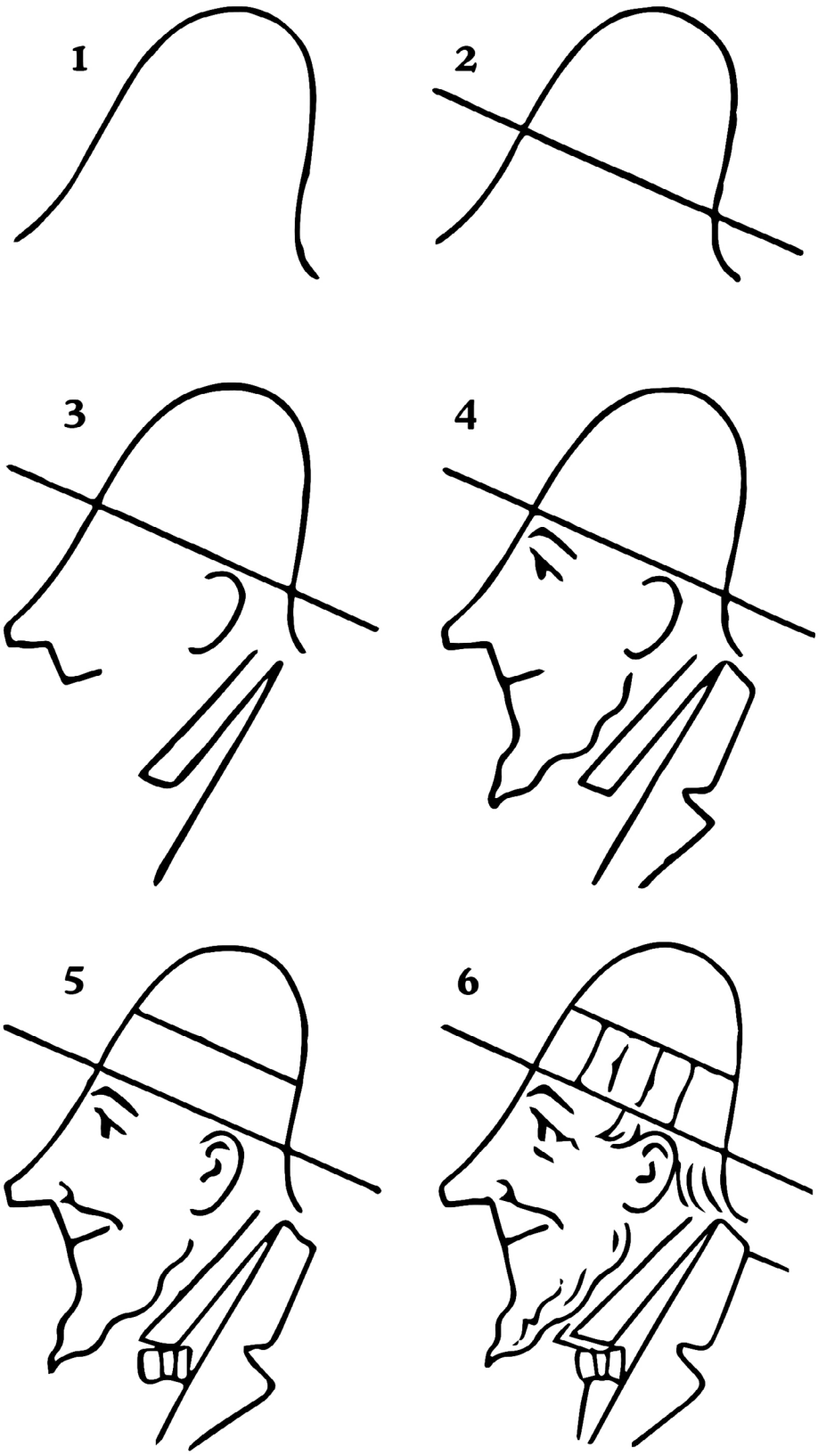

4

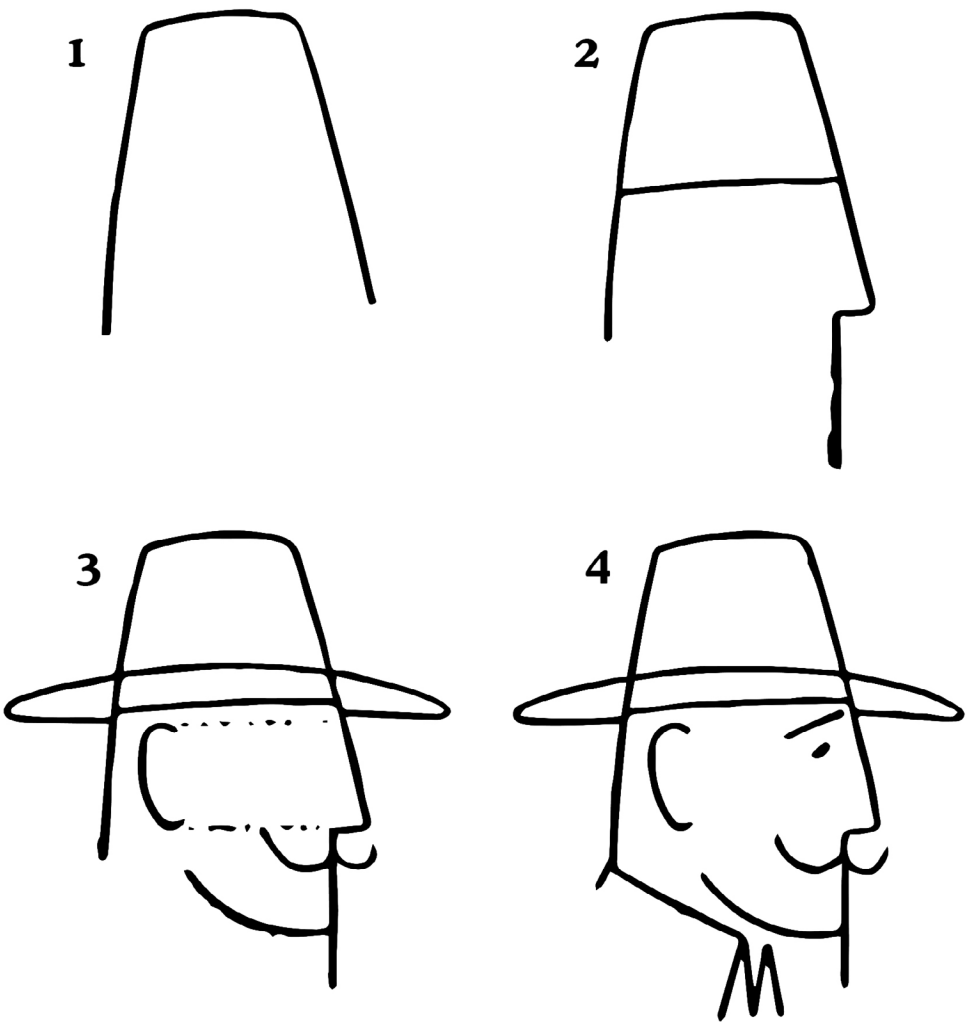

5


6

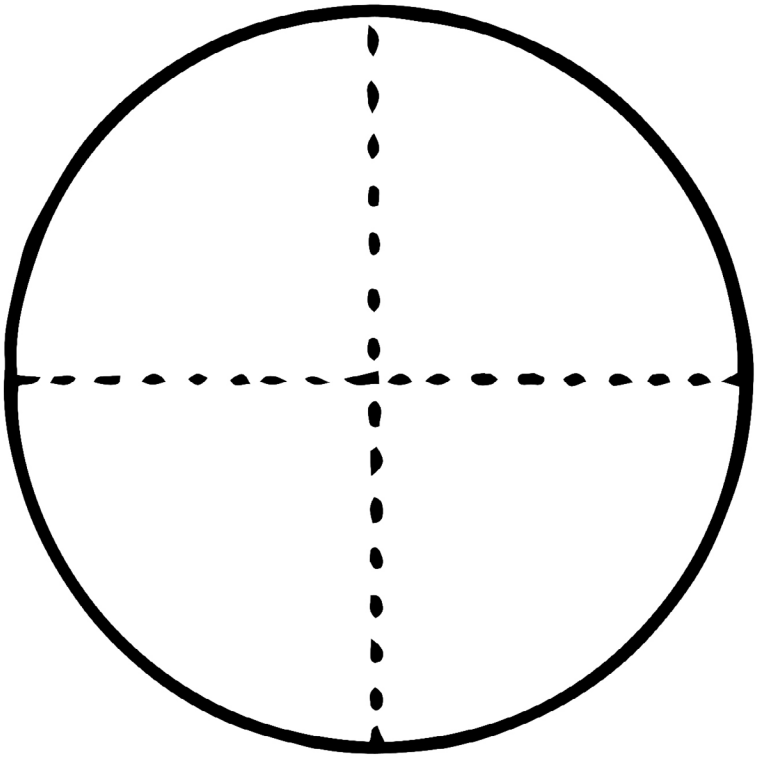

7

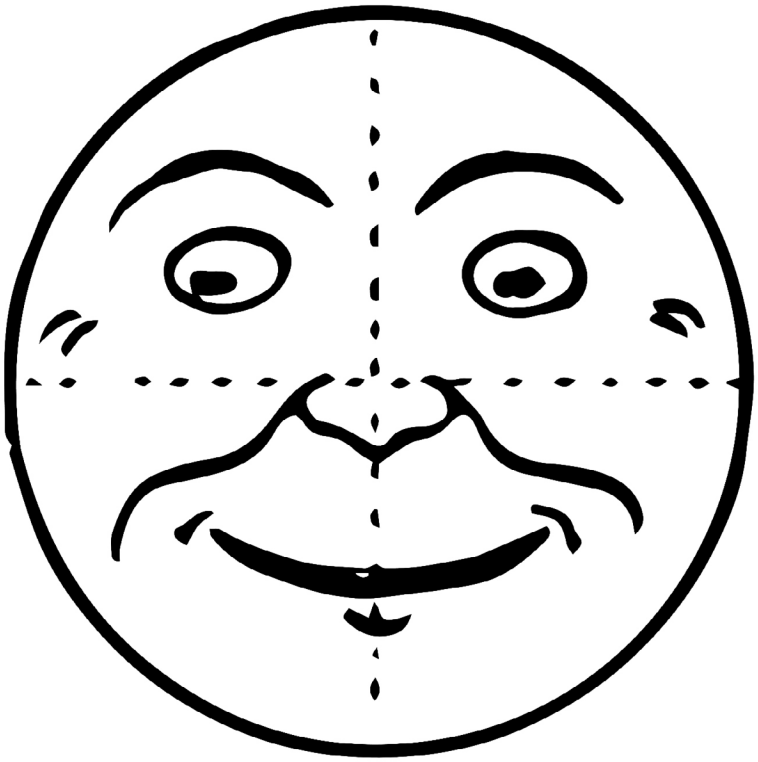

1
2
3
4
5
6

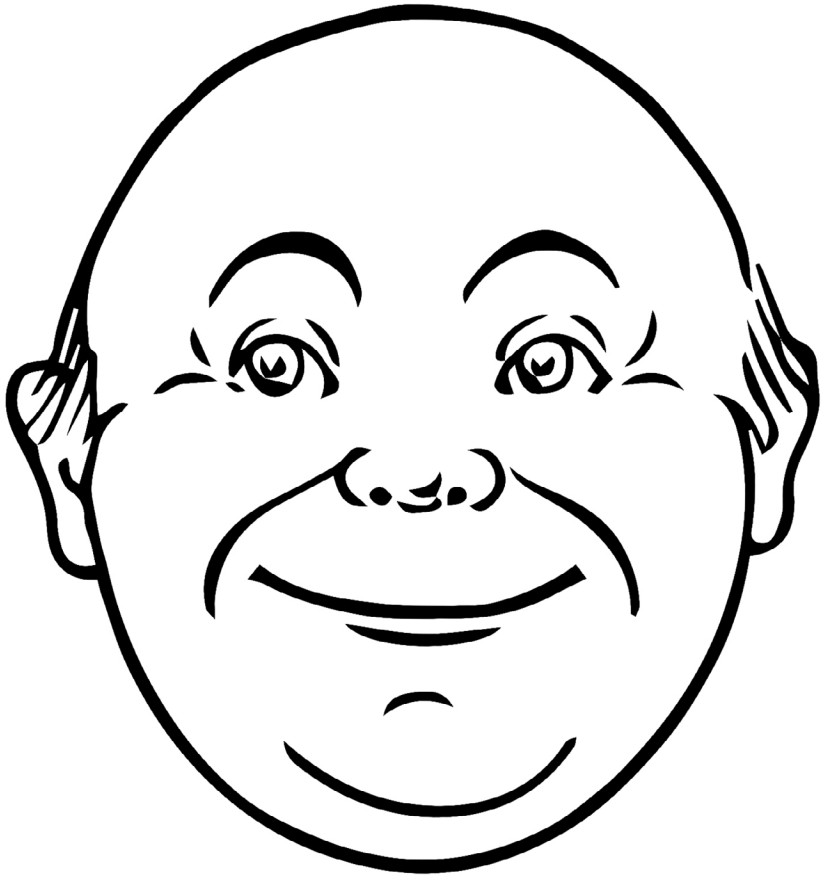

1
2
3
4
5
6


1
2
3
4
5
6

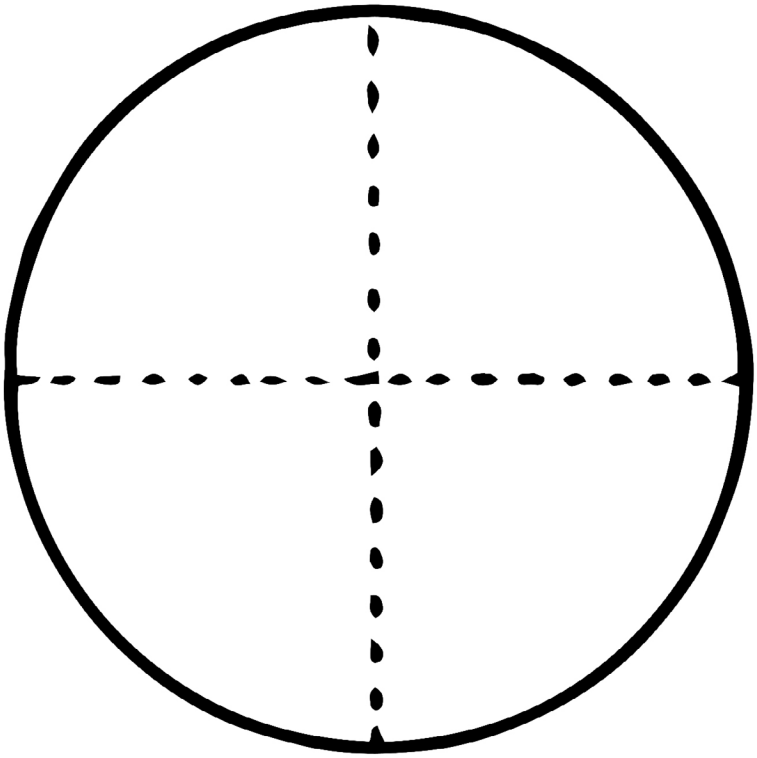
FACIAL EXPRESSIONS
HAPPY

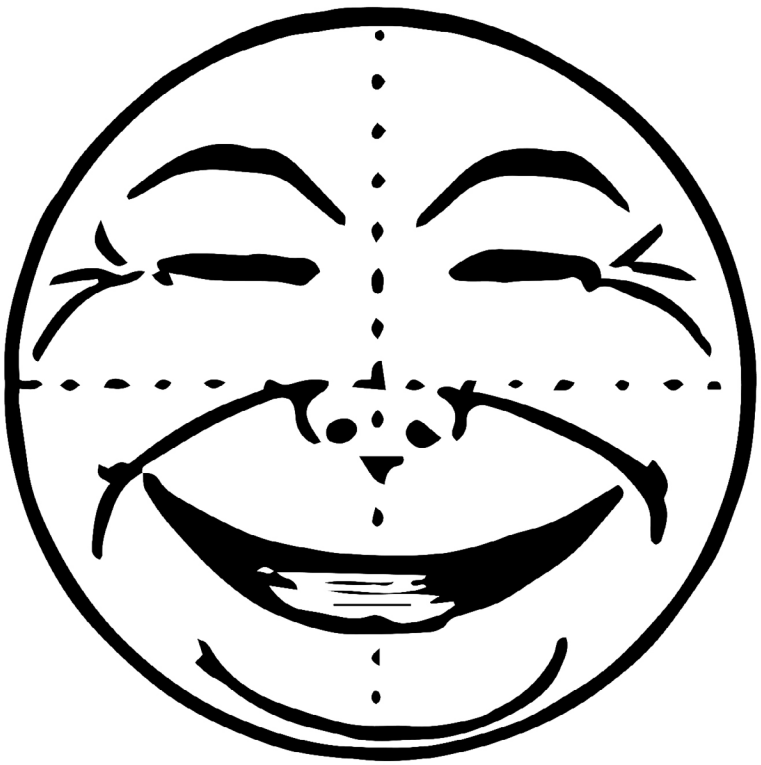


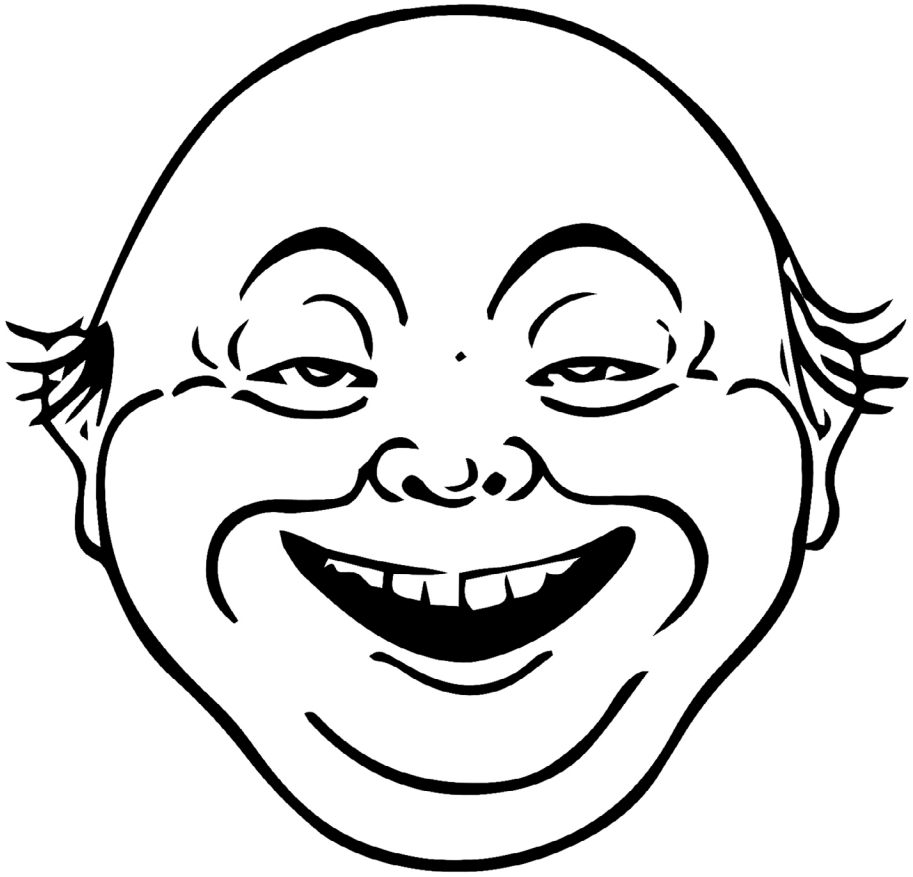




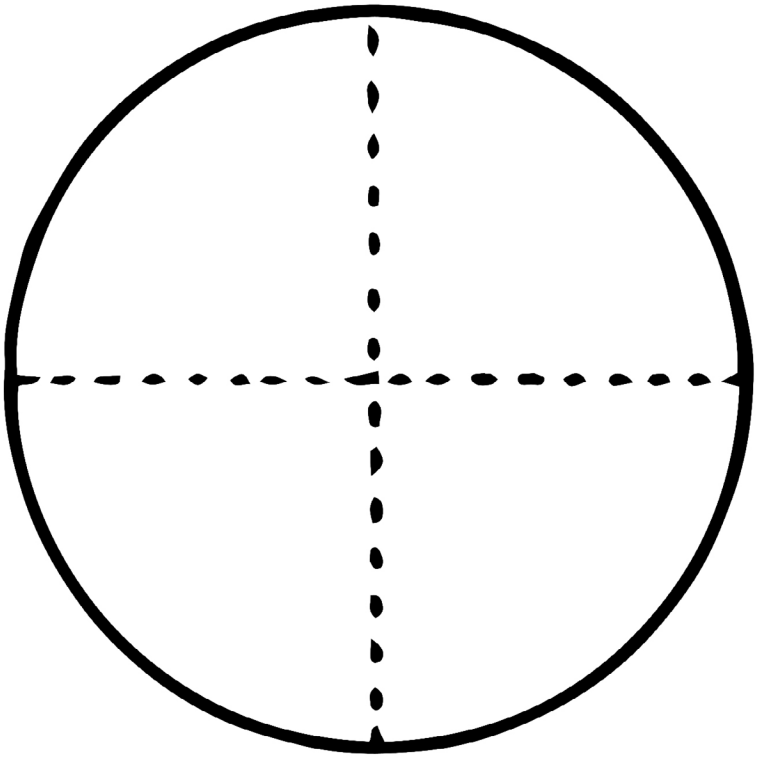
LAUGHING

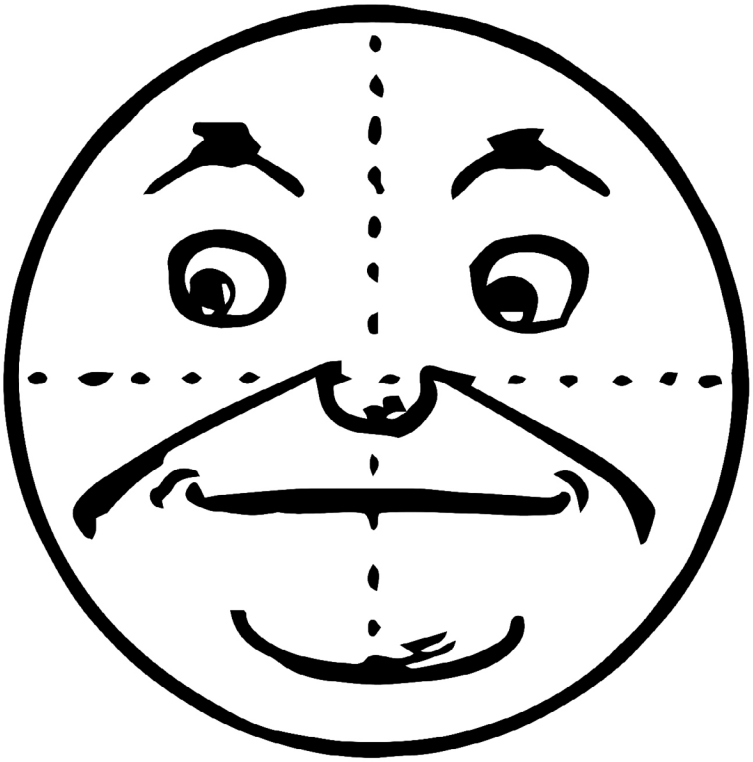




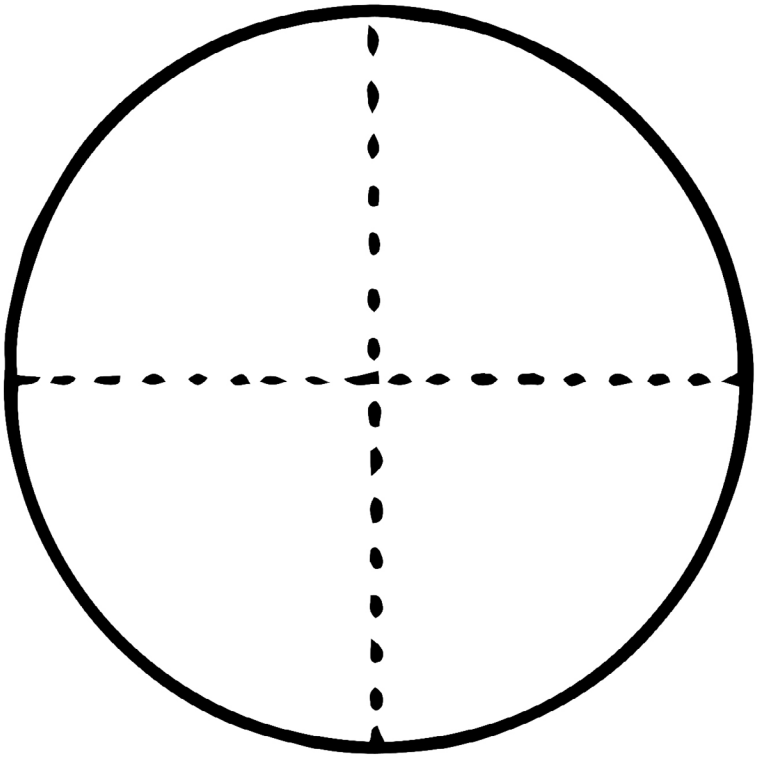


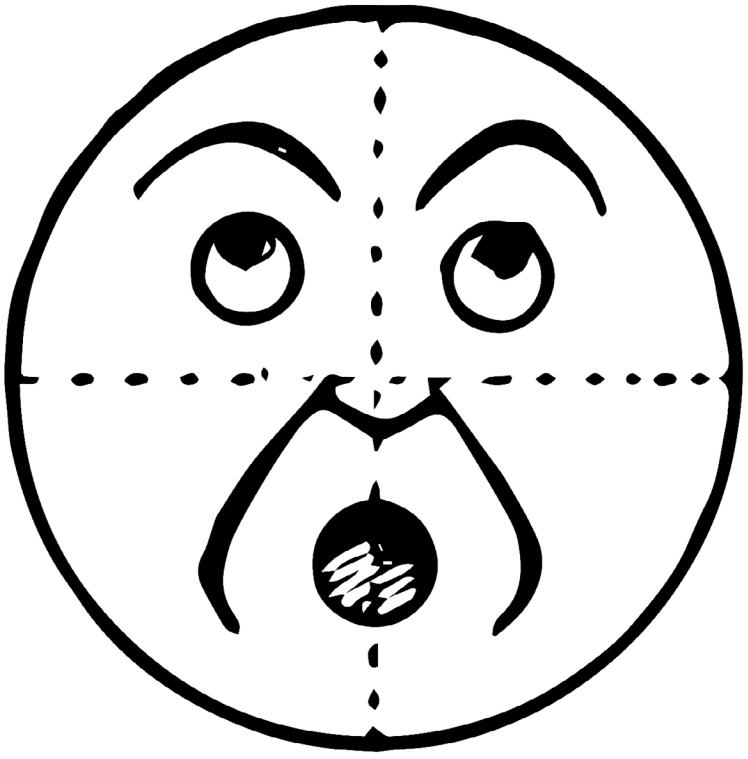
CONFIDENT

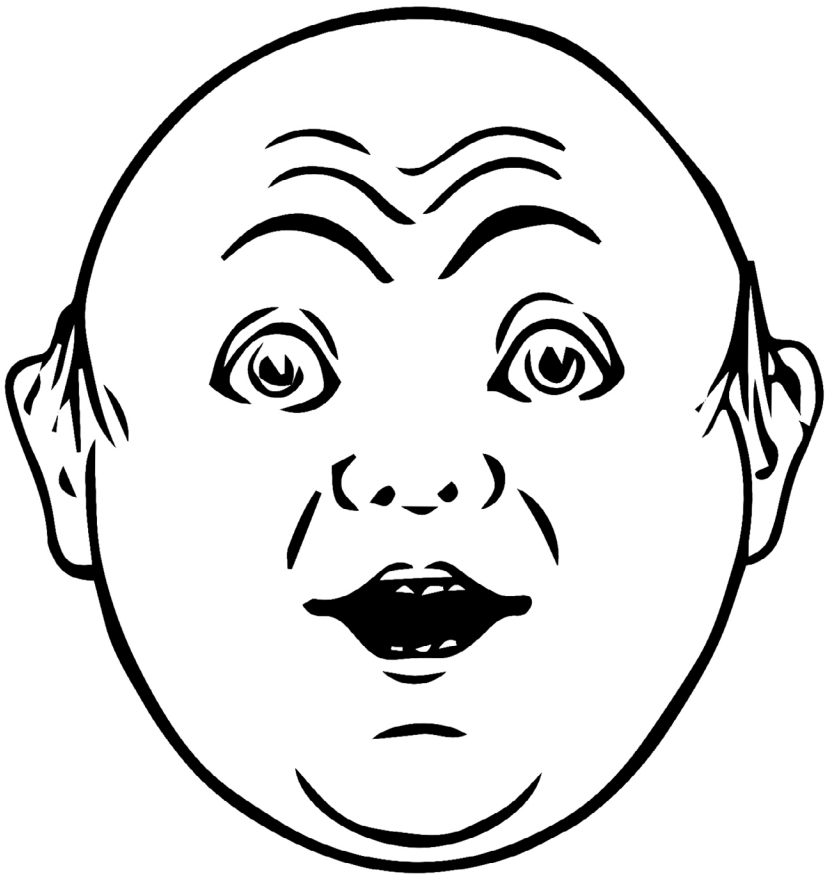




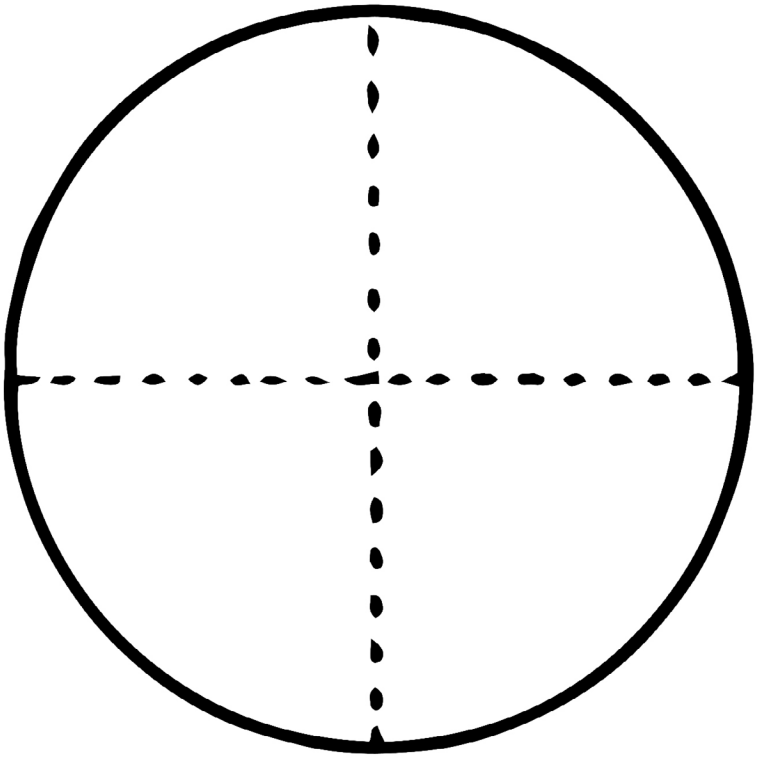
SURPRISED

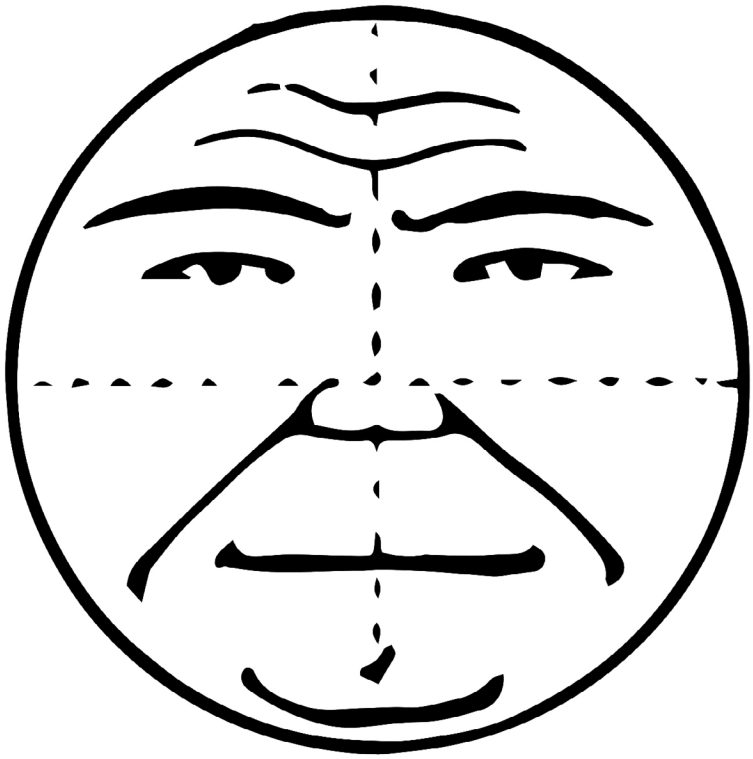


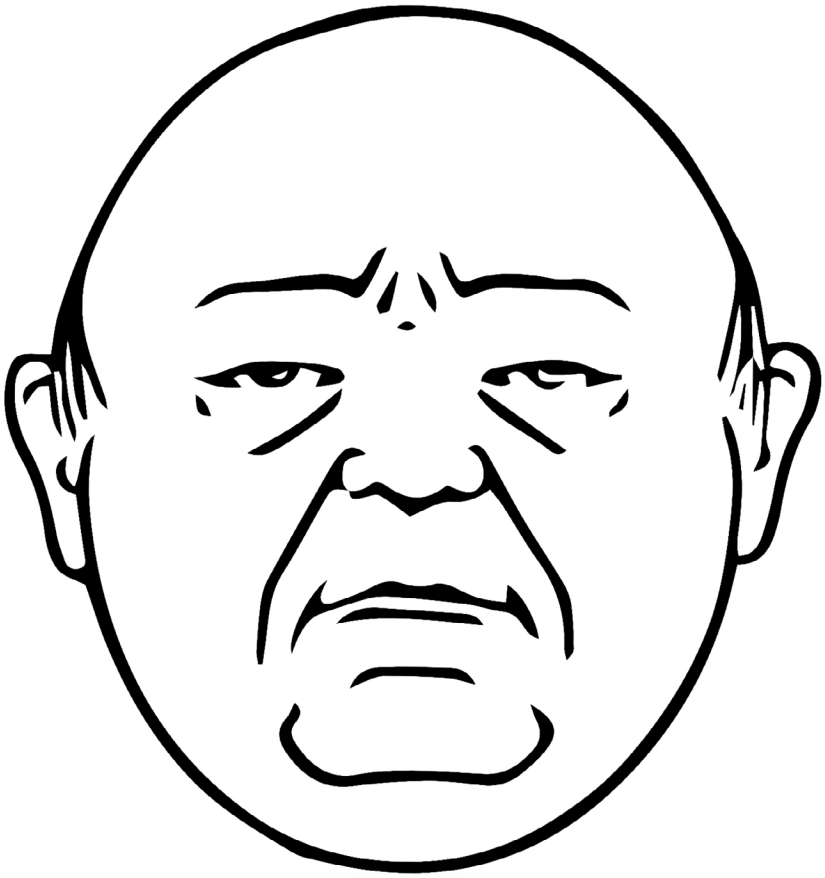




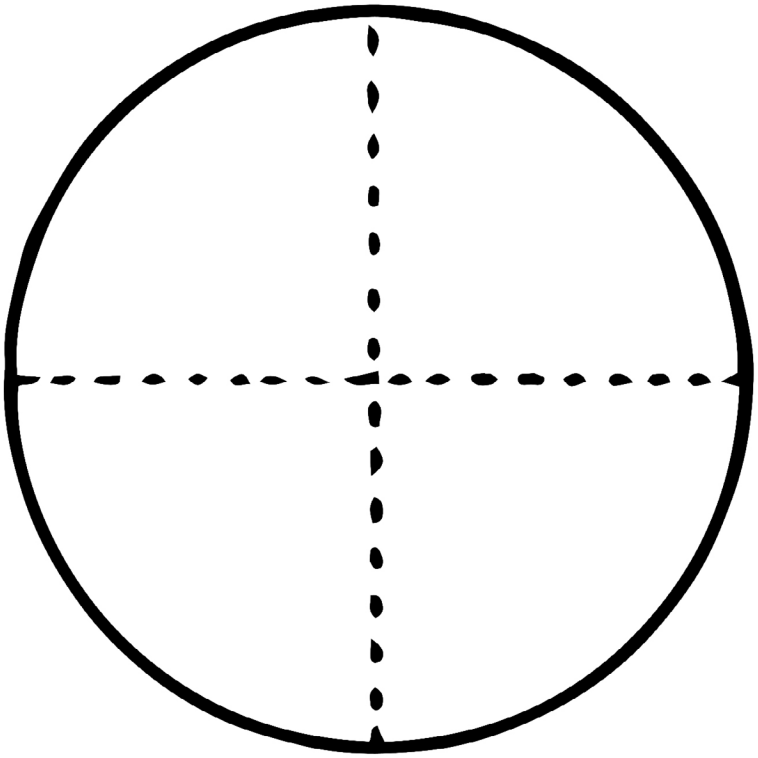
TIRED

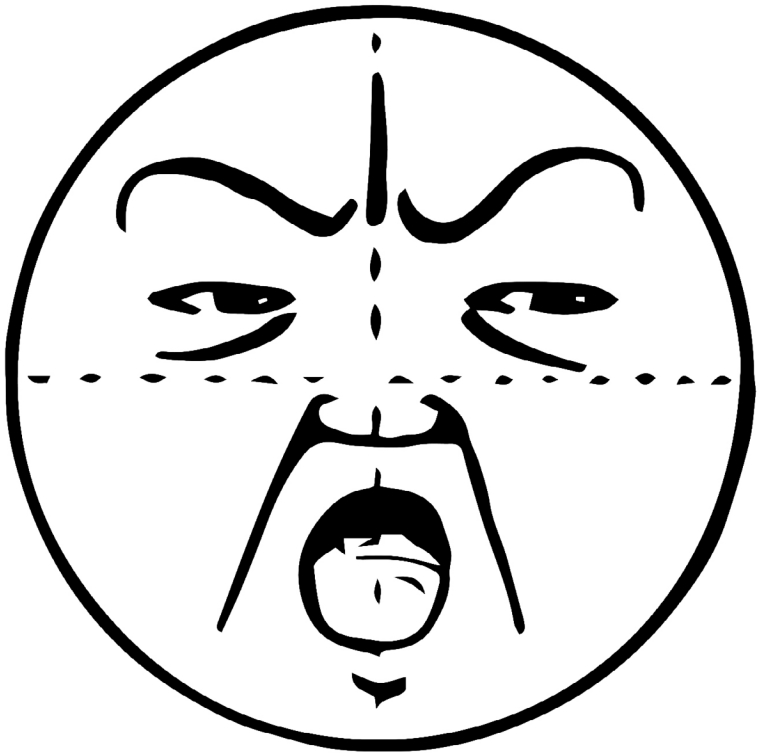




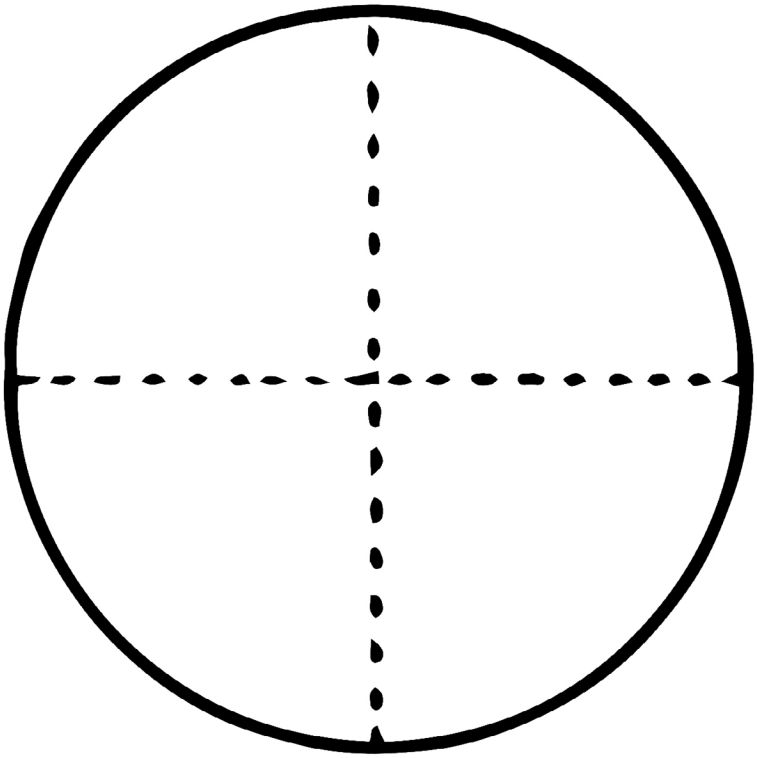


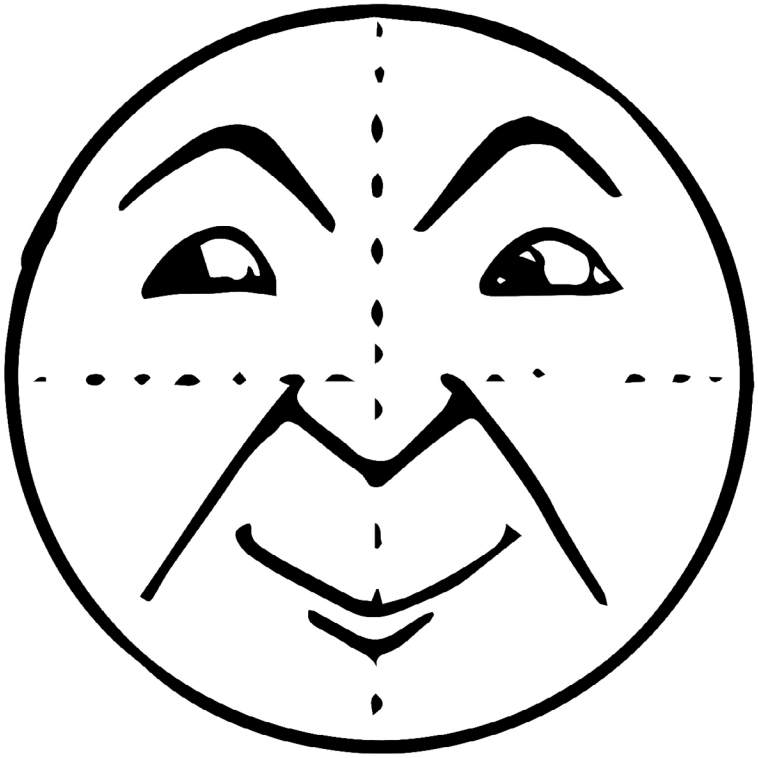
ANNOYED



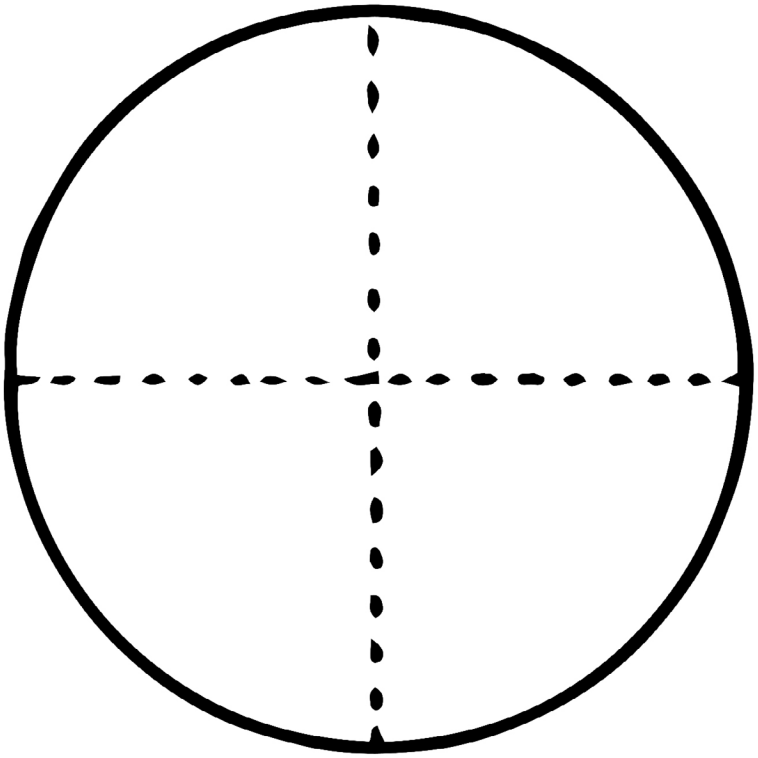


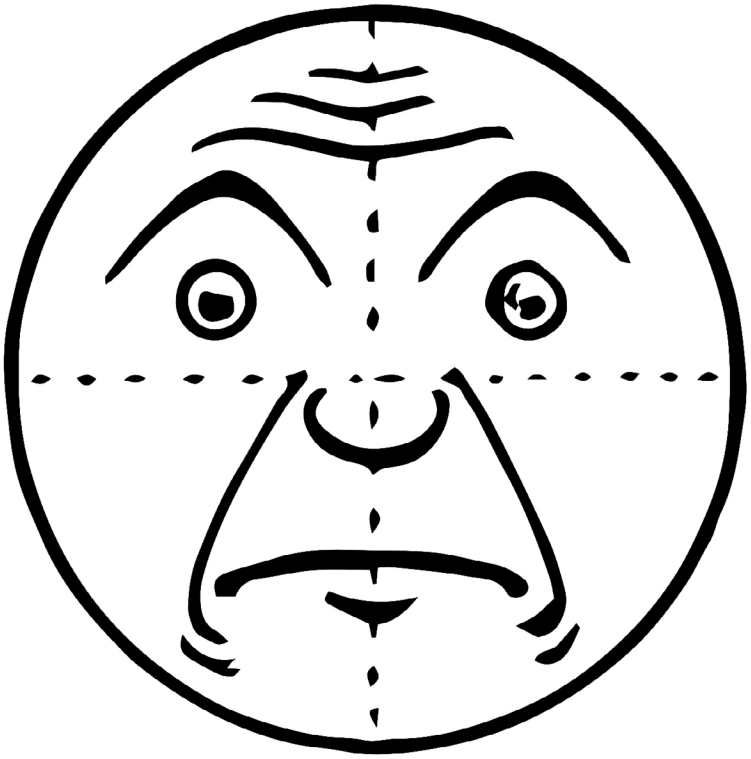
MISCHIEVOUS



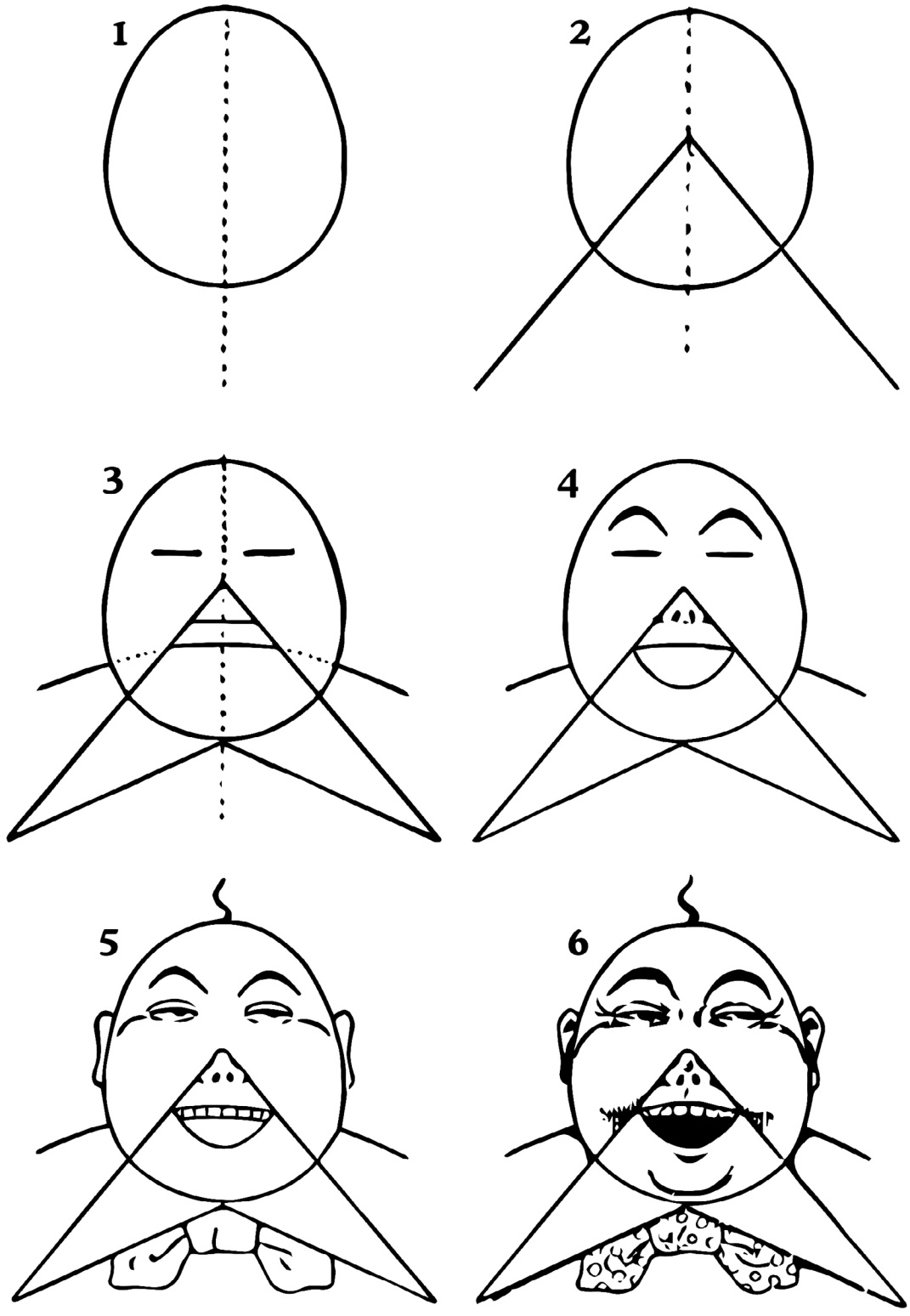


WORRIED

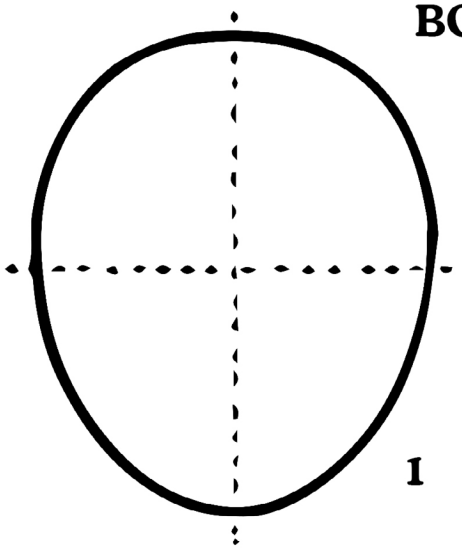


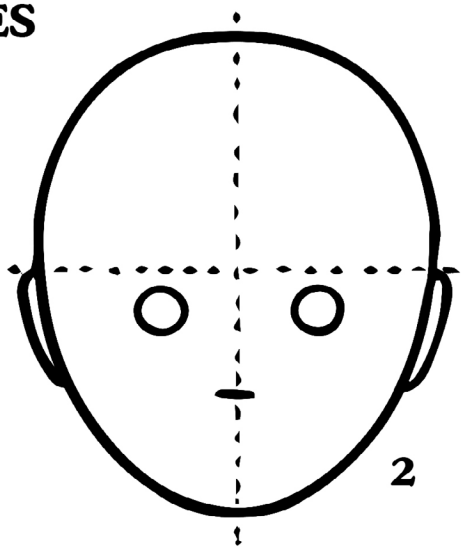


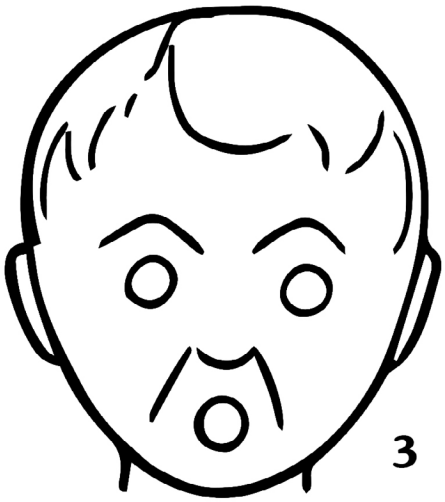
JOLLY FACE

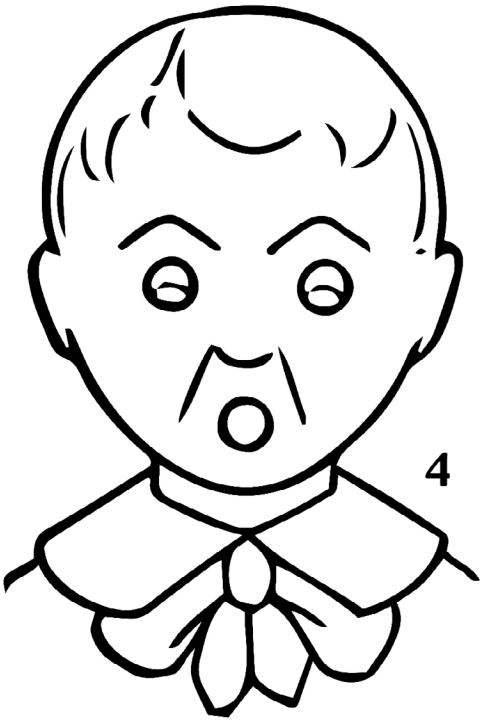


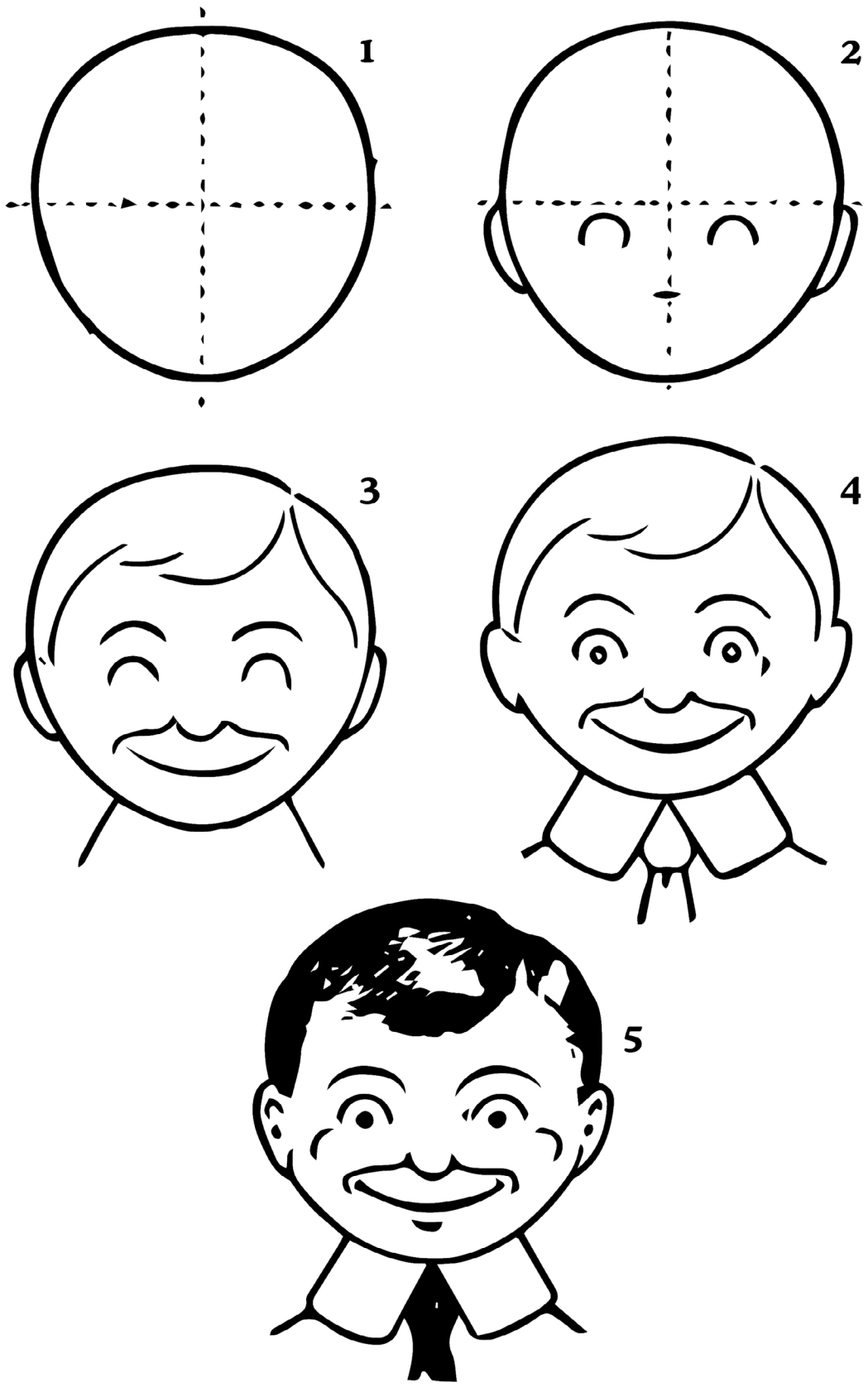
BOYS' FACES



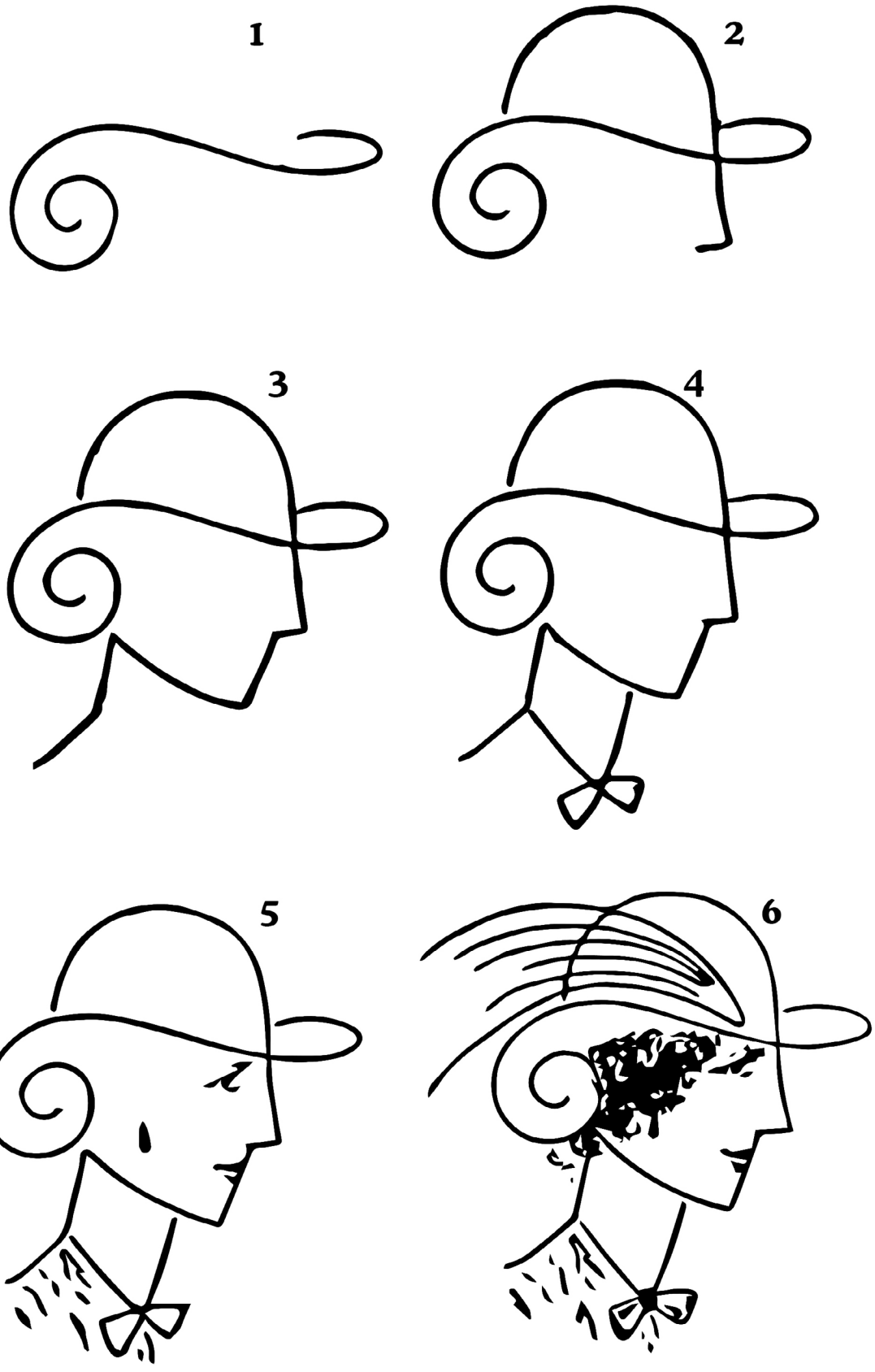


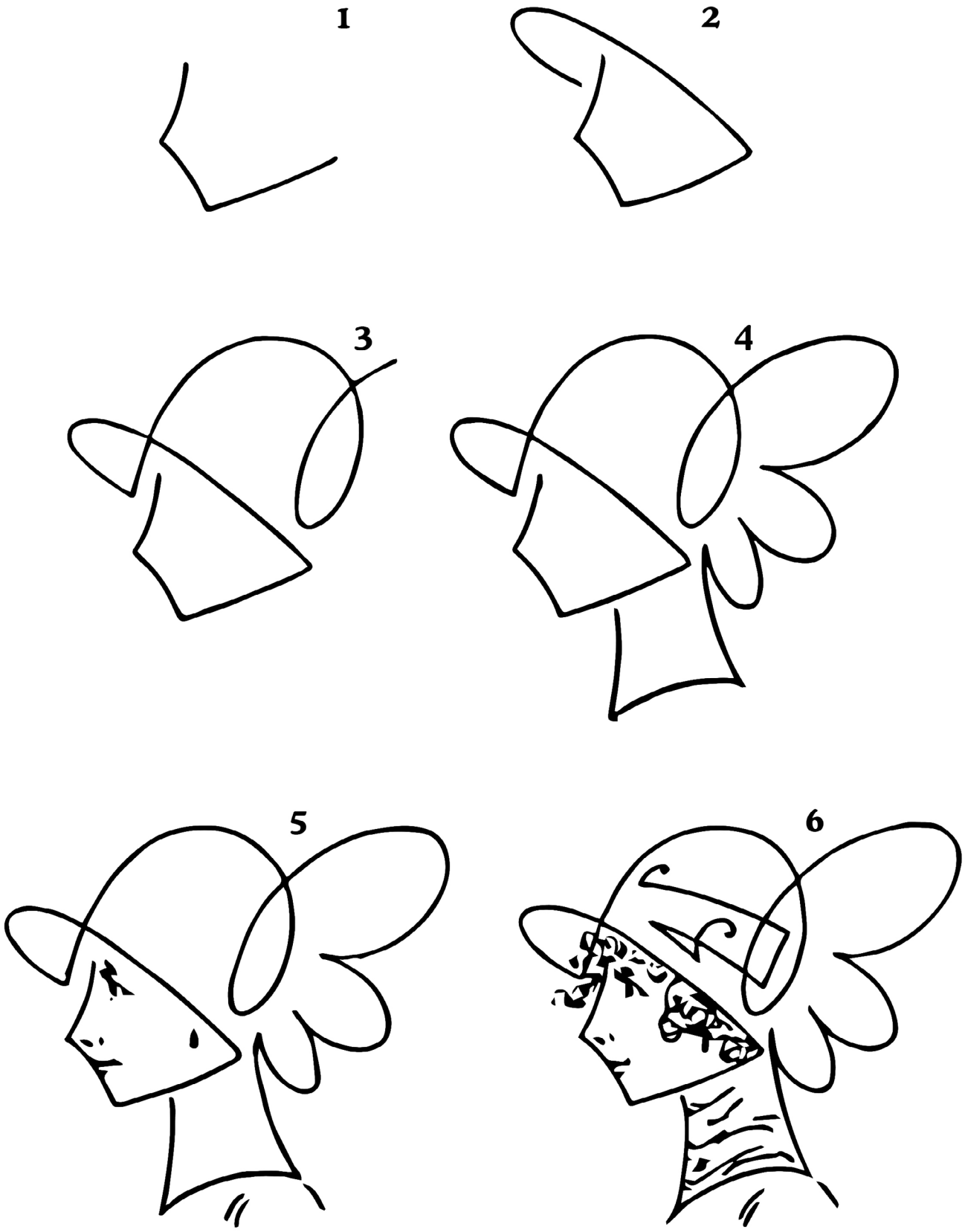


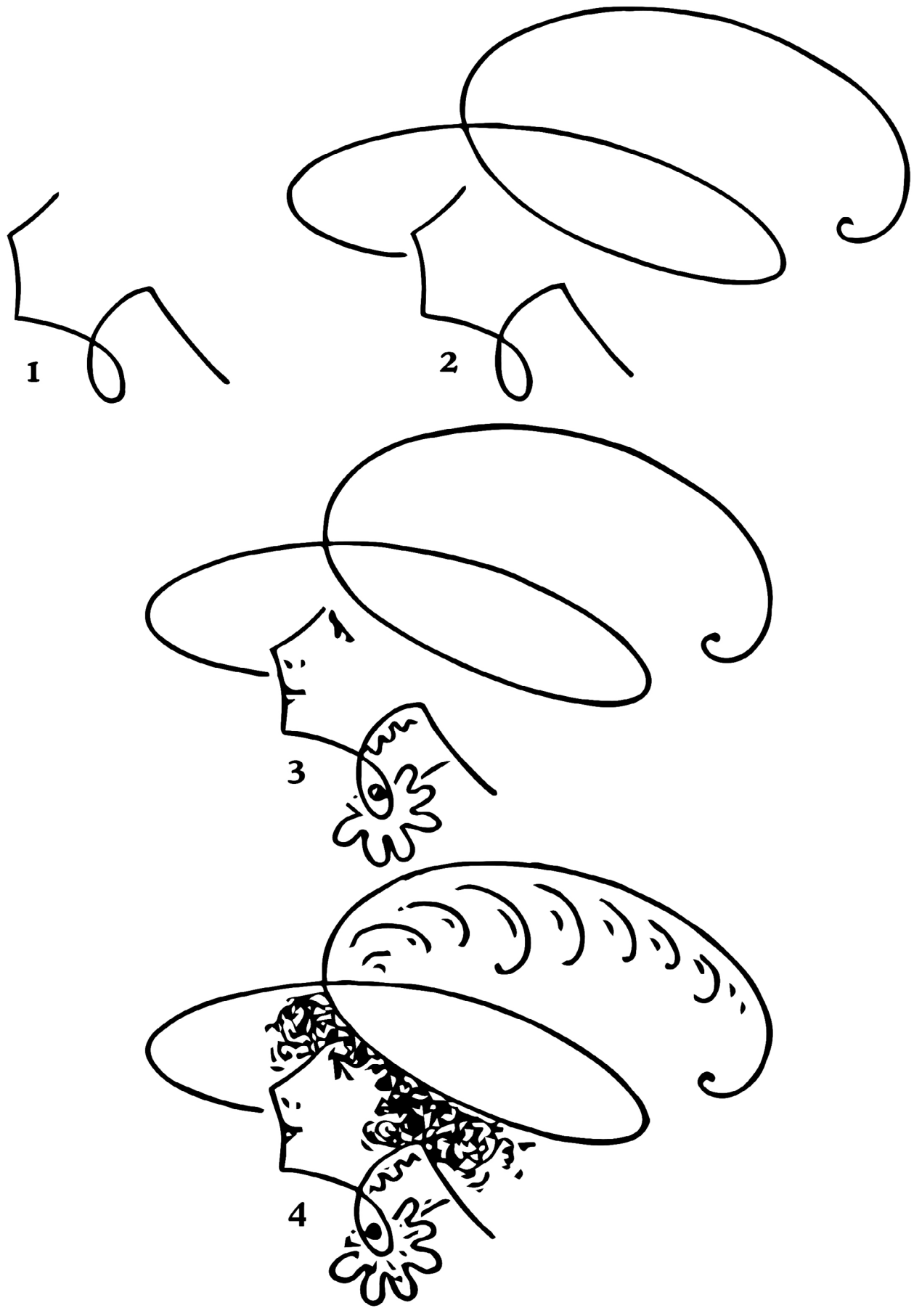



1
2
3
4
5

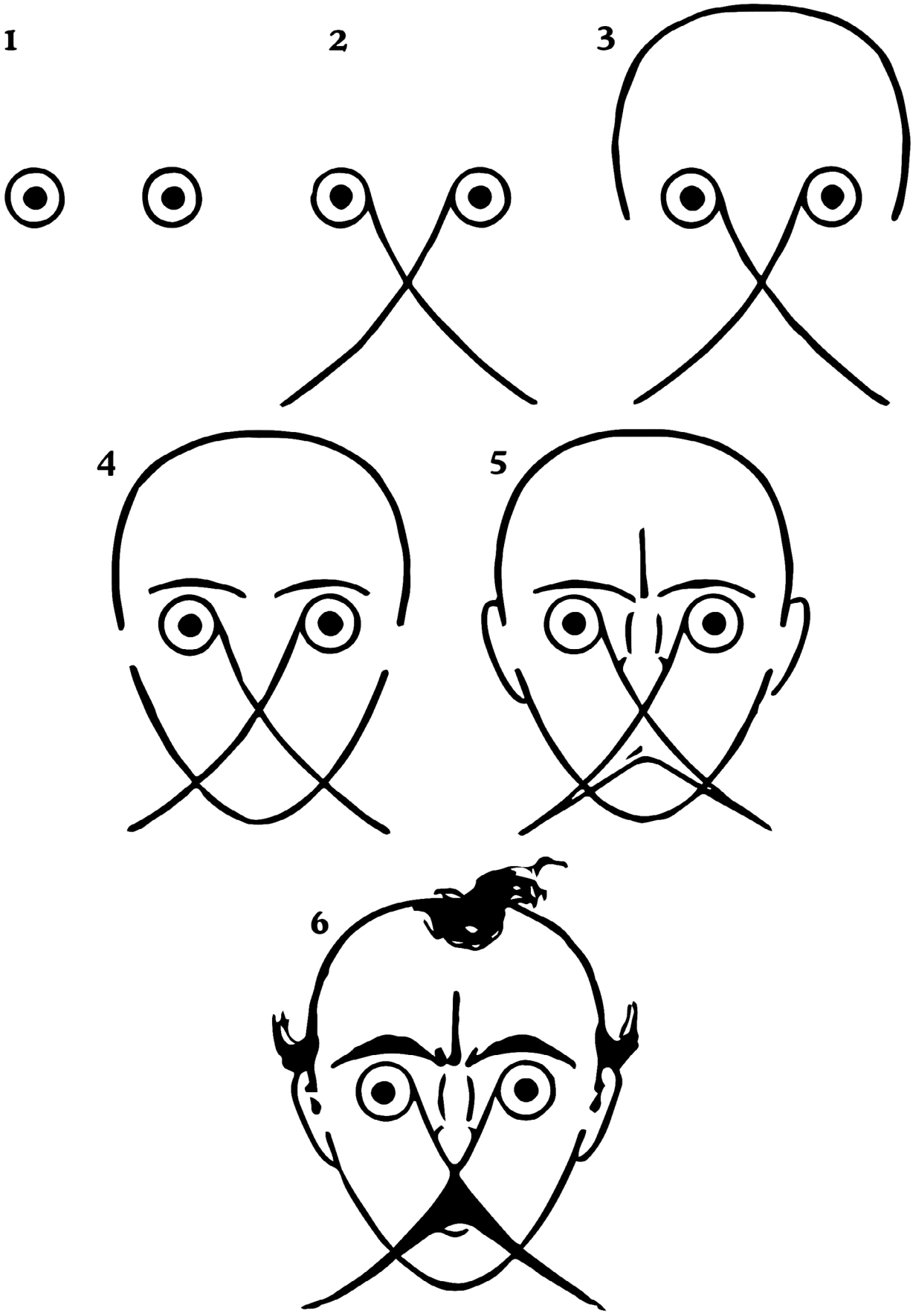
LADIES FACES

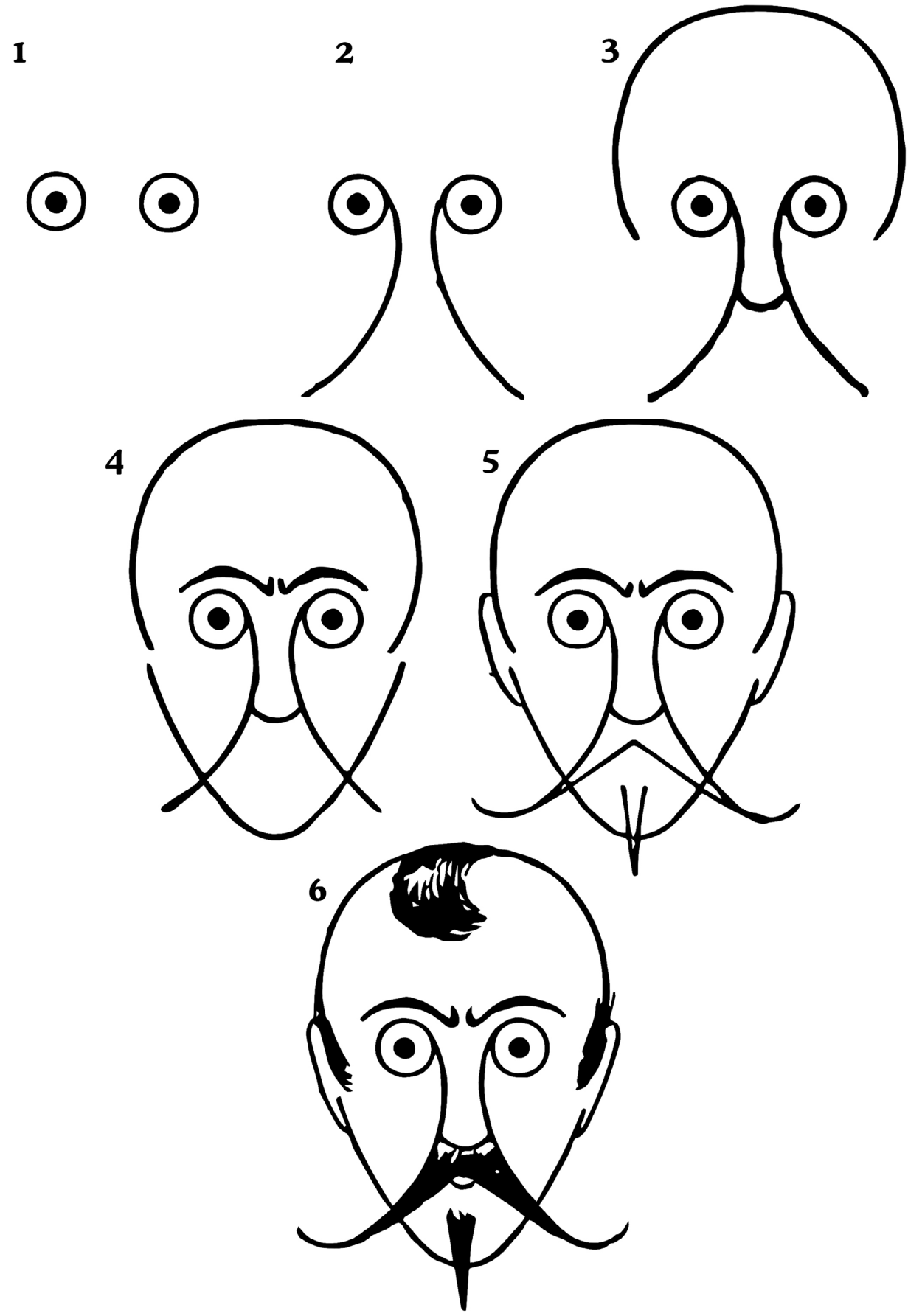



1
2
3
4
5
6

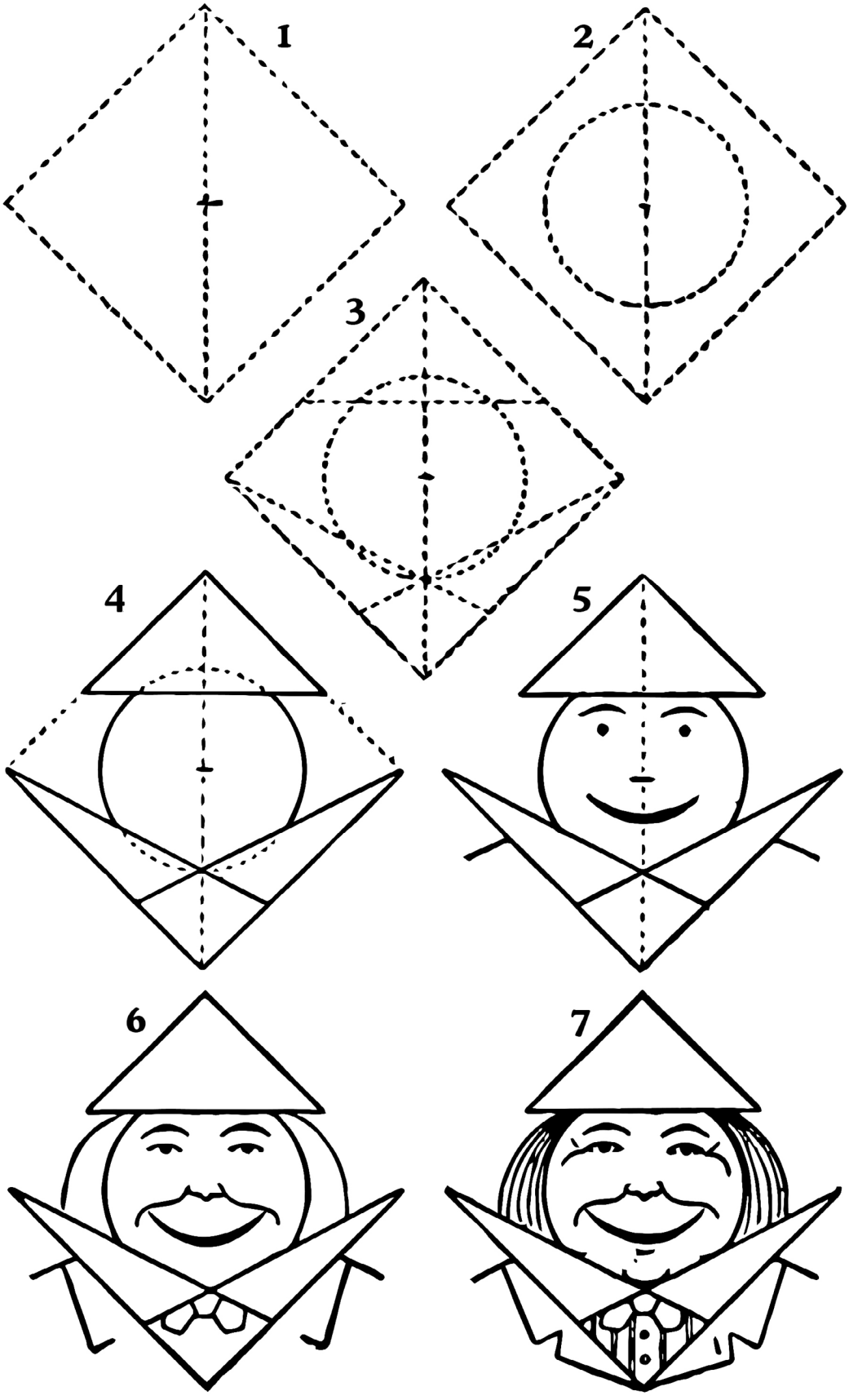

1
2
3
4

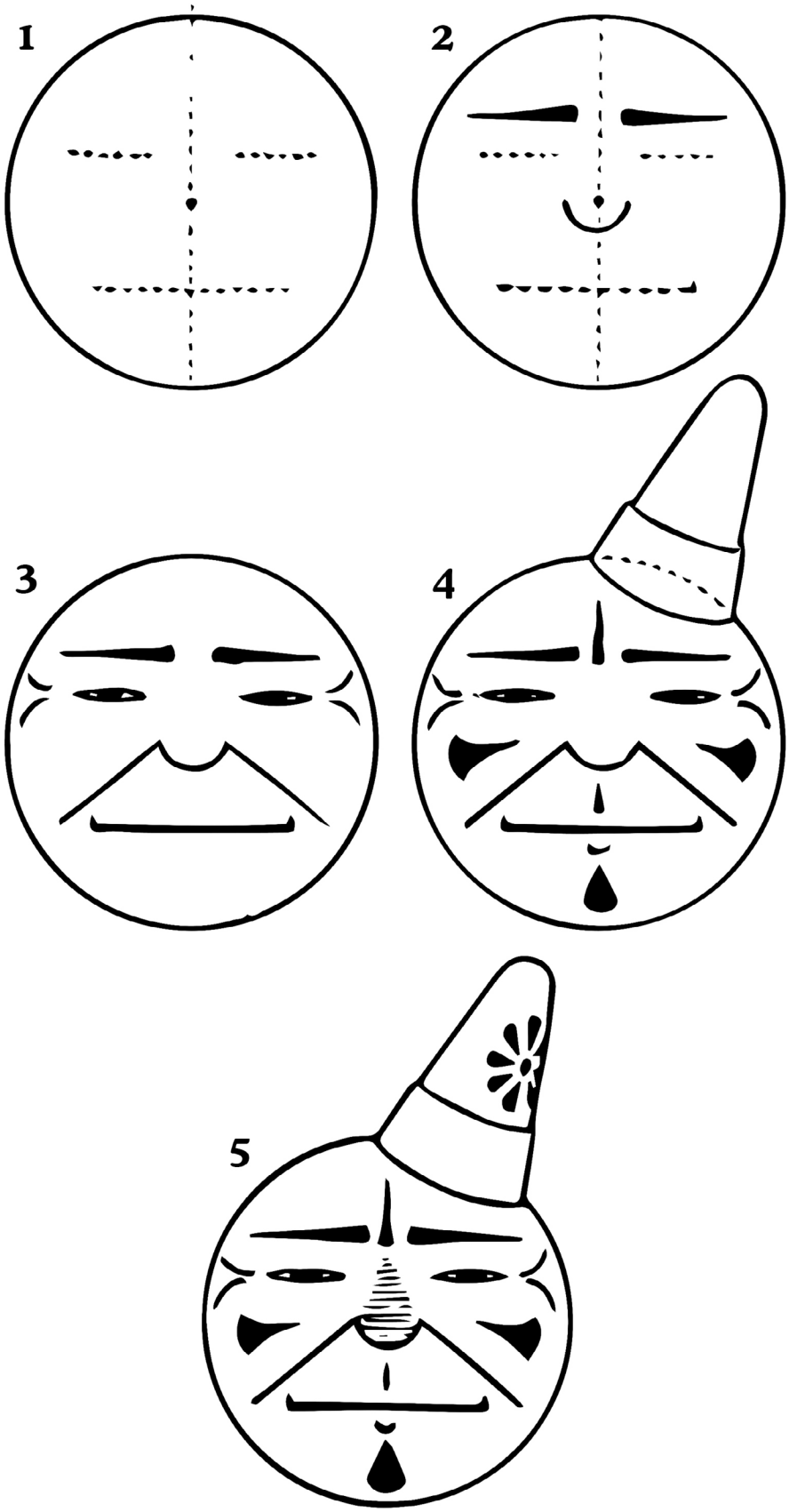
MEN WITH LONG MUSTACHES



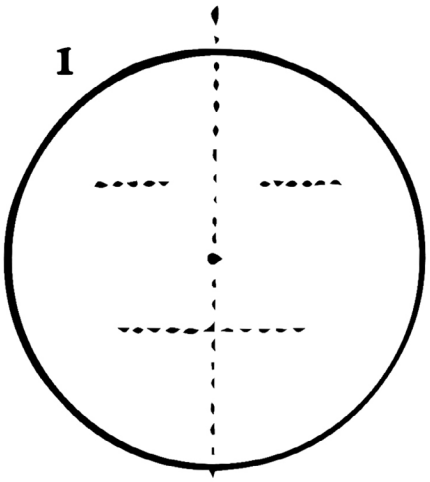

1
2
3
4
5
6

CLOWNS

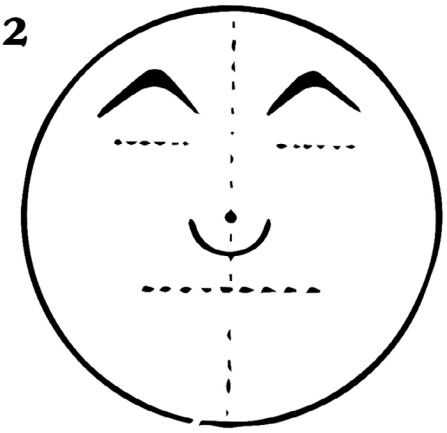



1
2
3
4
5

1

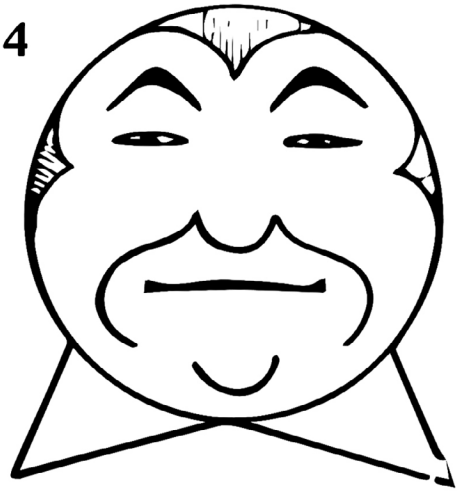


2



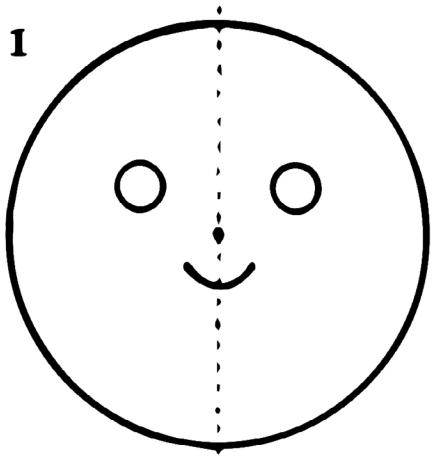
3

4

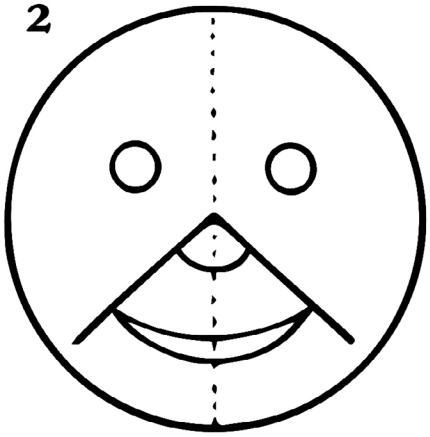


5

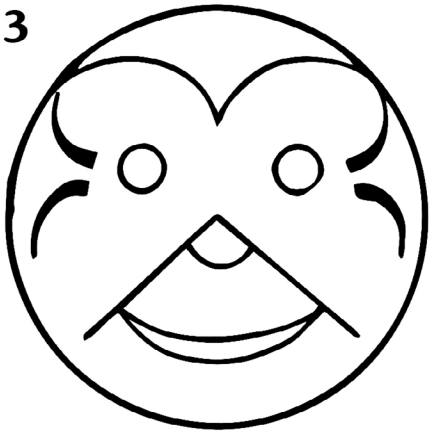
1



2

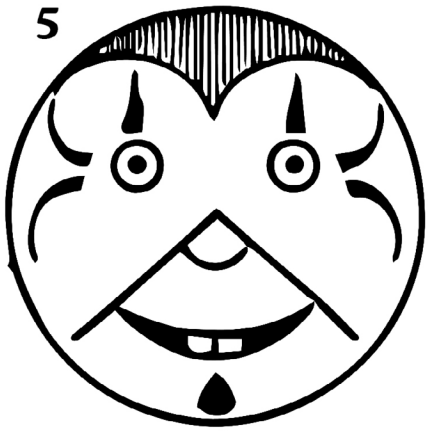


3



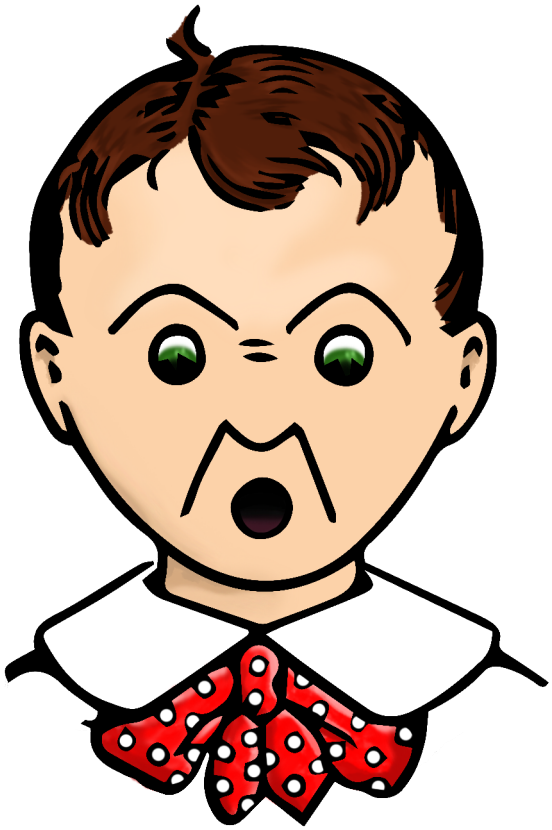
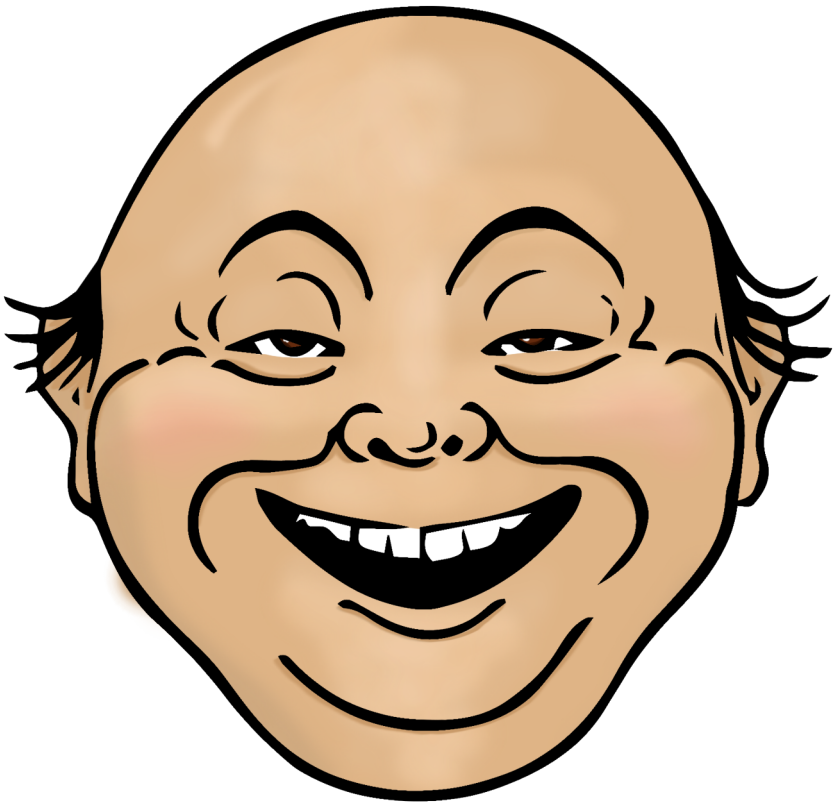
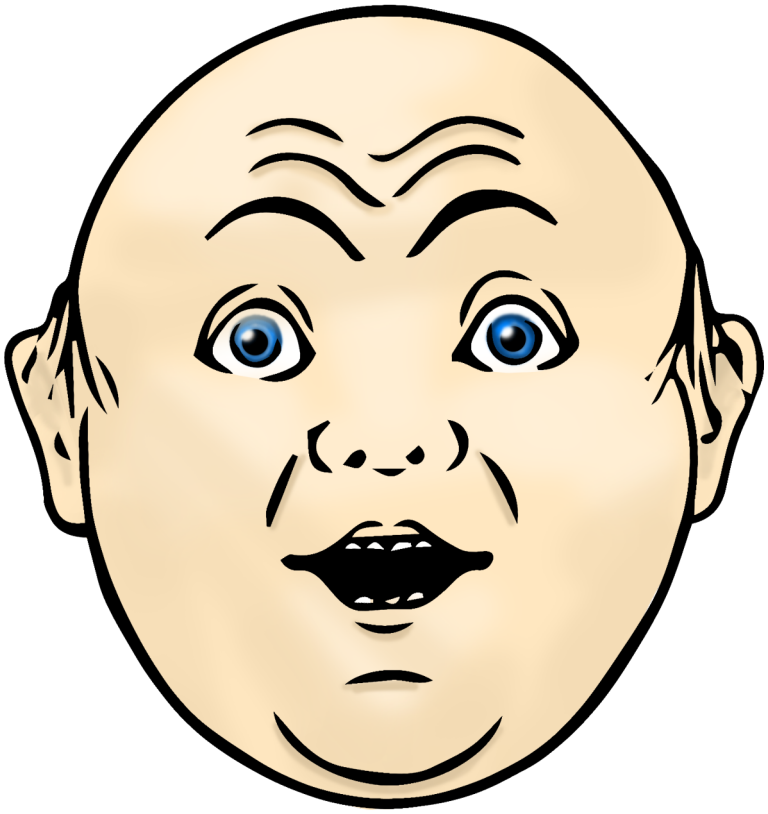
4

5



SUGGESTIONS FOR WATERCOLOR PAINTING

Here is a good list of colors for practical work. The first eight are enough for every purpose; but add if you wish, purple and orange. Moist colors in pans are best. There are many different kinds of red, green, blue and brown paints; and as you may be puzzled and not know what to get, the names of the best hues of these particular colors are also given. The most useful paints in this list are yellow ochre, light red, Vandyke brown and Payne's gray. Learn to work with them, use them often and see the beautiful effects they produce. Delicate tints are made with thin washes of yellow ochre and light red. Vandyke brown makes a variety of pleasing tints.

Use the bright colors sparingly.

You do not need black paint. Payne's gray with either brown, blue, crimson or green gives rich dark tones. Payne's gray is also useful in shadows and shading other colors. For the different kinds of greens, mix yellow ochre, blue or brown with Hooker's green. Use thin washes of light red and blue for the gray of distances and clouds.